

Ongezellig: Usuque Ad Mortem

Idea: Maya goes to school, depressed as if she waits for her final day, until she finds an item that could help her diminish her days to meet it. That is until Coco catches her in the act.

It is another day in the Netherlands, Maya Schoppenboer is in bed as the lights are all dim. Underneath the covers lies one of her sessions, clearly the reason why her bed creaks at night. Unknowingly, Maya wakes up after her door is about to open, a rim of light shines as the door slowly opens to reveal Maya's sister, Coco, greeting her as the morning is brighter than any day. Maya gives a monotonous stare at Coco, as the day is like any usual day and knows that she needs to go to school, or else she will make her life turn for the worse. Coco asks if Maya's ready for school, Maya silently nods yes and asks her to do her thing and that she'll catch up with her. Coco closes the door as Maya gets up from her bed and gets herself dressed in her usual clothing as she gets ready for her day. Maya remains unexpressive, expecting the day to be as usual as any other day. Maya walks to her door as she opens to lights that blind her until she simply walks downstairs to join Coco and Mymy at breakfast. Coco talks with Mymy, the both of them worried about Maya because she has not spoken a word today. Maya sits down near Mymy, looks down, and eats what's on her plate, her breakfast has been served. Mymy blurts out to Maya if she's okay, Maya pays no attention. Coco asks Maya, she pays no attention. Maya goes deep in thought and closes her eyes to strengthen her ways to be deep in it. Maya lives with her thoughts until her mother now asks her as well if she's alright. Maya opens her eyes and looks up to her mother, her face covered by a light that blinds her vision. Maya looks at her plate and tells her that she's fine. Her mother asks again to her if she truly is okay. Maya says yes as she, her mother, and Mymy go on with their day, but as for Coco, she is still confused and worried about her sisters even after the time to get to school arrives. The sisters arrive at school, including Maya, with the doors opening up towards the campus. In the eyes of Maya, it feels like a devotion to no free will and a prayer to god with the bars opening to Shawshank. Maya walks the halls as the thoughts of dread slowly possess her, eating her inner soul and heart to simply crumbs as she makes her way to the classroom to meet Vera Persijn's irritated stare. Maya makes her way to her desk and waits for her teacher's demands. Maya stares beyond the teacher's desk as minutes turn to hours and the hours turn twice their length until Maya decides to again, fall deep into her thoughts. Vera interrupts her thoughts and tells Maya to pay attention. Maya gives in and tries to pay attention, but eventually just falls asleep. Nobody notices and minds her as the class is about to finish with students about to finish another assignment. The first period has ended. The second period has now started, but Maya doesn't care about the subject and falls deep in thought. The second period ends as Maya wakes up after falling asleep and makes her way to the bathroom for breaktime hours. Maya goes to the last bathroom stall and sits as she falls deep in thought. She contemplates if she'll ever make it to the school year while the day never gets better for her. She looks into her reflection in the toilet bowl, wondering what else to do instead of having to put up with what she's experiencing. Despite nothing ever happening to her, she felt like she didn't have anything else to do in her life, like she's just here to exist as a person. Slowly, she shifted her head to the bowl but it was too late, because the bell rang for the third period. Maya gives in and decides to proceed into her next period. Hours pass by as lunchtime arrives. Maya sits at a singular table

near a corner as she looks at everyone in jealousy as they talk with one another. Maya looks down at her plate wondering how she could end it all without anyone knowing, and that's when she finds something that she can use. A spork lies flat, unused by anyone while Maya stares in fear. Without anyone looking, Maya takes the spork and puts it in her kangaroo pocket (The pocket on a hoodie). The hours continue as the school ends. The doors open as everyone leaves from the school, Maya is included as well as she walks away from the school, nonchalantly. Coco and Mymy catch up to Maya as they all bike their way home and they ask her if she's doing okay. Maya pays them no attention. Coco asks again if she's okay. Maya tells her that she's fine and that she doesn't need to ask her anymore. Coco talks with Mymy about Maya and how she's acting real odd today. Maya starts to pedal faster as she thinks Coco and Mymy are pestering her from what she wants to do. They reach home as Maya starts to quickly go upstairs, but is firstly stopped by her mother, as she asks why she's going upstairs. Maya is lost in her thoughts and decides to join her sisters and her mother downstairs. They're wondering why she's going back to her room so soon without enjoying dinner first. After dinner, Maya then rushes to go back upstairs. She is then stopped by her sister Coco, who asks her again if she's okay, despite Maya telling her not to ask her anymore. Maya says that she's fine and rushes upstairs to her room. Maya leans across her wall between her bed and her desk. She decides to fall deep in her thoughts. She waits a while until she decides to stare at what she got from her pocket, her spork. She stares at her spork and decides to raise it high up to where her light once shines; Her room is now blocked by a spork pointed towards her. She is now attempting to end her life. Unknowingly, Coco enters her room, now more confused than ever, opens Maya's door to reveal her attempting to end her life. Coco is more shocked than ever and snatches the spork from Maya and takes her downstairs to explain what she witnessed. Her mother and Mymy are both shocked at what she was trying to do and all of them ask her why she would do this but Maya doesn't say a word and just starts to cry. Her mother asks her if there was something wrong at school. Maya doesn't say anything to her and just continues to cry. Her mother calms her down and proceeds to ask her why she would want to end her life. Maya looks at her with tears from her eyes and finally she states that she felt like she didn't have anything else to do in her life. Her mother then gets disappointed and tells her she could've told her what was going on and that she would help her in any way. Maya finds what she said to be... questionable. Maya asks why and her mother says she will not let her go back into what she'll do if she tells her why she did it in the first place. Maya looks at her mother, then at Mymy and Coco. She decides to state that she didn't know what else to do today, and that she thought she felt like an ordinary pebble in a pile of rocks; like she's just here to exist. Her mother gets enraged at Maya, mad that her daughter felt this way. Maya starts to cry again as her mother tells Coco to keep an eye on her while she calls a number to the nearest therapy building. Coco asks Maya why she felt unimportant when she had herself and Mymy, Maya states that both Coco and Mymy felt annoying and that they were the reasons that fueled her thoughts of suicide. Coco agrees about Mymy but asks why when all she did was treat Maya as a friend, Maya says that she felt like an obstacle and a hindrance to her daily life and always interrupts what she's doing when she doesn't want her to. Coco is taken aback, but before she asks anymore questions, her mother tells the two that they will have to explain it at therapy tomorrow and asks if they are both in agreement. Coco and Maya both nod yes. Maya asks if she can go to her room now with her mother letting her do what she wants. As Maya rushes

back upstairs, Coco follows suit to keep an eye on her while the front door opens to reveal Maya's father feeling overworked about his daily job. Mymy tries to tell him everything but her mother stops her and says that she'll talk to her. Meanwhile, Coco and Maya are in Maya's room as Coco starts to make Maya feel better about herself to help deescalate Maya's thought on suicide. Maya doesn't want to hear about what Coco wants to tell her, but it doesn't stop her. Coco then just decides to just say that she will help her get one friend, even if it doesn't help her social anxiety or ADHD. Maya looks at Coco with frustration and anger, as she just tells her to leave her alone so she can go deep in thought. Coco relents and walks out of Maya's room and shuts the door. It is here where Maya lays flat on her bed before staring at the spork until Coco walks back in and takes the spork away from her. Maya now has nothing else to end her life. Maya decides to give in about what is happening and falls deep in thought for a while until she turns off the lights and continues what she likes to do best.

END

A Brief Afterword:

Coco, Mymy, and their parents eventually take Maya to therapy to help her out on her behavior and so not to have her commit suicide again later on.