Requirements for the Semester II 20% Project

Your	Chal	lena	e:
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You Will Create a Google Site that completely answers a historical question of your choosing.

Content:

By addressing all of these ideas, you will tell the whole story of your topic. The synthesizing sources rubric will be used to grade these skills.

- Background on the Topic
- ☐ The Answer to Your Question (Provide a Thesis and Answer)
- ☐ Why this topic is Important to History

Historical Skills:

These are the skills we have been working on throughout the year. For your project, you will need to demonstrate your mastery of these skills. The synthesizing sources rubric will be used to grade these skills.

- 4 Examples of Historical Documents/Artifacts that add to the content of your website, NOT just pics that relate.
- ☐ At Least 2 Points of Conflicting Views on your Topic
- □ 5 Links to Related Websites that are relevant to your topic

21st Century Skills:

Throughout the semester you have been introduced to many new forms of technology to show your knowledge of history. For the project you will have to use at least four forms of digital media. The digital media rubric will be used for grading.

- ☐ Create a Google Site to share your information
- ☐ Webcam Video at the top of your site that......
 - ☐ Has student, acting as curator, speaking to the camera welcoming people to the exhibit.
 - Explains what the visitor to the site will learn at the exhibit (include thesis).
 - Must be made with YouTube Editor
- ☐ A Minimum of 3 Forms of Digital Media must be integrated into your exhibit.
 - □ Choose 2 of the Following
 - ☐ A Second YouTube Editor Video that focuses on content.
 - ☐ Thinglink
 - □ Dipity Timeline
 - Prezi
 - ONE NEW PIECE OF DIGITAL TECHNOLOGY THAT YOU FIND ON YOUR OWN.

Presentation:

After you have completed your site (due May 16th), you will present your exhibit to the museum curators hoping they will pay for your on-line exhibit to become a "live" exhibit that will travel the world. The presentation rubric will be used for grading.

- Your presentation will have you "role playing" a museum curator who is a master of their content.
- You will have a short presentation (before/after school) of your site, demonstrating your knowledge

You will answ	wer questions from th	e curators about yo	ur topic		