Standard	1 - Needs Improvement to reach end of 7th grade Expectations	2 - Approaching End of 7th Grade Expectations	3 - Meets end of 7th Grade Expectations	4 - Exceeds end of 7th Grade Expectations
Literary and Fictional Reading				
1.Cite key ideas and details about plot, setting, and theme to write a Claim, Data, Warrant paragraph. (2.1.a. i - iii)				
2. Use context to determine meaning of words, phrases and figurative language. (2.1.b.i)				
3. Analyze the development, structure, and point of view of a text for its effect on the meaning. (2.1.b. ii - iii)				
4. Compare and Contrast two different forms of a text (ex. historical vs. fictional and film vs. story) (2.1.c. i - ii)				
Informational and Persuasive Reading				
5. Use key ideas and details about individuals, events, and ideas to write a Claim, Data, Warrant paragraph. (2.2.a. i - iii)				
6. Use context to determine impact of words, phrases, and figurative language. (2.2.b.i)				
7. Analyze the development, structure, and point of view of a text for its effect on the meaning. (2.2.b.ii - iv)				
8. Compare and Contrast two different forms of a text (ex. audio vs. video of a speech) (2.2.c. i.)				
9. Evaluate the argument for relevant data (2.2.c. ii)				
10. Synthesize different perspectives on the same topic (2.2.c. iii - iv)				
Vocabulary				
11. Use context, tone, roots, materials to determine the meaning of unknown words (2.3.a.i - iv)				
12. Determine differences in a word's denotation and connotation (2.3.a. v - vi)				
13. Demonstrate understanding of figurative language (allusions, similes), word relationships (synonyms/antonyms), and nuances (positive/negative) in word meanings. (2.3.b. i - iv)				
Literary and Narrative Writing				
14. Write narratives to develop real or imagined experiences. (3.1.a)				
15. When writing, use planning strategies, literary techniques, and story elements. (3.1.a. i - iii)				
16. When writing, organize central ideas and paragraphs using transitions. (3.1.a. iv - v)				

17. Develop plot, setting and characters meaningfully. (3.1.a. vi - vii)				
18. Incorporate dialogue, descriptions, and a variety of precise language. (3.1.a. vii - ix)				
19. Provide a meaningful conclusion and revise writing to strengthen specific elements in the narrative. (3.1.a. x& 3.1.b)				

Persuasive Writing

20. Write arguments to support claims. (CDW) (3.2.a.)				
21. Develop texts that explain, define, and support an idea. (3.2.a.i)				
22. Use credible primary and secondary sources to prove a point. (3.2.a.ii)				
23. Consider audience when writing by using specific appeals and style. (Ethos, Pathos, Logos) (3.2.a.iii-iv, viii)				
24. Acknowledge the opposing side of an argument with relevant evidence. (3.2.a.v-vi)				
25. With a conclusion, support and connect the argument as a whole. (3.2.a.vii,ix)				

Informational Writing

26. Write informative/explanatory texts to examine a topic and convey ideas (3.2.b)				
27. With a thesis statement, clearly introduce your topic and what is to follow. (3.2.b.i.)				
28. Organize and develop writing through formatting, graphics, and data (quotations). (3.2.b.i-ii)				
29. When writing, use transitions, precise language, and formal style (3.2.b.iii-v)				
30. With a conclusion, support and expand upon ideas. (3.2.b.vi)				