

Theatre Works & Island Arts: Drama

Semester 1: Theatre Works Course Description

Students will make theatre based on a number of stimuli. The dramatic material will build into performance. As a theatrical company we then work on ways of creating a performance which could include: Acting, Directing, Designing, Writing plays. It all depends on the skills and direction that the students want to take.

Semester 2: Island Arts Drama

Island Arts is a collaborative arts project. Students work together across Drama, Film, Music, Dance, Visual Art to create and produce a live performance.

Learning Outcomes

- I can have a working understanding of the differences between Drama and other performance forms.
- I will have a working understanding of the different roles needed in an ensemble group: director, designer, publicist, actor, backstage, technician etc.
- I can have an understanding of how to dramatize the text bound story, photo, news article or script through the acting, directing and performance / design elements of a piece of theatre.
- I can have an understanding of the Dramatic areas in IB Literature, IB Literature and Performance, IB Theatre Arts, BTEC Performing Arts.
- I can have an appreciation of stories from a variety of international sources. Research of other practitioners and how they created performance
- Practical skills of the different areas of an ensemble.
- Textual analysis
- Textual interpretation and understanding
- Research skills
- Visualization - moving from page to stage

The 6 C's

- Collaboration
 - When scripting a piece you will be making decisions with others about what can be shown on stage, and what of the text/dialogue/stimulus will need to be kept.
 - When acting you will be supporting and listening to others in the group, building ideas so that the story comes to life on the stage. To do this you will be making decisions, inspiring and supporting others.
 - When directing you will be working to liaise between the scriptwriters and actors in order to physically realise the stage production of the piece. You will be making decisions about how to act in the moment, what props and costume to use, what lights and sounds to include. Though working with others the final decisions will be yours.
 - When working with design elements such as set design, music, lighting and costume you will be supporting the ideas of the director and those of the actors on stage. You will be mastering technical skills and in collaboration with others

producing an outcome.

- I will be explicitly teaching how to work together as a group, listening to each other, accepting and building on ideas so you create a common goal.
- Creativity
 - When moving from the page to the stage you will be applying learning from different contexts, the literary analysis of the story that moves through to staging ideas.
 - When realising the ideas and scripts on stage you will be generating and trying alternative ideas, exploring situations, being creative, producing an outcome
 - I will be explicitly teaching that the creative mind (using a range of different dramatic techniques and design properties) is what solves dramatic problems – and often these are the most interesting moments on stage. Often the ideas that don't sound so good are the ones that work the best when everyone is working on them..

Teacher	Semester	Block (A=Years 9-11 B=Years 10-11)
SEW	1 & 2	A