

Updated 30 November 2022

Accessibility information

This document contains accessibility information about the *Bollywouldn't* exhibition and its related public performance program occurring on December 8th, to help prepare you for your visit to our venue. This includes information such as access and the venue, sensory information, content and cultural notes.

This is a live document, which will continue to be updated with upcoming public programs related specifically to the *Bollywouldn't* exhibition

If you have any questions or concerns please contact the staff at 4A directly, hello@4a.com.au or by calling +61 2 9212 0380

**Updated:
30 November 2022**

4A Centre for Contemporary Asian Art

Location

4A is situated on unceded Gadigal Land. The address is 181-187 Hay St, Haymarket

Getting here

- By train: 4A is a 5-minute walk from Central Station. Exit at Eddy Avenue and walk across Belmore Park.
- By light rail: 4A is next to Capitol Square stop or a 2-minute walk from the Haymarket and Chinatown stops on L2 and L3 lines.
- By bus: 4A is located within walking distance to Pitt St near Campbell St (2-minutes walk), Hay St near Pitt St (2-minutes walk) and Pitt St near Eddy Avenue (5-minutes walk).
- By bicycle: Park and lock your bicycle at any of the bike racks on Pitt St or Campbell St nearby.
- By car: Nearby parking is available at Market City Car Park (5-minute walk) and Goulburn Street Parking Station (7-minute walk).

Some more details on visiting 4A can be found at

<https://4a.com.au/visit-us>

Current Covid-19 Guidelines

Wearing masks:

We request that all visitors wear an appropriate mask while visiting the Bollywouldn't exhibition at 4A. Please bring your own mask; alternatively we can provide you with a temporary mask. We recognise that this is not possible for the needs of all visitors, and advise people to be both responsible and considerate about this decision-making.

Performers will not be wearing masks whilst sharing; and visitors can remove masks to eat and drink.

Capacity and social distancing:

During the public programs and visiting the gallery space the amount of people in the space will be in flux. The gallery is open plan and we ask that you socially distance where possible.

Please don't visit 4A if you are feeling unwell or are planning to isolate

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Bollywouldn't

TextaQueen

About the exhibition

- Bollywouldn't is a balm to the displacement of diaspora. This major commission echoes TextaQueen's enduring practice of connecting with the community using texta as a mechanism to bring people together.
- Through portraiture, photography, mural painting and projection, Bollywouldn't presents decolonial narratives and the reclamation of power and space by South Asian diaspora. TextaQueen's portraits of queer South Asian community have been digitally mapped onto buildings in and around London, creating the illusion that they exist as actual murals on a monumental scale against colonial structures.
- Bollywouldn't deconstructs all the "-isms" in the Bollywood genre, giving agency back to South Asians, particularly those marginalised within our cultures through sexuality and gender identities.

Content notes about the exhibition and performance program

- This exhibition includes the themes and imagery of anti-colonialism, displacement, trauma, kink, diaspora, and sexuality.
- Some performance artists will also be sharing experiences of racism, colourism, casteism, religious nationalism, sex work as well as other intersections of their experiences that may have experienced: discrimination, erasure or fetishisation.
- Artists will also be referencing personal and political experiences where colonialism has violently erased diverse expressions of gender and sexuality within the subcontinent and beyond
- It is recognised that historically gallery spaces have and continue to marginalise racialised, disabled, queer and trans communities, some artists alongside the exhibition itself reference this

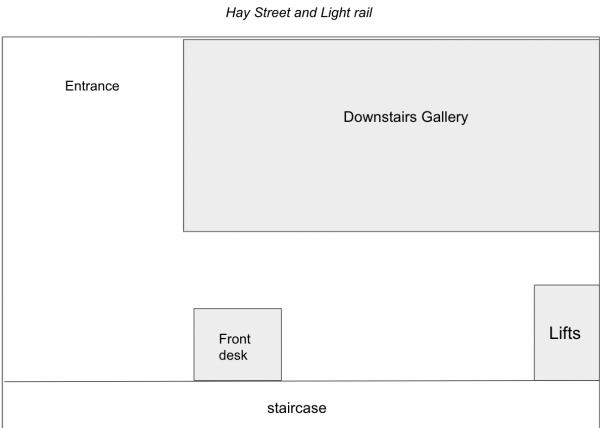
4A Centre for Contemporary Asian Art is committed to creating safer spaces for all, and supporting the diversity and freedom of cultural and artistic expression of artists and communities of the Asian diaspora.

The Space

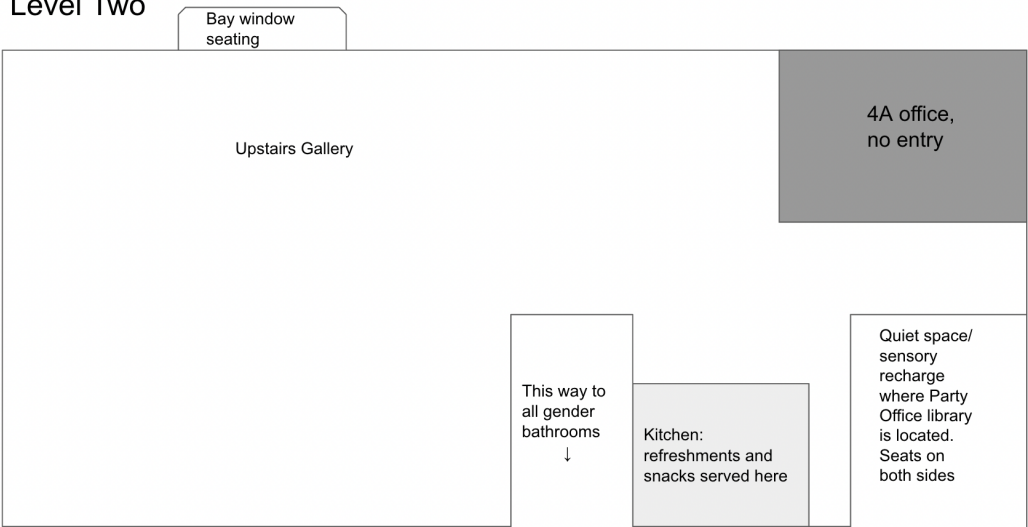
- The exhibition is on two levels. The upstairs gallery is accessible via stairs or a lift from level one.
- Scent is minimal, the bathroom soaps are fragrant.
- During two performances incense will be lit for a short duration, this is significant to their story-telling and cultural expression. More details in the performance breakdown.
- Lighting is natural and soft, no additional light or AV work is in the space during the day. There is an installation in the sensory recharge space (mentioned below) that has blue lighting with an overhead projection.
 - An endurance performance in the downstairs gallery will utilise harsher, floodlining on the performer - not on the audience or passers by
- A quiet space for sensory recharge, rest and reflection is situated upstairs in the annexe, please ask 4A staff if you need guidance here. There is a slight bump on the floor before entering the annexe, and the narrow space makes it inaccessible for wheelchair users to go completely inside the annexe
- Stools, floor mats and cushions will be laid out in the gallery during the public programs in the gallery space, too

Below is a very simple layout of the gallery. Please note it is not to scale.

Level One



Level Two



Amenities

- There are three (3) all-gender bathrooms on the second floor
 - A bathroom with 3 cubicles reached via lift or stairs
- Please note, our accessible bathroom is currently out of order. Visitors are able to use the accessible bathrooms on the ground floor of [Capitol Square](#) directly opposite the gallery.
 - You will need to head out the main entrance on level one. Turn left, and cross at the lights. Go past the pub and enter Capitol Square via the main, sliding door entrance
 - The bathrooms are located to the left, entered via a ramp
 - Please approach 4A staff if you would like directions. Contact hello@4a.com.au for more visitor info.
- **This is a dry event.** There are snacks available in the upstairs gallery meeting different dietary requirements as well as non-alcoholic drinks and juice served from the 4a kitchen

Impossible Desires

Public Performance Program

Content Notes | Thursday 8th December 6pm-7pm | FREE

- The program will feature three artists responding to the idea of *Impossible Desires*, referencing the work of queer, South Asian diasporic scholar Gaytri Gopinath
 - A night of denying ideas of being 'acceptable' and 'respectable,' and bringing to the centre those who have been marginalised and objectified by mainstream South Asian culture.
 - Impossible Desires is a night of unconventional acts of desire, devotion, and disruption. Brought to the fore are the lesser-heard, radical perspectives from disenfranchised, gender diverse, sex worker, and minoritised communities who have long-helmed sites of queer resistance but have been erased or forgotten.
 - This is an evening that honours forms and identities that have been erased, persecuted, coopted, fetishised - and instead, rewrites scripts with reclamation, passion and autonomy.
- It is understood that no one-event will capture the complexities and contradictions of what it is to be queer, south asian and of diaspora as well as the ongoing and historical tensions within these regions and communities. The program seeks to add to an ongoing and challenging dialogue about what it is to create work within - and expanding upon - these markers of identity

Performance Breakdown | Thursday 8th December 6pm-7pm |

- The event will feature elements of pole, floorwork, spoken word and storytelling, a DJ, a durational performance where an artist will craft a piece out of gold-painted remnants
- INDEX will be soundtracking the night. The first half of her set will be soft, ambient and experimental. Later in the evening the sounds will be dissonant and a bit harder
 - Ear plugs are available for these moments
- Salem Serene will be creating responsive evocations to INDEX in a combination of pole and floorwork

- Papaphilia and Badgalcovphephe will be performing together. The audience is invited to join them for a devotional session with two multifaceted performers in the business of pleasure. Their performance includes storytelling, a strip stage set, and a Multimedia-Dj performance; followed by a Q & A
- Mārā Māyā Devi will be performing an endurance piece throughout the two hours in the downstairs gallery. Based on a Buddhist tale, they are rendering a larger physical piece from gold-painted remnants
 - Visitors can pause to watch, but the performance is not contingent on an audience
- Party Office have created an installation featuring some of their publications and projections from their Anti-caste Alphabet.
 - This is a space for quiet, rest and sensory recharge
 - This is also an important presence in the context of challenging our own privileges and biases within the queer, South Asian diaspora and all visitors and artists are asked to engage in this space when possible