

Auditiefragmenten Altviool 2025-II

Tchai 6; deel 1; 1 tel voor A - B

30

pp

pp

A

Viola part, measures 30-33. The key signature is B minor (two sharps). The time signature is 3/4. The music features a series of eighth and sixteenth notes, with a crescendo leading to a fortissimo (f) section. The first measure is marked with a 'V' and 'A'.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLA

3

34

p

p

p

p

mp

p

mp

37

cresc.

f

mf

mf

p

pp

saltando

saltando

p

pp

43

unis.

p

47

p

Viola part, measures 34-50. The key signature is B minor (two sharps). The time signature is 3/4. The music features a series of eighth and sixteenth notes, with a crescendo leading to a fortissimo (f) section. The first measure is marked with a 'V' and 'A'.

Tchai 6; deel 2; B - D

Violin I score, measures 35-43. The key signature is B minor (two sharps). Measure 35 starts with a *mp* dynamic, followed by a crescendo to *mf*. Measure 39 features a *f* dynamic, a *arco* marking, and a triplet of eighth notes. Measure 43 begins with a *mf* dynamic and a triplet of eighth notes, followed by a crescendo to *f* and then *mf*. The section is marked with letters B and C.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLA

11

Viola score, measures 47-57. The key signature is B minor. Measure 47 starts with a *p* dynamic, followed by a crescendo to *f*. Measure 53 features a *pizz.* marking and a *f* dynamic. Measure 57 begins with a *mf* dynamic and a *con dolcezza e flebile* marking. The section is marked with letters D and C.