

ANDREA WILSON NIGHTINGALE

Department of Classics
Stanford, CA 94305
andrea@stanford.edu

EDUCATION

University of California at Berkeley: Ph.D. in Classics (1985-90)
Ph. D. Dissertation: "Rhetoric and Cosmos: A Study of Plato's Laws X"
(supervised by A. A. Long)
University of California at Berkeley: M.A. in Classics (1984)
Goethe-Institute in Vienna (Summer 1984)
Oxford University, Magdalen College: B.A. (=M.A.) in Classics ("Greats"
program, 1982-1984). Funded by a Marshall Scholarship.
Stanford University: B.A. in Classics (1977-1981)
American School of Classical Studies in Athens (Summer 1981)
Intercollegiate Center for Classical Studies at Rome (Fall 1980)

PROFESSIONAL EMPLOYMENT

Stanford University, Classics Department, Sept. 1989-present
Promoted to Full Professor of Classics and Comparative Literature, Sept.
2004
Appointed in the Department of Comparative Literature (one-third
appointment with full membership), Sept. 1998
Promoted to Associate Professor of Classics (with tenure), Sept. 1997
University of California at Berkeley, Instructor and T.A., 1987, 1989.

TEACHING AND RESEARCH INTERESTS

Greek literature, philosophy, and rhetoric; Greek history and culture;
Hellenistic and Roman philosophy; Latin literature; Christian literature

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and culture in Late Antiquity; the literature and philosophy of ecology;
continental philosophy; western poetry.

FELLOWSHIPS, AWARDS, GRANTS

Principal collaborator of the SICCA grant for "Stages of Recollection:
Theatre as the Art of Memory" (Summer 2011)
Principal collaborator of the SICCA grant for "Around the Fire: Homer in
Performance" (Summer 2010)
Harvard Senior Fellow of the Hellenic Center (2009-2013)
Stanford Fellow (2004-2006)
Guggenheim Fellowship (2000-2001)
American Council of Learned Societies Fellowship (2000-2001)
Fellowship at Stanford Humanities Center (2000-2001), declined
Gordon and Dailey Pattee Faculty Fellowship (Stanford University, 1999-
2000)
Dean's Award for Excellence in Teaching (Stanford University, 1996-7)
Hume Research Fellowship (Stanford University, 1994)
Fellowship at the Stanford Humanities Center (1992-3)
Regents Fellowship (dissertation fellowship at U.C. Berkeley, 1987-8)
Hesperian Award (for graduate work at U.C. Berkeley, 1985-7)
Tutorial prize in Classics, Oxford University (Magdalen College, 1984)
Marshall Scholarship (for study at Oxford University, 1982-4)
Dante Prize (1981; awarded by the Dante Society for my paper, "Dante's
Earthly Paradise: An Anti-Pastoral")
Phi Beta Kappa (1981)

PUBLICATIONS AND WORK IN PROGRESS

Books and Edited Volumes

Genres in Dialogue: Plato and the Construct of Philosophy (Cambridge:
Cambridge University Press 1995 (reprinted 1997 and 1999 with
minor emendations).

*Spectacles of Truth in Classical Greek Philosophy: Theoria in its Cultural
Context* (Cambridge: Cambridge University Press 2004, reprinted
2009)

Ancient Models of Mind: Studies in Human and Divine Rationality, edd.

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Andrea Nightingale and David Sedley (Cambridge: Cambridge University Press 2010)

Once out of Nature: Augustine on Time and the Body (Chicago: University of Chicago Press, May 2011)

Philosophy and Religion in Plato's Dialogues (Cambridge University Press 2021)

Journal Articles and Volume chapters

"Plato's *Gorgias* and Euripides *Antiope*: A Study in Generic Transformation," *Classical Antiquity* 11 (1992) pp. 121-141.

"The Folly of Praise: Plato's Critique of Encomiastic Discourse in the *Lysis* and *Symposium*," *Classical Quarterly* 43 (1993) pp. 112-130.

"Writing/Reading a Sacred Text: A Literary Interpretation of Plato's *Laws*," *Classical Philology* 88 (1993) pp. 279-300.

"Plato on the Origins of Evil: The *Statesman* Myth Reconsidered," *Ancient Philosophy* 16 (1996) pp. 65-91.

"Aristotle on the 'Liberal' and 'Illiberal' Arts," *Proceedings of The Boston Area Colloquium in Ancient Philosophy* 12 (1996) pp. 29-58, 69-70.

"Plato's Law Code in Context: Rule by Written Law in Athens and Magnesia," *Classical Quarterly* 49 (1999) pp. 100-122.

"Historiography and Cosmology in Plato's *Laws*," *Ancient Philosophy* 19 (1999) pp. 299-326.

"Sages, Sophists, and Philosophers: Greek Wisdom Literature," in *Literature in the Greek and Roman Worlds: A New Perspective*, ed. Oliver Taplin (Oxford: Oxford University Press 2000) pp. 156-91.

"Liberal Education in Plato's *Republic* and Aristotle's *Politics*," in *Education in Greek and Roman Antiquity*, ed. Yun Lee Too (hardback, Leiden: E.J. Brill; paperback, Berkeley: University of California Press 2001) pp. 133-173.

"Towards an Ecological Eschatology: Plato and Bakhtin on Other Worlds

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and Times," in *Bakhtin and the Classics*, ed. Bracht Branham (Evanston, Illinois: Northwestern University Press 2001) pp. 221-249.

"On Wondering and Wandering: *Theoria* in Greek Philosophy and Culture," *Arion* 9 (2001) pp. 111-146.

"'Useless Knowledge'? Greek *Theoria* and the Wonders of Wisdom," *Occasional Lecture* (Boston: Boston University/The University Professors 2001) pp. 1-27.

"Reading/Writing a Sacred Text: A Literary Interpretation of Plato's *Laws*," reprinted in *Greek Literature* vol 6, ed. Gregory Nagy (Routledge 2001) pp. 1-22.

"Distant Views: Realistic and Fantastic Mimesis in Plato," in *New Perspectives on Plato, Modern and Ancient*, edd. Julia Annas and Christopher Rowe (Cambridge: Harvard University Press 2002) pp. 227-247.

"Subtext and Subterfuge in Plato's *Cratylus*," in *Plato as Author*, ed. Ann Michelini (Leiden: E. J. Brill 2002) pp. 223-240.

"The Philosopher at the Festival: Plato's Transformation of Traditional *Theoria*," in *Seeing the Gods: Pilgrimage in Greco-Roman and Early Christian Antiquity*, edd. Jas' Elsner and Ian Rutherford (Oxford: Oxford University Press 2005) pp. 151-180.

"Mimesis: Ancient Greek Literary Theory," in *Literary Theory and Criticism: An Oxford Guide*, ed. Patricia Waugh (Oxford: Oxford University Press 2005) pp. 37-47.

"Night Vision: Epicurean Eschatology," *Arion* 14 (2007) pp. 61-98.

"Towards an Art of Dwelling," in *Responsibility*, ed. B. Darling-Smith (Harper and Row: Lexington Books 2007) pp. 161-177.

"The Presocratic Philosophers in Archaic Greek Culture," in *The Cambridge Companion to Archaic Greece*, ed. Alan Shapiro (Cambridge: Cambridge University Press 2007) pp. 169-198.

"Some Thoughts on the Physics of Presence," in *Producing Presences. Branching Out From Gumbrecht's Work*, edd. Victor Mendes and Joan

Nightingale

Cezar de Castro Rocha (University of Massachusetts Dartmouth 2007) pp. 73-83.

"Greco-Roman Poetics, Art and Aesthetics," in *The Humanities at Work: International Exchange of Ideas in Aesthetics, Philosophy and Literature*, ed. Yubraj Aryal (Kathmandu: Sunlight Publication, 2008) pp. 284-303.

"Auto-Hagiography: Augustine and Thoreau," *Arion* 16 (2008) pp. 111-148.

"Broken Knowledge," in *The Re-Enchantment of the World*, edd. Joshua Landy and Michael Saler (Stanford: Stanford University Press 2009) pp. 15-37.

"Plato on Aporia and Self-Knowledge," in *Ancient Models of Mind: Studies in Human and Divine Rationality*, edd. Andrea Nightingale and David Sedley (Cambridge: Cambridge University Press 2010) pp. 8-26.

"Drama and Plato's Dialogues," in *The Continuum Companion to Plato*, ed. Gerald Press (New York: Continuum International Publishing Group 2011) pp. 105-106.

"Homecoming and the Humic: Eleanor Wilner, Brian Jungen, and Derek Walcott," *Arion* 19 (2012) pp. 111-126.

"The Orphaned Word: The Pharmakon of Forgetfulness in Plato's *Laws*," in *The City Dancing: Performance and Culture in Plato's Laws*, ed. Anastasia-Erasmia Peponi (Cambridge University Press 2013) pp. 243-64.

"The I and the Not-I in Augustine's *Confessions*," *Arion* 23 (2015) pp. 111-133.

"Augustine on Extending Oneself to God through Intention," *Augustinian Studies* 46 (2015) pp. 185-209.

"Sight and the Philosophy of Vision in Classical Greece: Democritus, Plato and Aristotle," Democritus to Aristotle," in *Sight and the Ancient Senses*, vol. 4 of *The Senses in Antiquity*, ed. Michael Squire (London: Routledge 2015) pp. 54-67.

"The Mortal Soul and Immortal Happiness," in *The Cambridge Critical*

Nightingale

Guide to Plato's Symposium, edd. Pierre Destree and Zina Giannopoulou (Cambridge: Cambridge University Press 2017) pp. 142-159.

"Cave Myths and the Metaphorics of Light: Plato, Aristotle, Lucretius," *Arion* 24 (2017) 111-141.

"The I and the Not-I in Augustine's *Confessions*," reprinted in *Classical and Medieval Literature Criticism* 185 (2017) pp. 354-430.

"The Aesthetics of Vision in Plato's *Phaedo* and *Timaeus*," in *Gaze, Vision, and Visuality in Ancient Greek Literature*, edd. E. Bakola, A. Kampakoglou, M. Tamiolaki, et alii (Berlin: Walter de Gruyter 2018) pp. 331-353.

"Divine Epiphany and Pious Discourse in Plato's *Phaedrus*," *Arion* 26 (2018) 61-94.

Plato's *Symposium*: Eros, Beauty, and Metaphysical Desire," in *A Companion to World Literature*, ed. K. Seigneurie (Hoboken: Wiley-Blackwell 2020) pp. 1-11.

"Three Social Contexts that Produce Catharsis in Aristotle: Mystery Rites, Tragic Performances, Readings of Tragic Texts," *Helios* 51 (2024) 1-29.

"Yunan Sophistler Yahut Seyyah Performans Sanatçıları" (i.e. "The Greek Sophists as Traveling Performance Artists") in *Sabah Ülkesi Magazine* 80 (2024) 44-48.

"Cosmic Play in Plato's *Laws* and Nietzsche's *Philosophy in the Tragic Age of the Greeks*," in *Philosophers in the Tragic Age of the Greeks*, edd., R. Cherubin and B. Wiam (forthcoming)

"'Who are We, Where are We?': Narratives of the Immortal Soul and the Mortal Philosopher," in A. Németh and D. Schmal, eds., *Ancient and Modern Selves: Tension or Complementarity?* (forthcoming)

"The Unburied Dead in Ancient Athens: Passerby, Lamentor, Spectator," in Yi Wu, ed., *Eros and Lament in the Wake of the Plague*. Northwestern University Press (forthcoming)

"Seeing Being: Plato's Ocularcentric Philosophy," in M. Gardiner and J.

Nightingale

Haladyn, eds., *Bloomsbury Encyclopedia of Visual Culture*
(forthcoming)

"Plato and Aristotle on Poetry: Ethics, Aesthetics, Politics" in J.-M.
Ganteau and S. Onega, eds., *Handbook of Literary Criticism and Ethics*
(forthcoming)

"Plato and Aristotle on the Eleusinian, Orphic, and Corybantic Mysteries,"
in H. Bowden and A.-K. Rassia, eds., *Oxford Handbook of Ancient
Mystery Cults* (forthcoming)

"Practicing Death in Plato's *Phaedo* and the Orphic and Eleusinian
Mysteries" (submitted)

CONFERENCES

—
"Models of Mind." Co-organizer, with Prof. David Sedley (Cambridge
University), Sept. 7-9, 2007 (at the University of California at Berkeley)

SELECTED TALKS

"Generic Transformation in Plato's *Gorgias*," Stanford University Classics
Department (Feb. 2, 1989).

"Allan Bloom and the Socratic Ideal," invited talk for the California
Classical Association, Santa Clara University (May 12, 1990).

"Eulogy and Irony in Plato's *Symposium*," Stanford University Classics
Department (Dec. 5, 1990).

"The Folly of Praise: Plato and the Encomiastic Genre," American
Philological Association (Dec. 29, 1990).

"Inscribing the Unwritten Laws: The Preludes in Plato's *Nomoi*," invited
talk for a panel on Plato's Laws, American Philological Association
(Dec. 28, 1991).

"Alien Voices in Plato's *Phaedrus*," invited talk for a conference entitled
"Plato and the Greek Literary Tradition," Emory University (April
11, 1992).

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"Alien and Authentic Discourse in Plato's *Phaedrus*," invited talk for the Society for Ancient Greek Philosophy (SAGP), American Philological Association (Dec. 30, 1992).

"The Property of Philosophy," Stanford Humanities Center (May 14, 1993).

"Plato's Last Words," invited talk for an NEH Summer Institute entitled "Plato and the Polis," Duke University (July 14, 1994).

"Socrates on *Philosophia* and *Banausia* in Republic VI," invited talk for a panel entitled "Socrates in Plato's Middle/Late Dialogues," American Philological Association (Dec. 29, 1994).

"Aristotle on the 'Liberal' and 'Illiberal' Arts," invited talk for the Boston Area Colloquium for Ancient Philosophy (BACAP), Wellesley College (Oct. 26, 1995).

"The Invention of Philosophy," invited talk for the Boston Area Colloquium for Ancient Philosophy (BACAP), Wellesley College (Oct. 27, 1995).

"Waiting for Cratylus," invited talk for a conference entitled "Plato on Language," University of California at Berkeley (April 4, 1997).

"Towards an Ecological Eschatology," invited talk for a conference entitled "Bakhtin and the Classics," Emory University (March 29, 1998).

"Distant Views: Eikastic and Fantastic Mimesis in Plato," invited talk for a conference at the Center for Hellenic Studies entitled "Plato and Socrates: Approaches to the Interpretation of the Platonic Dialogues," Washington D.C. (Aug. 17, 1999).

"Subtext and Subterfuge in Plato's *Cratylus*," invited talk for a conference entitled "Plato as Author," University of Cincinnati (Nov. 11, 1999).

Commentator at the Fifth Annual Arizona Colloquium in Ancient Philosophy entitled "Plato's Psychology," University of Arizona (February 18-20, 2000).

"'Useless' Knowledge? Greek *Theoria* and the Wonders of Wisdom," invited "Occasional Lecture" for the University Professors Program at Boston University (Sept. 21, 2000).

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"Making Free Men: Plato and Aristotle on the Liberal Education," invited talk for the Classics Department at Boston University (Sept. 23, 2000).

"Theoria, Wonder, and the Philosophic Pilgrimage," in the Department of Religious Studies, Stanford University, Feb. 10, 2001.

"On Wondering and Wandering: *Theoria* in Greek Philosophy and Culture," invited talk for the Workshop on Rhetoric and Poetics at the University of Chicago, May 10, 2001.

"Ancient Greek Theories of "Theory," invited talk for the Berkeley Ancient Philosophy Program (Berkeley, April 15, 2002).

"The Ends of the Earth in Plato's *Phaedo*," invited talk for Amherst College (Dec. 3, 2003)

"The Boundaries of the Human," invited talk for a conference on "The End of Life," Stanford University (April 15, 2006).

Commentator on Gary Saul Morson's presentation, "Narrative and Freedom," at the "Imagination" conference, organized by Joshua Landy, Stanford University (June 22-24, 2007)

"The Orphaned Word: The Pharmakon of Forgetfulness in Plato's *Laws*," invited talk for conference on "*Mousikê, Choreia* and Plato's *Laws*," Feb. 22, 2007.

"At Home in Exile: "Nostos Narratives in Derek Walcott's *Omeros*," invited talk for a Symposium entitled "Homer and Re-adaptations of Homer," July 31, 2010.

"Not Now," invited talk for "Stages of Recollection: Theatre as the Art of Memory," organized by Rush Rehm, Stanford University, July 16, 2011.

"Locating Dasein in Heidegger's Fundamental Concepts in Metaphysics," for the Philosophical Reading Group, organized by Sepp Gumbrecht, Stanford, University, Dec. 6, 2014.

"Rachel Bepaloff on Homer's *Iliad*," for the Philosophical Reading Group, organized by Sepp Gumbrecht, Stanford University, March 6, 2015.

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"Lacan and Plato's *Symposium*," for the Philosophical Reading Group,
organized by Sepp Gumbrecht, Stanford University, Jan. 18, 2018.

"Two Creation Stories in Shelley's *Frankenstein*," for "Another Look,"
organized by Robert Harrison, Stanford University, Feb. 5, 2018.

Response to Robert Harrison's "Amor Mundi," for the conference "After
1967: In Honor of Hans Ulrich Gumbrecht," Stanford University,
Feb. 10, 2018.

"Signs, Sounds, and Stones in Sophocles' *Antigone*," invited talk for the
conference "In the Wake of the Plague: Eros and Mourning" at
Dartmouth College, April 2022.

"Three Contexts that Produce Catharsis in Aristotle: Mystery Rites,
Dramatic Performances, Private Readings," invited talk for the
London Institute of Classical Studies, May 2022.

"'Who are We, Where are We?': Narratives of the Immortal Soul and the
Mortal Philosophy in Plato," invited talk for "International
Symposium: Plato Today!" São Paulo, Sept. 13, 2022.

"Practicing Death in Plato's *Phaedo* and the 'Orphic' Mysteries," invited
talk for the Cambridge Classical Society, Cambridge, UK. May 5,
2023.

RADIO SHOWS

"Epicurus and Epicureanism," one-hour show on "Entitled Opinions (on
Life and Literature)" with Robert Harrison (KZSU 90.1 FM), Nov. 8, 2005.
Archived on the website for the Department of French and Italian,
Stanford University: <https://entitledopinions.stanford.edu/>

"Plato and Love and Beauty," one-hour show on "Entitled Opinions (on
Life and Literature)" with Robert Harrison (KZSU 90.1 FM), Nov. 26, 2009.
Archived on the website for the Department of French and Italian,
Stanford University: <https://entitledopinions.stanford.edu/>

Nightingale

"Melville's *Moby Dick*," one-hour show on "Entitled Opinions (on Life and Literature)" with Robert Harrison (KZSU 90.1 FM), Jan. 11, 2011. Archived on the website for the Department of French and Italian, Stanford University: <https://entitledopinions.stanford.edu/>

"J. A. Baker, *The Peregrine*," one-hour show on "Entitled Opinions (on Life and Literature)" with Robert Harrison (KZSU 90.1 FM), April 13, 2016. Archived on the website for the Department of French and Italian, Stanford University: <https://entitledopinions.stanford.edu/>

Henry David Thoreau: *Walden*," one-hour show on "Entitled Opinions (on Life and Literature)" with Robert Harrison (KZSU 90.1 FM), July 12, 2017. Archived on the website for the Department of French and Italian, Stanford University: <https://entitledopinions.stanford.edu/>

DISSERTATION COMMITTEES

- Susan Levin (co-supervisor, Philosophy) "The Semantic Constitution of (completed Spring 1993)
- Scott Gravlee (Philosophy) "Contemplation and the Practical Life" (completed Spring 1995)
- Phiroze Vasunia (Classics) "Hellenizing Egypt" (completed Spring 1995)
- Jehanne Anabtawi (supervisor, Philosophy), "Plato on Philosophic Practice" (completed 1997)
- Amy Cohen (Classics), "Role Doubling as a Dramatic Technique in Greek Tragedy" (completed Spring 1999)
- Barbara Clayton (Classics) "Postmodern Penelope: Refiguring the Feminine in Homer's *Odyssey*" (completed Spring 1999)
- Luke Roman (Classics) "The Construction of Roman Literary Autonomy in Roman Poetry" (completed Summer 1999)
- Chris McLaren (supervisor, Classics) "Clarifying Obscurity: Heraclitean Darkness in Plato and Aristotle" (completed Spring 2000)
- Renie Henchy (Classics) "Gorgias, Isocrates, and the Language of Rhetoric"
- Brett Rogers (Classics) "Before Paideia: Representations of Education in Attic Tragedy" (completed 2004)
- Jennifer Rapp (co-supervisor, Religious Studies) "Eros and Religion in Plato and William James" (completed 2006)
- Marcus Folch (supervisor, Classics) "The Ethics of Performance: Plato, Aristotle, and Fourth-Century Athenian Dance Culture" (completed 2006)

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Eirene Visvardi (Classics) "The Chorus in Greek Tragedy" (completed 2007)

James Collins (supervisor, Classics) "Philosophical Protreptic in Fourth-Century Athens" (2007)

April Renae Watchman (German Studies) "Fictionalizing Others in Nineteenth-Century German Travel Literature" (completed 2007)

Rachel Ahern (Classics) "The Artificer of Discourse: Homeric Speech and the Origins of Rhetoric" (completed 2008)

Florian Klinger (Comparative Literature) "Judgment" (completed 2010)

Nigel Hatton (Modern Thought and Literature) "Human Rights in the Novel" (completed 2010)

David Marno (Comparative Literature) "Thanking as Thinking: The Poetics of Grace in John Donne's Holy Sonnets" (completed 2011)

Al Duncan (Classics) "Ugliness in Greek Tragedy" (completed 2012)

Matthew Darmalingum (Philosophy) "Pyrrhonian Platonism in Platonism" (completed 2012)

Matthew Simonton (Classics) "The Rules of the Few: Institutions and the Struggle for Political Order in Classical Greek Oligarchies" (completed 2012)

Elizabeth Jones (Classics) "The Lyric Spectacle: Bodies, Objects, Landscapes" (completed, 2012)

Michael Hoyer (Comparative Literature) "Project Fiction, A User's Manual" (completed 2012)

Foivos Karachalios (Classics) "The Politics of Judgment in Early Greece: Dispute Resolution and State Formation from the Homeric World to Solon's Athens" (completed 2013)

James Kierstead (Classics) "A Community of Communities: Associations and Democracy in Classical Athens" (completed 2013)

Al McLuckie (Philosophy) "Kant's Moral Anthropology" (completed 2013)

Federica Carugati (Classics) "In Law We Trust (Each Other): Legal Institutions, Democratic Stability and Economic Development in Classical Athens" (completed 2015)

Artemis Brod (Classics) "Previous Selves: Aelius Aristides' *Hieroi Logoi* and Apuleius' *Metamorphoses*" (completed 2016)

Ava Shirazi (co-supervisor; Classics) "The Mirror and the Senses: Reflection and Perception in Classical Thought" (completed 2017)

Boris Shoshitaishvili (co-supervisor; Comparative Literature) "Homer's World at War: Cosmic Agonism in the *Iliad*." (completed 2018)

John Tennant, (co-supervisor, UCLA Classics) "Plato's Proverbs: The Reformation of Discourse in Plato's *Republic*" (completed 2018)

Vanessa Glauser (French and Italian) "Ancient Authorities and Sixteenth Century Authorship: Renaissance Textual Practices between Rediscovery and Invention" (completed 2018)

Nightingale

Leo Cazzadori (co-supervisor, Classics; completed 2020) "Knowledge, Nature, Aesthetics in Hellenistic 'Didactic' Poetry" (completed 2020)

Alyson Meltzer (Classics; completed 2020) "The Somatics of Style: Performance, Poetics, and the Body in Greek Literary Criticism" (completed 2020)

Avshalom Schwarz (Political Science) "Political Imagination in the Athenian Democracy" (completed 2022)

Ian Tewksbury (Classics) "Death is a Feast: The Form and Function of Banqueting in Homer's *Odyssey*" (completed 2022)

Vladimir Zuckerman (co-supervisor, Classics) "Visual Culture, Aesthetics and Ideology in Xenophon's Thought" (completed 2022)

Meryem Deniz (German Department) "Ethereal Romanticism: Dynamic Materiality in German Thought in the late 18th and early 19th Centuries"

Thomas Slabon (Philosophy) "Homotheosis and Divine Thought in Plato, Aristotle, and the Middle Platonists"

Nick Gardner (Classics) "The Division of Labor and the Division of Politics in 5th-3rd Century Athens"

Brandon Bark "The Poet's Voices: Alloglots in Greek and Latin Epic" (supervisor; Classics)

SENIOR HONORS THESIS COMMITTEES

Edwin Owen Williams, "Representations of the Barbarian in Greek Tragedy" (Classics Department, 1992-3; second reader)

Joel Thollander, "Thoreau and the Idea of Community" (Humanities Honors Program, 1993-4; third reader)

Clark Bailey, "The Circular Structure of Parody: Nietzsche's Thus Spoke Zarathustra IV" (Humanities Honors Program, 1995-6; second reader)

Chi-Ming Yang, "Pseudonymous Authorship in Kierkegaard's Either/Or: The Anxiety of the Aesthetic," (Humanities Honors Program, 1995-6, second reader)

Richard Briggs, "Conceptions of Rangeland in Writing of the American West" (Supervisor, Humanities Honors Program, 1996-7)

Wilson Shearin, "Signs of Traditions: The Legacy of Ancient Philosophy in Plotinus' *Enneads*," (Supervisor; Classics Department, 1999-2000)

Nico Slate, "Where Nothing Needs to be Said: Heidegger, Walden, and the *Odas Elementales* of Pablo Neruda" (Supervisor; Interdisciplinary Studies in the Humanities, 2001-2)

Nightingale

Andrea Haslanger, "The Physical Mind and the Thinking World: The Poetry of Wallace Stevens" (Supervisor, Comparative Literature, 2002-3).

Ross Perlin, "Ethical Thinking in Greek and Chinese Philosophy" (2004-5)

Zoe Friedman-Cohen, "Wilderness Ideology: Annie Dillard and Edward Abbey's Influence on Earth First!'s Radical Environmentalism" (second reader, 2004-5)

Emily Hulme, "'Sound Reason instead of the Madness of Love': Choice and Autonomy in Plato's Middle Dialogues" (supervisor, 2010-11)

David Domingos, "Justice Represented in Dramatic Space: A Reading of the Oresteia," (second reader, 2011-12)

Nick Gardner, "ΦΙΛΟΣΟΦΙΑ and ΠΗΤΟΠΙΚΗ in Plato's Gorgia," (supervisor, 2012-13)

Sibel Sayiner, "A New Theory of Place in Narrative: Nominal, Experiential, and Idealized Place, Demonstrated in Ovid's Tristia and Calvino's Invisible Cities" (supervisor, 2014-15)