




IES Unit Plan - Subject: ELA

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| Grade Level 2nd | Unit Comprehension (5 W's) Point of View |  Standards Ask and answer such questions as <i>who, what, where, when, why</i> , and how to demonstrate understanding of key details in a text. (CCSS: RL.2.1) Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud. (CCSS: RL.2.6) Read with sufficient accuracy and fluency to support comprehension . (CCSS: RF.2.4) Demonstrate use of self-monitoring comprehension strategies: rereading, checking context clues, predicting, questioning, clarifying, activating schema/background knowledge to construct meaning and draw inferences. |
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Learning Targets:
 I can **identify** the 5 Ws and **recognize** different points of view of characters to demonstrate comprehension.
 I can **demonstrate** comprehension strategies when reading to infer the meaning of a text.

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|  Essential Question(s) Why is it important to read accurately and fluently? How does re-reading help us understand? How can the 5 Ws aid our comprehension of the story? |  Vocabulary Comprehension Point of view Context clues Background knowledge |
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SKILLS

| Basic | Grade-Level/Proficient | Advanced |
|--|---|--|
| <ul style="list-style-type: none"> - Monitor comprehension while reading using strategies such as rereading, checking context clues, using background knowledge, etc. | <ul style="list-style-type: none"> - Identify the who, what, where, when, why, and how of a story - Recognize the point of view of a story (1st or 3rd person) - Identify which character is telling the story - Read stories with fluency and accuracy | <ul style="list-style-type: none"> - analyze characters and draw conclusions about character perspectives |

| ALL MOST ADVANCED | Success Criteria (I will know I am successful when I can) | DOK Level |
|-------------------|---|-----------|
| Master | - identify the who, what, where, when, why, and how of a story | 1 |
| Master | - Recognize the point of view a story (1st or 3rd person) | 1 |
| Master | - identify which character is telling the story | 1 |
| Master | - read stories with fluency and accuracy | 1 |
| Basic | - monitor my comprehension while reading using strategies such as rereading, checking context clues, using background knowledge, etc. | 2 |
| Advanced | - analyze characters and draw conclusions about character perspectives | 4 |

ASSESSMENT(S)

UNIT Pre/Post Assessment:

[5 Ws](#) [Point of View](#)

Performance Level Descriptors (Rubric)

| 1 - Limited | 2 - Basic | 3 - Proficient (Core) | 4 - Advanced |
|--|---|---|---|
| *Struggles to identify more than one or two 5 Ws *Minimal recognition of different character perspectives | *Shows basic understanding of character perspectives *Identifies some of the 5 Ws with minimal details | * Identifies all 5 Ws (who, what, where, when, why) with some supporting details *Consistently identifies different character perspectives | * Consistently and accurately identifies all 5 Ws (who, what, where, when, why) with detailed explanations and clear connections to the text. * Demonstrates exceptional ability to recognize and differentiate character perspectives, explaining character motivations |

CENTER IDEAS

| | Teacher Led | Independent Work | Partner/Game |
|-------------------------|---|--|---|
| Basic/Struggling | Provide texts with simpler vocabulary and shorter sentences. Oral response to questions. | Guided reading with oral response. | Answer simple questions with a partner WHQuestionsSpeechTherapyActivitiesWorksheetswithPicturesFREE-1.pdf |
| Proficient | Identify the point of view of a story Accurately answer comprehension questions about a text | Reading passage with comprehension questions | Pre-reading task cards |
| Advanced | Compare and contrast character perspectives | create a narrative with characters with different perspectives | Close reading with a partner to ask and answer questions with text evidence (annotate) |

Pacing Guide 28 days + 12 buffer days = 40 days

| Dates | Success Criteria (Skills) |
|-------|--|
| | - identify the who, what, where, when, why, and how of a story |
| | - Recognize the point of view a story (1st or 3rd person) |
| | - identify which character is telling the story |
| | - monitor comprehension while reading using strategies such as rereading, checking context clues, using background knowledge, etc. |