

Dues for ESCDA - \$25 each member - google form send money into Jennie at Pocomoke - All money is due before the school can participate in ESCDA events.

In attendance - Toni Daniel, Dana Kacyon, Kassidy Bowman , Jennie Hudson, Lea, Reanna Sherman, Heather Efland, Stephen Harvey

Dana brought up the struggle of getting kids back into singing and the retention numbers. Not having the kids have opportunities to be part of a concert etc. is hard for kids to be excited about performing. Not having trips also is hard. Everyone said they are facing some type of struggles with this in some form, some doing better with it than others.

Meeting was brought to order by Kassidy at 6:05

### **Festival - dates, chairs and location -**

Luke .W. may have issues with his part in it - someone will be in touch with him  
WiHi was being used for band so the dates we had in spring will need to change

**Jr. Festival - March 25th at WiHi**

**Sr. Festival - March 22nd at WiHi**

Questions are being raised about performances - are they going to be allowed and what about the visitors/audience.

Jennie shared that indoor performances at Pocomoke are not allowed to have audience  
Wicomico is not allowing any outside people in for dances etc but in county people can but they must be masked.

Clear guidance has not been given for travel or for participation from other counties for going to different places.

Comfort level of participants and directors is questionable for attendance to festivals etc.  
Is virtual festival an option? Are students eligible to participate in the state level if they do a virtual option. Toni is checking to see about this with Edryn about this.

Submitting videos for festival grading might be slightly different - comments only?

Who would judge festival if it were virtual?

Masks and distancing will have to be decided closer to the time.

Brenna was festival chair and can not be there, Toni explained the chair would be in charge of scheduling, programs, daily running etc. She is willing to assist if someone is willing to help. Jennie is also helping out. Dana is thinking about taking it on.

### **Solo/Ensemble -**

Solo/Ensemble is solid with date and location - this is open to high school only.

**Solo Ensemble - March 4th** (Parkside)

Phyllis Odem may be willing to judge

At State level solo/ensemble, students are allowed to select a piece that reflects their culture or interest level. Does not need to be on list, this is a change from the past

## **All Shore**

Date for audition - Feb 12th (19th is snow date) had to be changed due to All State Ensembles

Location - North Dorchester

Repertoire - All State has changed and the acapella piece is more challenging than in previous years. Discussion of using the old rotation of acapella pieces was brought up, Toni told us that the all state pieces were made tougher so that it represents the integrity that All State represents. In past, the all shore used the junior accompanied piece from All State for Senior and then we used the All State Sr. piece for the acapella. Jennie went through her CD's and has the pieces but does not have the sheet music for the acapella pieces. Toni has all of the sheet music for all of the pieces and will copy and scan the options to us.

Auditions - acapella piece will be one of the ones from the previous rotation.

Accompanied song - discussion was that the guest director would choose the song for the audition that would be something they would perform in their concert. Rehearsal tracks would need to be made.

Senior piece will still be the Junior All State piece.

Need to give a deadline for the guest director to get their choices and make sure the library has at least a copy of it to be scanned and sent to the directors.

Guest directors need to have program ready to go by Dec. 1st.

Stephen Harvey can rip the parts and make rehearsal tracks. He can overdub on top of a recording if we want him to.

The junior accompanied piece has not come from All State in past.

An accompaniment track is needed for auditions that is a universal recording for all directors to have access to. If we get the pieces from the guest directors by Dec. 1st would there be someone who can make the accompaniment track in time? Are we going to have to ask Susan or someone else to get it complete?

Is Queen Anne's an option for location? Cassidy is checking it out.

Bylaws Committee - will be put on a survey for interest from the members.

Meeting was brought to an end at 7 pm