Immigration & Identity Module
Piloted in: Clovis Community College POLSCI-2-82201

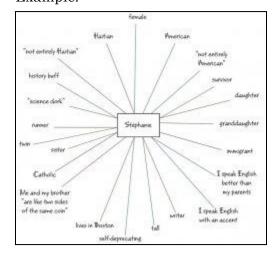Pre- + Post-Activity: Identity Bubble Exercise
        This exercise forces us to look deeply into ourselves and our identities. Before creating identity charts, brainstorm categories when thinking about the question, "Who am I?" Some of these categories include: roles within the family (daughter, sister, mother), race or nationality (Black, Hispanic, American), religious beliefs (agnostic, Christian, Hindus), hobbies and interests (writer, actor, soccer player), or physical characteristics (dark-skinned, blue-eyed, red-haired).
        When creating your identity bubble, start with your name on the inside, then write the things that people immediately see when they look at you. This often includes physical characteristics and race or nationality. Then, work outward towards the things buried deep within you that no one can outwards see like your role within the family or hobbies and interests.
        Once you have completed your identity bubble, rank the circle categories first based on how the world sees you from most visible to least visible, then on how important they are to you, most important to least important.
        These identity bubbles can often be very important items, and it is a superb method to understand how you see yourself and how the world sees you.

Example:

Unit I: History & Art Sequence
Primary dichotomy: What are the varying history and art dichotomies, and how does one feel after experiencing it?
   ❖ Lecture: Password is CCC_2022
   ❖ Supplemental resources:
        ➢ 2019 Woodruff Arts Center Educator Conference Opening Panel Discussion
        ➢ How 10 Artists Tackle Immigration

- ❖ [Padlet](#)
- ❖ [Worksheet](#)

Unit II: Home Country or Host Country?

Primary dichotomy: Am I from here (host country) or there (home country)?

- ❖ [Lecture](#): Password is CCC_2022
- ❖ [Supplemental resource](#)
- ❖ [Padlet](#)
- ❖ [Worksheet](#)

Unit III: Shaping Immigrant Identity

Primary dichotomy: Is immigrant identity shaped by how outside groups view immigrants, or how immigrants independently view themselves?

- ❖ [Lecture](#): Password is CCC_2022
- ❖ [Supplemental resource](#)
- ❖ [Padlet](#)
- ❖ [Worksheet](#)

Unit IV: Immigrant Identity in Politics

Primary dichotomy: Evaluating immigrant identity and its impact on the real world and politics.

- ❖ [Lecture](#): Password is CCC_2022
- ❖ Supplemental resources:
  - ➢ [The Story of Howard Dean Bailey](#)
  - ➢ [The Story of the Khoy Family](#)
  - ➢ [The Story of Luu Nhat Tam Nguyen](#)
  - ➢ Optional: [UMN's Immigrant Stories Database](#)
- ❖ [Padlet](#)
- ❖ [Worksheet](#)