

MORNINGSIDE THEATRE COMPANY

THE PROM - AUDITION NOTICE

MTC Community Theatre Production 2027 - (Grades 3rd-Adults)



We are pumped for our **FOURTH** community theatre production! We look forward to MTC youth, parents, community members and more to come together to take the stage next February with **THE PROM**, which will perform at the **EDINA PERFORMING ARTS CENTER!**

DIRECTOR: Ella Williams

MUSIC DIRECTOR: Jack Johnston

CHOREOGRAPHER: Bridget Benson

ABOUT THE SHOW: When a small-town girl is banned from taking her girlfriend to prom, four eccentric Broadway stars arrive to champion her cause. Chaos and comedy ensue as acceptance, love, and self-discovery take center stage in this heartfelt, high-energy musical. It's time to dance!

NOTES from the CREATIVE TEAM:

- Due to the growth of MTC, the community show will be an audition only opportunity. This production is an audition only opportunity open to students in 3rd grade–up to Adults. The cast will be up to 50 actors.
- Families of 3rd-8th graders, please keep in mind there will be **very** limited spots available for young performers and tough casting cuts will be made. Please keep in mind that MTC has ample opportunities for young performers in the summer!
- **Content Warning:** Please note that portions of this show deal with mature content and strong adult language. The production covers LGBTQIA2S+ topics and deals with bullying, specifically against LGBTQIA2S+ youth.
- **This opportunity includes no tuition payment.**

For the first time, *The Prom* will perform at the **Edina Performing Arts Center, within Edina High School!** Rehearsals will be held at Morningside Hills (4201 Morningside Rd, Edina) until tech week.

Auditions: November 23rd @ 4:45pm-9:15pm & November 24th @ 4:45pm-9:15pm

Callbacks: November 30th @ 6:30pm-9:30pm

Rehearsals: Tue/Thu/Sat December 12th - February 18th

Performances: Friday, February 19th at 7pm, Saturday, February 20th at 1pm and 7pm, and Sunday, February 21st at 1pm

[Click here to view the full calendar.](#)

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Important Dates:

Auditions: Monday, November 23rd at 4:45-9:15pm and Monday, November 24th at 4:45-9:15pm

- Session F: 11/23 at 4:45-6:00pm - Just Added!
- Session A: 11/23 at 6:30-7:45pm
- Session B: 11/23 at 8:00-9:15pm
- Session C: 11/24 at 4:45-6:00pm
- Session D: 11/24 at 6:30-7:45pm
- Session E: 11/24 at 8:00-9:15pm

Callbacks (by invitation): Monday, November 30th at 6:30-9:30pm

Casting Placements sent out by Tuesday, December 8th.

1st Rehearsal: Saturday, December 12th at 9:00-2:30pm

How to Audition:

1. [First, click here to sign-up for an audition slot.](#)
2. [Fill out the Audition Form.](#)
3. Complete steps 1 & 2 **by November 20th.**

Please note you will audition with a group. Actors will read from the show and be taught a dance combination.

WHAT TO PREPARE: You have the option to sing a provided audition song OR prepare your own piece.

- **PROVIDED SONG** - "Tonight Belongs to You". You must learn this vocal cut individually to perform at auditions.
 - [Attached here is the vocal cut sheet music.](#)
 - [Attached here is the instrumental track.](#)
- **PREPARED SONG** - You are also welcome to select your own cut (40-55 seconds) which showcases your vocal and acting skills. This song must be in the style of the show (ex: *Legally Blonde*, *Six*, *The Wedding Singer*, *Hairspray*, *Bring It On*, etc).
 - An accompanist will be provided. Please bring a copy of music for the accompanist and you may not sing a cappella. Sheet music must include the piano accompaniment and vocal line. Please make sure your sheet music is in a binder and clearly marked with starting and stopping points.

Unavailable for auditions? [Click here for how to send in an audition video.](#)

Policies:

By auditioning, you are confirming you have no more than four conflicts with NO conflicts during the final week and performances (February 16-21). Please be prepared to share your conflicts on the audition form.

Questions?

Email info@morningsidetheatre.org
We cannot wait to see your auditions!