

Studio FAQs

Isabella Nichole Studios

Studio FAQs

MyMusicStaff

1. What is MyMusicStaff? What does it do?

MyMusicStaff is the platform that houses the lesson schedule, lesson notes, and billing for each family. Parents and students can have separate portals if more than one person needs a login. You can find the login for MyMusicStaff [here](#).

Calendar & Scheduled Weeks Off

1. Where can I find the studio calendar? How do I know when my scheduled lessons are?

The full studio calendar can be found [here](#). Additionally, the calendar and the MyMusicStaff portal login can be found on our website [here](#).

2. Why do we have lessons on some weeks and not on others?

Isabella Nichole Studios guarantees 40 lessons per year. Since there are 52 total weeks in each year, there are 12 weeks where lessons are not conducted. You can see those weeks [here](#) for 2024-2025.

3. If we aren't having a lesson because of a scheduled day off (holiday or other), do we get a makeup lesson?

If there is a day off scheduled on the studio calendar, you will not receive a makeup lesson. This would be included in the 12 weeks off explained above.

4. What if I need a day off that isn't scheduled by the studio?

If you cannot make a scheduled lesson, you may sign up for a makeup lesson. Makeups must be scheduled at least 24 hours in advance. Any attempts to reschedule/cancel after 24 hours will not be allowed. That student would forfeit their lesson and not be eligible for a makeup lesson.

Makeup Lessons

1. How do I schedule a makeup lesson?

If you need to schedule a makeup lesson, you can do so here:
<https://calendly.com/isabellanicholestudios/makeup-lessons>

2. How do I reschedule or cancel a makeup lesson?

To reschedule or cancel a makeup lesson, you can go back to your confirmation email sent by Calendly. There are buttons to reschedule and cancel the event.

Make changes to this event:

Reschedule

Cancel

Pricing

1. Why are we paying monthly instead of for each lesson?

A monthly price allows for a consistent price on the consumer side from month-to-month while also allowing for financial security for the studio. It also reinforces the idea that consistent instruction week-to-week is a priority for student growth. This is less likely to happen with A La Carte lessons.