

**NOTE: Make sure you read the prompt and change the male or female verb like he/she etc to make it work.**

## **Generate image for figurine**

A realistic 1/7 scale figurine of the provided character on a round clear acrylic base, displayed on a computer desk. A monitor shows the 3D modeling process of this same figurine in Blender software. Next to it, a collectible-style packaging box with the brand name RANGREZ and flat 2D artwork is placed. Soft desk lighting enhances realism. The scene should be well-composed, showing the full figurine and the relevant desk elements clearly.

## **Generate Figurine Motion Video**

Begin with a slow, gentle camera push-in on the entire computer desk scene. The camera should steadily move closer, transitioning from a slightly wider shot of the desk to a more focused view of the figurine, the monitor, and the packaging box.

As the camera pushes in, initiate subtle, continuous movement within the scene:

**Figurine:** The figurine of the woman should have a slight, almost imperceptible idle animation, as if she's subtly shifting her weight or her hair is swaying gently. Her head could turn slightly to the left and then to the right, in a smooth, natural motion.

**Monitor Screen:** The 3D modeling software displayed on the monitor should show a slow, continuous rotation of the 3D model of the figurine on its axis. Additionally, the software interface elements (menus, toolbars) should have a very subtle, low-frequency flicker, simulating the dynamic nature of an active computer screen.

**Desk Lighting:** Introduce a very soft, warm pulsating effect to the desk lamp's light, as if it's gently brightening and dimming, casting subtle, shifting shadows that enhance the realism and depth of the scene.

**Packaging Box:** The 2D artwork on the RANGREZ box should have a very slight "breathing" or parallax effect, where the background of the artwork subtly moves independently of the foreground character when viewed from different angles (simulated by a tiny camera shift or internal animation).

**Subtle Environmental:** Introduce imperceptible dust particles slowly drifting in the air in the desk lighting's path, enhancing the atmospheric realism.

The overall mood should remain calm, focused, and showcasing the intricate details of the collectible. The camera movement should be smooth and deliberate, enhancing the feeling of discovery and appreciation for the craftsmanship. The video should have a total duration of approximately 10-15 seconds, allowing for the slow reveal and appreciation of the dynamic elements.