

## D.M.A. Degree Plan of Study Worksheet D.M.A. Vocal Performance

Student: \_\_\_\_\_ Advisor: \_\_\_\_\_

Anticipated graduation date (semester/year): \_\_\_\_\_

**Student Signature:**  
I have read the entire Plan of Study Worksheet and am aware of the requirements (courses, exams, forms, notifications) for my degree.

\_\_\_\_\_  
(student signature)

**Advisor Approval of Plan of Study:**

Advisor Signature: \_\_\_\_\_

\_\_\_\_\_  
Date: \_\_\_\_\_

### Diagnostic Exams Semester taken

Theory Pass / Need to take MUSC 702 Graduate Theory Survey \_\_\_\_\_

History Pass / Need to take MUSC 704 Graduate History Survey \_\_\_\_\_

### Courses Semester / # of Credits

Course rotation key: F=fall, S=spring, EF=even fall, ES=even spring, OF=odd fall, OS=odd spring

Up to 30 transfer credits allowed from master's degree with consultation of advisor. Indicate "tr" under semester for credits transferred.

MUSC 731 Applied Study (at least 6 registrations), *24 credits* \_\_\_\_\_ / \_\_\_\_\_

\_\_\_\_\_ / \_\_\_\_\_

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MUSC 780 Recital, *12 credits* (forms required)

Recital #1, *4 credits*

\_\_\_\_\_ / \_\_\_\_\_

Recital #2 (Chamber Recital), *4 credits*

\_\_\_\_\_ / \_\_\_\_\_

Recital #3 (Lecture Recital), *4 credits*

\_\_\_\_\_ / \_\_\_\_\_

MUSC 789 D.M.A. Thesis, *4 credits*

\_\_\_\_\_ / \_\_\_\_\_

(1, 1, 1, 1)

Thesis I and II are classes offered each fall semester.

Thesis III and IV are individual studies.

Consult with your advisor for details on Thesis III and IV.

Additional thesis credits (if necessary) are with your advisor.

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MUSC 709 Ensembles (10 registrations), 10 credits

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MUSC 748 Music Bibliography and Research Methods, 2 credits, S

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\_\_\_\_\_

Theory and History, 14 credits

At least one course from:

MUSC 611 Form and Analysis, 3 credits, OF

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\_\_\_\_\_

MUSC 631 Contemporary Harmonic Techniques, 3 credits., EF

\_\_\_\_\_/\_\_\_\_\_  
\_\_\_\_\_

MUSC 630 Counterpoint, 3 credits, OS

\_\_\_\_\_/\_\_\_\_\_  
\_\_\_\_\_

MUSC 734 Analytical Techniques, 3 credits, ES

\_\_\_\_\_/\_\_\_\_\_  
\_\_\_\_\_

At least one course from:

MUSC 740 Medieval/Renaissance History, 3 credits, ES

\_\_\_\_\_/\_\_\_\_\_  
\_\_\_\_\_

MUSC 741 Baroque/Classical Music History, 3 credits, OF

\_\_\_\_\_/\_\_\_\_\_  
\_\_\_\_\_

MUSC 743 Romantic Music History, 3 credits, EF

\_\_\_\_\_/\_\_\_\_\_  
\_\_\_\_\_

MUSC 744 20<sup>th</sup> Century Music History, 3 credits, OS

\_\_\_\_\_/\_\_\_\_\_  
\_\_\_\_\_

MUSC 721 Advanced Vocal Pedagogy (3, 3), 6 credits, EF \_\_\_\_\_ / \_\_\_\_\_

\_\_\_\_\_ / \_\_\_\_\_

MUSC 767 Vocal Literature I: Baroque, Classic, 3 credits \_\_\_\_\_ / \_\_\_\_\_

MUSC 768 Vocal Literature II: Romantic, 3 credits \_\_\_\_\_ / \_\_\_\_\_

MUSC 769 Vocal Literature III: 20<sup>th</sup> C./Contemporary, 3 credits \_\_\_\_\_ / \_\_\_\_\_

Electives, 9 credits

Electives are chosen in consultation with advisor and are often recommended as a result of theory and history diagnostic exams.

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Total D.M.A. Credits = 90

**Transfer credits**

Up to 30 transfer credits allowed from master's degree with consultation of advisor.

<b>Institution</b>	<b>Course Number and Name</b>	<b># of Credits</b>
_____	_____	_____
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**Supervisory Committee**

Committee of four faculty members: two faculty from student's area (including advisor), one academic studies faculty (history or theory), and one faculty from outside the music area (faculty from AHSS must be tenured).

Names:

Departments:

_____	_____
_____	_____
_____	_____
_____	_____

**Forms and Notifications for D.M.A. Vocal Performance** **Date completed**

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**Plan of Study Worksheet** \_\_\_\_\_

- Use the worksheet to assist in course selection from the beginning of your degree.
- Review Forms and Notifications list regularly.
- Submit worksheet to music graduate administrative assistant.
- Signature: advisor

**Plan of Study Form – D.M.A. Degree Plan of Study** \_\_\_\_\_

- Submit to Graduate School within first year of study.
- Signatures: committee

**Schedule Recital #1 Venue** \_\_\_\_\_

- View Recital Guidelines here: <https://www.ndsu.edu/performingarts/music/resources/guidelines/>
- After following the procedures outlined in the Recital Guidelines, submit a Reservation Request Form to the concert facilities manager to schedule dress rehearsal and recital venue.
- If your recital is off-campus, you need to contact the concert facilities manager to clear your recital date and time and request that it be added to the music calendar.

**Clear Recital #1 date with ALL committee members** \_\_\_\_\_

**Report of Recital #1** \_\_\_\_\_

- Submit form to music graduate administrative assistant.
- Signature: advisor

**Schedule Recital #2 Venue** \_\_\_\_\_

- View Recital Guidelines here: <https://www.ndsu.edu/performingarts/music/resources/guidelines/>
- After following the procedures outlined in the Recital Guidelines, submit a Reservation Request Form to the concert facilities manager to schedule dress rehearsal and recital venue.
- If your recital is off-campus, you need to contact the concert facilities manager to clear your recital date and time and request that it be added to the music calendar.

**Clear Recital #2 date with ALL committee members** \_\_\_\_\_

**Report of Recital #2** \_\_\_\_\_

- Submit form to graduate administrative assistant.
- Signature: advisor

**Report of Language Exam** \_\_\_\_\_

- Submit to music graduate administrative assistant as soon as examination is completed.
- Signature: advisor
- Complete prior to your lecture recital.

**Schedule Comprehensive Written and Oral Exams** \_\_\_\_\_

- Schedule through your advisor.
- Clear Oral Exam date with ALL committee members.

**Notification of Scheduled Comprehensive Exam** \_\_\_\_\_

- Submit to Grad School at least two weeks before the examination.
- Signature: advisor

**Report of Comprehensive Exam** \_\_\_\_\_

- Bring this form to your Comprehensive Oral Exam.
- Submit to Grad School as soon as examination is completed (submitted by your advisor)
- Signatures: committee

**Submit Intent to Graduate** \_\_\_\_\_

- Submit to Grad School at the beginning of your final semester.

**Application for Graduation** \_\_\_\_\_

- Submit to Graduate School.
- Signature: advisor

**Schedule Recital #3 (Lecture Recital) Venue** \_\_\_\_\_

- View Recital Guidelines here: <https://www.ndsu.edu/performingarts/music/resources/guidelines/>
- After following the procedures outlined in the Recital Guidelines, submit a Reservation Request Form to the concert facilities manager to schedule dress rehearsal and recital venue.
- If your recital is off-campus, you need to contact the concert facilities manager to clear your recital date and time and request that it be added to the music calendar.
- When scheduling a venue, consider what additional technology needs you may have (e.g. projection for PowerPoint).

**Clear Recital #3 date with ALL committee members** \_\_\_\_\_

**Notification of Scheduled Final Recital (Recital #3)** \_\_\_\_\_

- Submit to Grad School at least two weeks before the recital.
- Signature: advisor

**Report of Final Lecture Recital D.M.A. (Recital #3)** \_\_\_\_\_

- Submit to Graduate School right after the recital (submitted by your advisor).
- Signatures: committee

**Schedule Dissertation Video** \_\_\_\_\_

- [https://www.ndsu.edu/gradschool/current\\_students/graduation/theses\\_dissertations\\_papers/doctoral\\_dissertation\\_video](https://www.ndsu.edu/gradschool/current_students/graduation/theses_dissertations_papers/doctoral_dissertation_video)
- See website above for information on the 3-Minute Dissertation Video
- Dissertation Video must be completed before the Grad School will review your dissertation.
- Optional: attend Dissertation Video Workshop

**Disquisition Approval** \_\_\_\_\_

- Submit disquisition to committee for approval
- Submit 2 copies of the Disquisition Approval Form
- Signatures: committee

**Submit IRB Compliance Notification** \_\_\_\_\_

- This step is only necessary if your disquisition research included interviews

**Pay Disquisition Fee (\$175)** \_\_\_\_\_

**Submit Disquisition to Grad School for Review**

- Disquisition is submitted through ProQuest
- Disquisition Processor reviews document formatting and responds with formatting corrections. Once you have made corrections, you re-submit the disquisition for review.
- Optional: attend “The Disquisition Review Process” workshop

**Details to know:**

- Your outside committee member needs to attend the comprehensive oral exam and the final lecture recital. The outside committee member should also have the opportunity to review the disquisition. Advisor and student will determine the involvement of the outside member.
- The comprehensive exam and lecture recital cannot take place in the same semester
- Students have one year from the final lecture recital to finish the disquisition with graduate school approval.
- Visit the NDSU Graduate school webpage to view the latest graduation and disquisition deadlines: [https://www.ndsu.edu/gradschool/current\\_students/graduation](https://www.ndsu.edu/gradschool/current_students/graduation).