

Conference Notes

Strengths
Breaks because he enjoys reading and talking with his friends Math because he is confident about it Read aloud because he enjoys the funny voices Writing because he is confident about it now
Areas for Growth
Cursive because he hasn't done much of it before Rushing through work because he hasn't always seen the value in it
Goal
To become more comfortable writing cursive To become more comfortable reading aloud
Next Steps
Trevor will provide T. with some cursive worksheets Trevor will provide T. with wallspace to hang up his best handwriting T. will spend at least 30 minutes practicing his cursive T. will purchase a pencil grip and some handwriting paper T. will spend at least 10 minutes each week reading T.'s handwriting and discussing ways he can improve his handwriting Everyone will discuss T.'s progress in January Trevor will allow T. to share his read alouds T. will spend at least 30 minutes practicing reading aloud, recording it, and listening to it T. will watch and discuss a recording with T. each week T. will email T.'s recordings with Trevor Everyone will discuss T.'s progress in April

6/2/15

- I like how you were not talking too fast. Have you considered speaking a little slower? Maybe try not to move your lips as fast. (S.)
- You were a bit slower than last time. Like S., I think you could get a bit slower. Perhaps you could also work on annunciating and using a clear voice by opening your mouth more when you speak. (S.)
- Could you speak a little clearer? (I.)

4/27/15

- I like how you chose a longer passage to share. It allowed me to get a better sense of what your reading sounds like. That is hard to do when whatever you are reading is very very short. I liked how you changed your voice to sound like the girl who really wanted that pony. I hope that next time you can slow down a bit. (Trevor)
- I thought you spoke loudly and clearly. Have you considered doing an even longer passage so it is easier to get a sense of what you sound like? (L.)
- I like how you chose a poem that kids can relate to. Have you considered speaking a bit louder? I had a hard time listening even though I was pretty close. I missed some of the details. (O.)
- I really liked the poem you picked because it felt more like a story, rather than a poem. It was a longer one. Have you considered actually reading the pictures and changing your voice? (M.)

2/27/15

- I like how you stood completely still. You did not move at all during your performance. Have you considered not swinging your arms? I noticed that you did that when you started reciting the poem. (Trevor)
- I like how you remembered to introduce yourself and your goal. Have you considered speaking a little louder? (K.)
- I like how you seem to have practiced. Have you considered reciting a longer poem or reciting two poems? (I.)
- I like how you spoke calmly when introducing yourself and your goal. Have you considered speaking a little slower and with more feeling? Perhaps you could change your voice based on what is happening in the poem. (T.)