

Course Title (English)	Mexican Literature
Academic Institution	University of Oaxaca (UABJO)
City	Oaxaca
Country	Mexico
Course Title (Spanish)	Literatura Mexicana
Course Number	SP-L 330
Sessions (Terms)	Year Round
Instructional Language	Spanish
Contact Hours	45
Credits (semester credits)	3
Credits (quarter units)	4.5
Prerequisites	Advanced Spanish I
Track	Electives

Course Description This course presents a panorama of Mexican writers and their works from the 11th century to modern day; including the “cronistas” and the Chicano Movement.

Course Objectives Read, analyze, discuss, and evaluate the representative works of Mexican literature.

Course Content

Pre-Hispanic Literature

- Nezahualcóyotl.
- Fragments of the poems of Nezahualcóyotl

Baroque

- Fragments of the poems of Sor Juana Inés de la Cruz

The 19th Century

- The life and work of Federico Gamboa
- The Literature of the Revolution
- The life and work of Mariano Azuela

Oaxacan Literature

- Andrés Henestrosa

Indigenous Literature

- Francisco Rojas González
- Emilio Abreu Gómez

The Literature of the Wave (literatura de la onda)

- Characteristics of Literature of the Wave
- The life and work of José Agustín
- Student Movements 1968-1971
- The social-political context of 1968
- The works of Poniatowska, Monsiváis and Fuentes (1968-1971)

Assessment

- Assigned work: 30%
- Participation: 35%
- Written project: 35%

Writing Workload

At the end of each story the student performs a literary analysis of it.

At the end of the course, the student must submit an essay in which they addresses and develops one of the topics covered in class.

Lecture vs Discussion Time

The class is divided into:

- Class lecture time: 40%
- Student reading aloud: 40%
- Student discussion/participation/comment time: 20%

The times vary according to the needs and dynamics of each group/student, although efforts are made to respect these times in general.

Bibliography

Required reading (in thematic order):

- Méndez Sierra, Justo. “La Sirena”, El Renacimiento. Material de Lectura UNAM: www.materialdelectura.unam.mx
- Acuña, Manuel. “Nocturno a Rosario”, Poesías (1884). www.amediavoz.com
- Rulfo, Juan. “Nos han dado la tierra”, El llano en llamas. www.ingenieria.unam.mx

- Garro, Elena. “La culpa es de los tlaxcaltecas”, La semana de colores. Material de Lectura UNAM: www.materialdelectura.unam.mx
- León-Contreras, Mariana. “Diálogo con la historia a través del tiempo y el espacio en ‘La culpa es de los tlaxcaltecas’”. www.redalyc.org
- Fuentes, Carlos. “La muñeca reina”, Los días enmascarados. Material de lectura UNAM: www.materialdelectura.unam.mx
- Castellanos, Rosario. “Lección de cocina”, Album de Familia. Material de Lectura UNAM: www.materialdelectura.unam.mx
- Castellanos, Rosario. “Se habla de Gabriel” (1972). Material de Lectura UNAM: www.materialdelectura.unam.mx
- Paz, Octavio. “Piedra de sol”, Libertad bajo palabra (1957). Material de Lectura UNAM: www.materialdelectura.unam.mx
- Mastretta, Ángeles. Selección de cuentos, Mujeres de ojos grandes, http://laimaisonnette.cl/ckeditor_assets/attachments/4183/mujeres_de_ojos_grandes_de_angeles_mastretta.pdf
- Dávila, Amparo. “El Huésped”, El Huésped y otros siniestros relatos. Material de Lectura: www.materialdelectura.unam.mx
- Esquinca, Bernardo. “Año cero”, Revista Odradek, El cuento. <http://www.odradekelcuento.com/10odradek15.php>

Transgression and corporality in Mexican stories:

- Nettel, Guadalupe. “Hongos”, El matrimonio de los peces rojos. Short story project: www.shortstoryproject.com
- Melchor, Fernanda. “La casa del estero”, Aquí no es Miami. www.fermelchor.wordpress.com

The number of primary sources used:

- Enciclopedia de la Literatura en México, Fundación para las letras mexicanas: www.elem.mx
- Material de lectura UNAM: www.materialdelectura.unam.mx
- Diccionario de la Real Academia Española: www.rae.es
- Fundeu RAE, Fundación del Español Urgente: www.fundeu.es