

## **Cold Crash Pictures Film Syllabus**

Film Theory and Criticism: Introductory Readings

Edited by Leo Braudy, Marshall Cohen

Sound Theory Sound Practice

Edited by Rick Altman

S.M. Eisenstein: Selected Works Volume I

Edited and translated by Richard Taylor

French Film Theory and Criticism: A History/Anthology

Richard Abel

In the Kingdom of Shadows: A Companion to Early Cinema

Colin Harding and Simon Popple

Early Cinema: Space, Frame, Narrative

Edited by Thomas Elsaesser

Film History: An Introduction

By Kristin Thompson and David Bordwell

What is Cinema (Vols. I & II)

By Andre Bazin

Alien Zone: Cultural Theory and Contemporary Science Fiction Cinema

Edited by Annette Kuhn

Film Theory Goes to the Movies

Edited by Jim Collins, Hilary Radner, and Ava Preacher Collins

Postmodernism, or, The Cultural Logic of Late Capitalism

By Frederic Jameson

Prosthetic Memory: The Transformation of American Remembrance in the Age of Mass Culture

By Alison Landsberg

Terminal Identity: The Virtual Subject in Postmodern Science Fiction

By Scott Bukatman

The Way Hollywood Tells It: Story and Style in Modern Movies

By David Bordwell

The Classical Hollywood Cinema: Film Style & Mode of Production to 1960

By David Bordwell, Janet Staiger and Kristin Thompson

Narrative, Apparatus, Ideology: A Film Theory Reader

Edited by Philip Rosen

Reinventing Film Studies

Edited by Christine Gledhill and Linda Williams

The New American Cinema

Edited by Jon Lewis

Inventing Vietnam: The War in Film and Television

Edited by Michael Anderegg

Allegories of Cinema: American Film in the Sixties

By David E. James

Questions of Genre

By Steve Neale

Film Genre Reader II

Edited by Barry Keith Grant

Women in Film Noir

Edited by E. Ann Kaplan

The Cinema of Roman Polanski: Dark Spaces of the World

Edited by John Orr and Elzbieta Ostrowska

Kiss Me Deadly: Feminism & Cinema for the Moment

Edited by Laleen Jayamanne

Feminist Hollywood: From Born in Flames to Point Break

By Christina Lane

Theory out of Bounds

Edited by Sandra Buckley, Brian Massumi, and Michael Hardt

Film Bodies: Gender, Genre, and Excess

By Linda Williams

Black American Cinema

Edited by Manthia Diawara

The Film Cultures Reader

Edited by Graeme Turner

The Frodo Franchise: The Lord of the Rings and Modern Hollywood

By Kristin Thompson

The End of Cinema As We Know It: American Film in the Nineties

Edited by Jon Lewis

Film Quarterly: Forty Years, A Selection

Edited by Brian Henderson and Ann Martin with Lee Amazonas

Grizzly Ghost: Herzog, Bazin and the Cinematic Animal

By Seung-Hoon Jeong and Dudley Andrew

Screening Space: The American Science Fiction Film

By Vivian Sobchack

About Looking

By John Berger

Reel Nature: America's Romance with Wildlife on Film

By Gregg Mitman

The "I" of the Camera: Essays in Film Criticism, History, and Aesthetics

By William Rothman

Walter Benjamin: Selected Writings Volume 2 1927-1934

Edited by Michael W. Jennings, Howard Eiland, and Gary Smith

Eisenstein on Disney

Edited by Jay Leyda

Of Mice and Ducks

By Miriam Hansen

Electric Animal: Toward a Rhetoric of Wildlife

By Akira Mizuta Lippit

The Animated Bestiary: Animals, Cartoons, and Culture

By Paul Wells

The Open: Man and Animal

By Giorgio Agamben

Celluloid Mushroom Clouds: Hollywood and the Atomic Bomb

By Joyce A. Evans

Darwin and the Atom

By Cyndy Hendershot

False Intimacy: Close-Ups and Viewer Involvement in Wildlife Films

By Derek Bousé

When Species Meet

Donna J. Haraway

Dread of Difference: Gender and the Horror Film

Edited by Barry Keith Grant

Kids' Media Culture

Edited by Marsha Kind

The Animal that Therefore I Am

Edited by Marie-Louise Mallet

A Critical Cinema: Interviews with Independent Filmmakers

By Scott MacDonald

Women's Experimental Cinema: Critical Frameworks

Edited by Robin Blaetz

The Death of an Animal

By Akira Mizuta Lippit

Documentary: A History of the Non-Fiction Film

By Erik Barnouw

Herschell Gordon Lewis, Godfather of Gore: The Films

By Randy Palmer

Representing Reality: Issues and Concepts in Documentary

By Bill Nichols

Collecting Visible Evidence

Edited by Jame Gaines and Michael Renon

Guerilla Television

By Michael Shamberg

The Cinematic City

Edited by David B. Clarke

Before Video: A History of the Non-Theatrical Film

By Anthony Slide

Motion and Emotion: Film and the Urban Fabric

By Giuliana Bruno

Skyscraper Cinema: Architecture and Gender in American Film

By Merrill Schleier

Mob Culture: Hidden Histories of the American Gangster Film

Edited by Lee Grieveson, Esther Sonnet, and Peter Stanfield



Cities in Transition: The Moving Image and the Modern Metropolis

Edited by Andrew Webber and Emma Wilson

Leaving Home: Film, Migration, and the Urban Experience

By Anton Kaes

Theory of Film

By Siegfried Kracauer

Cities and Cinema

By Barbara Mennel

Weimar Cinema

Edited by Noah Isenberg

Invisible Cities, Visible Cinema: Illuminating Shadows in Late Film Noir

By Tom Gunning

Shades of Noir: A Reader

Edited by Joan Copjec

Refiguring American Film Genres

Edited by Nick Browne

Film Noir and the Spaces of Modernity

Edited by Edward Dimendberg

Urban Nightmares and Future Visions: Life Beneath New York

By David L. Pike

Cinema and the City: Film and Urban Societies in a Global Context

Edited by Mark Shiel and Tony Fitzmaurice

Imaginary Apparatus: Film Production and Urban Planning in New York City, 1966–1975

By McLain Clutter

The Practice of Everyday Life

Michel de Certeau

Zoomscape: Architecture in Motion and Media

By Mitchell Schwarzer

City of Quartz: Excavating the Future in Los Angeles

By Mike Davis

The New Latin American Cinema, Vol. One

Edited by Michael Martin

The Labyrinth of Solitude and Other Writings

By Octavio Paz

Cultural Imperialism

By John Tomlinson

Global Hollywood 2

Edited by Toby Miller, Nitin Govil, John McMurria, Richard Maxwell, and Ting Wang

Consumers and Citizens: Globalization and Multicultural Conflicts

By Nestor Garcia Canclini

Framing Latin American Cinema

Edited by Ann Marie Stock

The Idea of Race in Latin America, 1870-1940

Edited by Richard Graham

Tears and Desire: Women and Melodrama in the 'Old' Mexican Cinema

By Ana M. Lopez

Mexican Cinema: Of Myths and Demystifications

By Carlos Monsivais

Framing National Cinemas

By Susan Hayward

Limiting Imagination of National Cinema

By Andrew Higson

Early Cinema and Modernity in Latin America

By Ana M. López

Nations and Nationalism

By Ernest Gellner

The Wretched of the Earth

By Frantz Fanon

The Social Documentary in Latin America

Edited by Julianne Burton

Rebellion in the Backlands

By Euclides da Cunha

National, Regional, and Global: New Waves of Latin American Cinema

By Luisela Alvaray

The Aesthetics of Violence in Brazilian Film

By Ivana Bentes

Latin American Cinema: Essays on Modernity, Gender, and National Identity

Edited by Lisa Shaw and Stephanie Dennison

The New Brazilian Cinema

Edited by Lúcia Nagib

Transnational Cinema and the Mexican State in Alfonso Cuarón's *Y tu mamá también*

By Hester Baer and Ryan Long

Transatlantic Traffic in Recent Mexican Films

By Paul Julian Smith

An Introduction to the American Horror Film

By Robin Wood

The Uncanny

By Sigmund Freud

Uncanny Bodies: The Coming of Sound Film and the Origins of the Horror Genre

By Robert Spadoni

Death 24x a Second: Stillness and the Moving Image

By Laura Mulvey

The Imagination of Disaster

By Susan Sontag

Film Bodies: Genre, Gender, Excess

By Linda Williams

Monster Movies: They Came from Beneath the Fifties

By Brian Murphy

Discipline and Fun: Psycho and Postmodern Cinema

By Linda Williams

Laughing, Screaming: Modern Hollywood Horror and Comedy

By William Paul

Dread, Taboo and The Thing: Towards a Social Theory of the Horror Film

By Stephen Prince

Powers of Horror: An Essay on Abjection

By Julia Kristeva

Men, Women, and Chainsaws

By Carol Clover

Planks of Reason: Essays on the Horror Film

Edited by Barry Keith Grant

The Fantastic: A Structural Approach to a Literary Genre

By Tzvetan Todorov

Studies in Entertainment: Critical Approaches to Mass Culture

Edited by Tania Modleski

The Cell Phone Reader: Essays in Social Transformation

Edited by Anandam Kavoori and Noah Arceneaux

Genre and Contemporary Hollywood

Edited Steve Neale

Extreme: Changing Boundaries in Asian Cinema

Edited by Jinhee Choi and Mitsuyo Wada-Marciano

Supernatural Horror in Literature

By HP Lovecraft

Pursuits of Happiness: The Hollywood Comedy of Remarriage

By Stanley Cavell

Romantic Comedy: Boy Meets Girl Meets Genre

By Tamar Jeffers McDonald

Romantic Comedy Today: Semi-Tough or Impossible?

By Brian Henderson

What Novels Can Do That Films Can't (And Vice Versa)

By Seymour Chatman

Narrative Discourse and the Narrator System

By Tom Gunning

The Secret Life of Romantic Comedy

By Celestino Deleyto

Making Marriage Work: A History of Marriage and Divorce in the Twentieth-Century United States

By Kristin Celello

Modern Love: Romance, Intimacy, and the Marriage Crisis

By David Shumway



Ordinary Pleasures: Couples, Conversation, and Comedy

By Kay Young

Classical Hollywood Comedy

Edited by Kristine Brunovska Karnick and Henry Jenkins

Order in the Universe: The Films of John Carpenter

By Robert C. Cumbow

The Best, Worst, and Most Unusual: Horror Films

By Darrell Moore

The Films of John Carpenter

By John Kenneth Muir

Getting MAD: Nuclear Mutual Assured Destruction, Its Origins and Practice

By Henry D. Sokolski