



DANCE
COLLECTIVE

MAKING SPACE

Event Guide 2022

Performance Access Notes



About: Making Space is a dance festival in Omaha with the same dance performance occurring three times, on November 4th, 5th, and 6th, 2022.

Time: Doors open at 7pm CST. The performance begins at 7:30 CST.

Duration: About one hour with no intermission. Subject to change!

Lighting & Sound: None of the music is jarring or has sharp or alarming changes in pace or volume. We will have lighting design and we expect it to be minimal, with no flashing or sudden light changes.

What to wear: Wear what you feel comfortable in! Some people choose to dress up a bit for our events, as in “night out” clothes, while others wear casual clothes.

Food and Drink: There will be no food or drink provided during the performance events.

What to expect: In general, tbd. events offer a warm and exciting experience to gather and celebrate movement art. We find that our pre-show and post-show vibe offers a place to socialize and chat. The room can be a bit noisy during this time and ear plugs will be available at the registration table.

When you get to the registration table, we will check your name on our Will Call list and direct you toward a seat if you reserved one. Otherwise, go ahead and pick out your seat!

We welcome you to skip socializing, if that is your preference!

Community Safety: In an effort to not spread COVID-19 and other impactful viruses, we are requiring that all attendees wear well-fitted masks that cover both the mouth and nose. Thank you for contributing to the wellbeing of our community!

Please note: dancers will be unmasked during dances, which will spread aerosol droplets, meaning there is a chance of viral spread at this performance.

Dancers are requested to test for COVID-19 before performances, but it is not required.

We can't say for sure that this is a safe place where airborne viruses like COVID-19 or other circulating viruses won't spread.

Workshop Access Notes

There will be four workshops in total over the festival weekend. Please note the levels associated with each workshop.

Community Safety: All attendees are required to wear well-fitted masks during the workshops. We are encouraging workshop instructors to mask while teaching, however they are not required to do so. Each workshop is capped at 25 attendees.

What to wear: Wear clothing that is comfortable to move in. We suggest dancing in socks or in bare feet.

Food & Drink: Bring your own water bottle and snacks if you need them! There will be designated food areas in the space.

Workshop 1 Calming Contemporary: an internal practice

CALMING CONTEMPORARY

INSTRUCTOR:	Christal Wagner	WHAT TO EXPECT: This class explores movement, breath work, and mindfulness meditation geared toward calming the nervous system's fight or flight response. This class consists of floor work rooted in somatic practices and low impact contemporary modern
LEVEL:	Dancers of any experience	

TIME:	Saturday, November 5 at 10:00am	movement techniques. These movement practices are guided by breath, internally motivated body weight exercises and gentle stretching.
DURATION:	One and a half hours	

Workshop 2 Contemporary Movement

CONTEMPORARY » MOVEMENT

INSTRUCTOR:	Haley Kostas	WHAT TO EXPECT: This contemporary movement class will explore various movement methods and techniques priming the body and the mind for optimal movement based repertoire. Focusing on durational and site-specific improvisation, phrase-work and intense sequencing with a heavy influence on musical dynamics.
LEVEL:	Dancers at an *intermediate level *Intermediate means it is a class for people with dance experience.	

TIME:	Saturday, November 5 at 1:00pm	
DURATION:	One and a half hours	

Workshop 3 Groove and Flow

GROOVE & FLOW *

INSTRUCTOR:	Aaron Derell	WHAT TO EXPECT: Aaron will be teaching his signature Groove and Flow class which is an urban contemporary movement blend (hip hop, afro-jazz, and modern fusion). It is an open-level dance experience that encourages students to dance from within and trust their inner artist.
LEVEL:	Open level class, or dancers of any experience	
TIME:	Sunday, November 6 at 11:00am	

DURATION:	One and a half hours	

Workshop 4 Momentum + Floorwork

MOMENTUM + FLOORWORK

INSTRUCTOR:	Kelsey Oliver	WHAT TO EXPECT: Dancers will find their inner squirrel as the class: → Breaks down techniques of entering, leaving, and partnering with the floor → Experiments with moves of momentum having to do with circularity, spirals, and flight → Explores finding center of gravity through inversions and obscure alignments → Be sure to wear clothing that covers your limbs to aid with moving on the floor. Knee pads are also encouraged!
LEVEL:	Dancers at an *intermediate level *Intermediate means it is a class for people with dance experience.	
TIME:	Sunday, November 6 at 1:00pm	
DURATION:	One and a half hours	



About the Space



For more, check out the photos at the end of this document!

We're thrilled to get to host at the lovely and historic Holy Family Community Center! It is an old building and we do want to note the following:

Parking: There is no designated accessible or ADA-compliant parking in close proximity to Holy Family, though we are exploring temporary options, including a drop-off zone. There is additional parking available in a lot across Cuming Street on the south side.

Exterior Routes: Holy Family Community Center sits on the corner of 18th and Izard. The streets are cobblestone and some of the sidewalks are as well. The paths are uneven. The parts of the sidewalk that are cement are severely damaged in certain places.

Entry: There are two entrances into Holy Family. There are double doors that are light blue in color. To get to these doors, there are 10 steps. Once inside this door, there are 16 more steps.

Another entrance option is a yellow door that is south of the double blue doors. There are no steps to this door, rather, a small ramp with a short railing. Upon entering this door, there is an elevator that travels to the main chapel space upstairs.

Bathroom: On the same floor as the performance, there is a single bathroom. To access this bathroom, there are a series of ramps and a small lip at the entrance of the bathroom door. This bathroom has grab bars on the right side and behind the toilet. On the lower level, there are two bathrooms. One bathroom has a single wide stall with grab bars. In the same bathroom there is a urinal and sink. In the other bathroom on this level,

there are two stalls. One is narrow, while the other is slightly wider with grab bars on the right side and behind the toilet. There is one sink in this bathroom.

Interior Routes: The floor inside Holy Family is mostly smooth pine wood flooring. In some places, such as some ramps to the stage and to the bathroom, there is vinyl wood flooring. The floor is mostly smooth.

Sharing Space: In hosting at Holy Family, we are sharing space with our homeless neighbors who use the space as a site of respite and recharge. To contribute to Holy Family's outreach efforts, please consider donating [here](#) (link).

Environmental Factors: Again, this is an old building, but note that there is no history of unresolved mold, water damage, or other issues related to environmental exposure or contamination.

Scents: We are working to make this a low-scent space, but we cannot guarantee a scent-free environment, or guarantee that attendees will be scent-free.

bit.ly/MakingSpaceAccess

We'll also send the complete guide to ticket holders and workshop participants and share it on social media. Follow us at [@tbd.dancecollective](#) on Instagram.

Check out the photos below for further accessibility information. Have questions or accommodation requests?

Please contact info@tbdDanceCollective.org and we will do our best to get back to you!

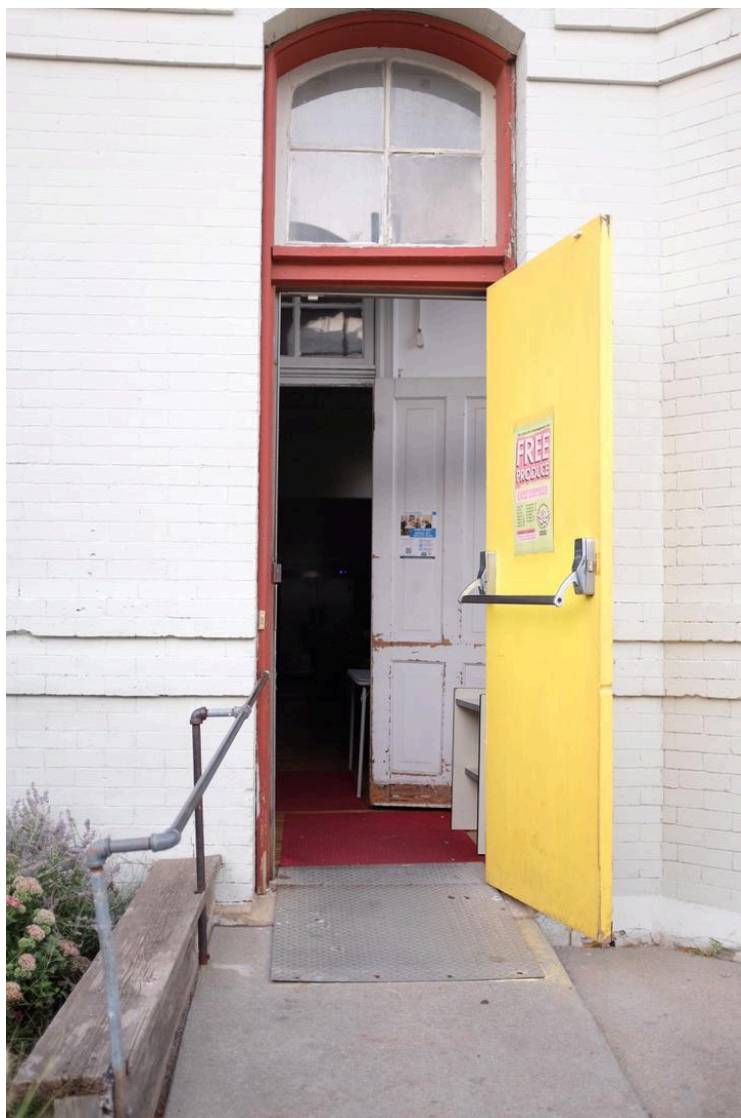
Space Photos

Entrances



- The outside of Holy Family has three spaced out doors.
- The furthest left (north) is pink and not used as an entrance.
- The middle, double doors are blue and at the top of 10 stairs.
- The furthest right (south) door is yellow and leads to the elevator.

Elevator Entrance



- The yellow door opens out toward the ramp and railing. Through this door is a small elevator.
- A volunteer will be at this door.

Elevator



- There is a door to open the elevator
- Behind that door is an accordion sliding gate. The width of the entrance with the gate open is 29 inches.
- Maximum weight is 700 lbs
- Inside the elevator the dimensions are 60 inches deep and 34 inches wide.
- Annie, a short, white woman, stands inside the elevator waving.
- Volunteer will be at the elevator entry.

Seating and Layout



- A large, open room that used to be a sanctuary.
- Wooden chairs are around the walls of the room, facing into the center of the space.
- The floor is wood.
- The ceilings are high.

Wooden Chair Option



- Wooden chair measurements
- Height: 18 in off the ground (floor to seat)
- Width at the largest point of the seat: 17 ½ inches
- Seat Depth: 15 ½ inches
- Seat Back Height to tallest part of the backrest: 15 inches

Blue Cushioned Chair Option



- Blue cushioned chair measurements
- Height: 18 inches (floor to seat cushion)
- Seat Width: 15 ½
- Depth: 16 ½ inches
- Seat Back Height: 18 inches
- Seat Back Width: 15 ½ inches

Wooden Pews Option



- Wooden pew measurements
- Height: 16 ½ off the floor (floor to seat)
 - Depth of seat: 14 inches
 - Seat Back Height: 19 inches

Bathroom Near Performance Space



- The path to this restroom consists of ramps
- There is a small lip at the entrance of the restroom

- Door is 34 inches wide
- 32 inches from floor to grab bar to the right of the toilet
- 33 inches behind toilet floor to grab bar

Main Floor Bathrooms





- The first bathroom on the main floor has a wide stall with a toilet. This toilet has grab bars to the right and behind the toilet
- There is a single urinal and single sink in the bathroom.
- One trash can and wall-mounted towel dispenser are next to the sink.





- The second bathroom on the main floor has two toilets with two stalls.
- The toilet on the left is in a wider stall and has a grab bar to the right of the toilet and behind the toilet.
- The toilet on the right side is in a narrow stall.
- There is a single sink, trash can, and a wall-mounted paper towel dispenser.

Transportation and Parking Info

Google Map Image for Parking



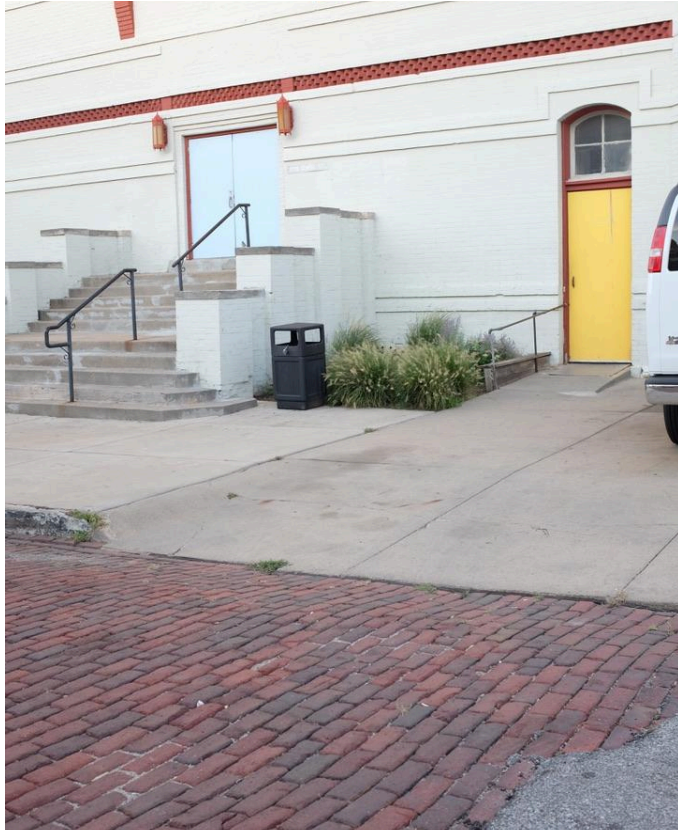
- Parking is available in Creighton University's "Lot 99," located on the northwest corner of 19th Street (Florence Boulevard) and Cuming Street. Attendees may park here for free.
- From the parking lot, travel to Holy Family via Cuming Street or Iazard Street (which doubles as a U-Haul drop-off/delivery area between 19th and 18th Streets).
- In the above Google image, there are red lines indicating the lot, as well as some street parking with red lines.
- There is a yellow star that indicates Holy Family's location

Bus Route



- There are two bus stops on Cuming Street, a half block from Holy Family.
- One is Southeast of Holy Family and across Cuming Street, while the stop pictured above is Southwest and on the same side of the street as Holy Family.
- They are both approximately 400 feet from Holy Family.

Drop Off Zone



- We will have a designated Drop Off Zone directly in front of Holy Family on 18th Street.
- It will be marked with cones and a volunteer will be standing outside to answer any questions that may arise.