

## HS Course Survey Resource Sheet 2024-2025

### **What is a prerequisite?**

A prerequisite is a class that you are required to take before taking other classes. If you see that a class requires a prerequisite, you cannot take the class without first taking the prerequisite.

**Note:** Not all class offerings are included on this survey because we are already certain they will be offered next year (tech classes, leadership, core classes, etc.)

### **Performing & Visual Arts Elective Options**

#### **Chorus**

Open to any student interested in building their vocal strength and music reading/theory skills. Students will prepare music to be performed at the end of each quarter. Students will bond through the preparation of music, learning choreography. The class will culminate in an evening performance.

#### **Foundations of Design and Media**

The stepping stone to all other studio art courses, Foundations helps develop artistic skills and build creative habits from the ground up. Students of all skill levels will be introduced to a variety of materials, techniques and artists, discovering their individual artistic interests. This class is essential in learning design composition, creative decision making and learning to take creative risks that can be carried into all aspects of learning and career paths. This course is truly designed for all levels and connects to all content areas. Come discover where your creativity can take you!

**This class is a prerequisite for:**

- **Ceramics** (*Prerequisite: Foundations of Design and Media*)  
The art of clay is a diverse tradition of hand crafted, functional and design oriented sculptural expressions. Ceramic students will explore the basic hand building techniques: pinch, coil and slab as well as have a week of wheel throwing. Various surface design techniques are introduced with each project and each piece will be glaze painted and kiln fired. Art students may take this class again and again to build upon their ceramic and 3 dimensional design skills.
- **Creative Art-Drawing** (*Prerequisite: Foundations of Design and Media*)  
Discover the art of making a mark. Learn to draw and sharpen your skills in this scaffolded approach to drawing. The art of mark making through line expression, color and gradation in value is the foundation of all other visual arts. Drawing students will be guided through the basics and build upon previous experiences discovering a variety of approaches including pen & ink, color mediums, charcoal, graphite and digital illustration. Creative risk taking is encouraged through a choice-based curriculum fostering personal discovery. This is an excellent course to take over and over again to advance in your drawing skills.
- **Creative Art-Painting** (*Prerequisite: Foundations of Design and Media; Recom. prereq - Drawing*)  
Discovering the art of mark making with a paint brush, student artists in the painting course will learn color theory and painting techniques through creative compositions and voice expression. This 3 level course offers beginning artists the opportunity to develop skills in each of the painting mediums. Level 1 (completing the course for the first time) exposes art students to acrylic painting techniques. Level 2, repeating the class for a second time, students move on to watercolor. Level 3 painting includes a choice of oil painting, screen printing or digital painting.
- **Digital Photography** (*Prerequisite: Foundations of Design and Media; Recom. prereq - Graphic Design*)  
This course covers foundations in photographic composition and application in digital photography. Traditional understanding of cameras, light and processing will be studied and applied through the use of contemporary digital cameras. A classroom set of cameras are shared in small groups to learn camera settings, techniques, lighting strategies and composition in class. Students will be expected to apply skills through photo projects conducted outside of class time and will be expected to use their own digital cameras or manual camera apps on their phones. Student photographers will also learn photo editing using Adobe Lightroom. Graphic Design or prior experience with Photoshop is a recommended prerequisite for this course. This class can count as a tech or art credit!
- **Fashion Design and Merchandising** (*Prerequisite: Foundations of Design and Media*)  
Fashion Design is an introductory course in the creation of wearable art. Students will learn machine and hand sewing techniques as well as pattern design to create costumes and avant garde clothing. Various surface design strategies will be explored along with the use of a wide range of textiles and "upcycled" materials. In conclusion to the course, students will participate in the JA Spring ArtsGala fashion show, exhibiting completed work from the class. Students may repeat this class to advance in fashion design techniques.
- **Graphic Design** (*Prerequisite: Foundations of Design and Media*)  
Design is everywhere, in almost every industry. Learning how to creatively compose applying design elements and principles, student designers will apply digital art platforms to create engaging design-oriented visual expressions. Starting with Adobe Photoshop and Fresco in the first level of the course, students learn to make creative decisions to captivate an audience and visually articulate ideas. Repeating the course, Level 2 advances student's to digital drawing, learning Adobe Illustrator and combining the Adobe Suite platforms in creative graphic design compositions.

## **General Band**

General Band is designed to promote students' technique for playing brass, woodwind, and percussion instruments and cover a variety of band literature styles, primarily for concert performances. (If orchestra is not offered string players will be considered to join the band on a case by case basis).

## **Jazz Band**

Jazz Band is designed to promote students' technique for playing a variety of jazz band literature styles, primarily for concert performances. Any brass, woodwind, percussion, keyboard, and string players can join.

## **Orchestra**

Orchestra is designed to promote students' technique and appreciation of orchestral music. Instruments (violin, viola, cello, and bass) are studied and cover a variety of orchestral literature styles, primarily for concert performances. Offering Orchestra will be based on student demand.

## **Performance and Communication (Theater)**

This class is for any student interested in performing in a production. The class will culminate in an onstage performance. This class may include working on costumes, scenery, props and makeup. This class does not include music/singing.

## **Stage Prod Mgmt: Improv**

This is for students interested in building their skills in Improvisational Theater and their comfort to be in front of an audience.

## **Stage Prod Mgmt: Musical**

Open to students interested in performing in a Broadway style musical. This class includes singing, dancing, acting and FUN!! Students will build performance skills through the daily preparation for the final performances. This class includes additional rehearsals.

## **Technical & Creative Arts Elective Options**

### **Audio Visual Production**

With this explosion of increased interest in the world of documentary and commercial filmmaking, more and more aspiring filmmakers are looking to find the best course that will prepare them for these ever-expanding fields. In this Audio/Visual Production course, students will be involved in all stages of the process from research and development of strategies, scripts and storyboards, to production and post-production of completed projects. This course will provide vital tools in the development and production of multimedia messages, and is an opportunity to learn the specialized details of what goes into producing commercial messages, viral videos, and documentaries. The goals are to become better filmmakers, storytellers, and more knowledgeable and critical viewers by providing valuable, real-world-style opportunities. Following post-production of each project, students screen their work with their classmates and instructors and engage in critiques and discussion. To complement the process, we will critically analyze a variety of multimedia messages.

### **Broadcasting Production** *(Prerequisite: A/V Production OR Foundations of Design and Media)*

Broadcast Technology, or Sports Broadcasting is a field that continues to be relevant in the 21st century. It is the fastest growing sector of the news media industry with growth on many different media platforms. Students will explore the various platforms associated with sports broadcasting and sports media production including music, journalism, social media, podcasting, and television and streaming. A big emphasis in the class is working toward projecting an on-air presence using your voice and researching relevant sports topics. Students will be responsible for attending J.A. sporting events and helping to oversee the production of the event including the research, marketing, set up, announcing and broadcasting of the events through various medium including the JagWire Sports Network, social media, and school information monitors and announcements.

### **Documentary Photography** *(Prerequisite: Foundations of Design and Media OR Reporting)*

In Intro to Documentary Photography, students learn the skills, theory, and ethics of photojournalism on traditional newspaper/magazine practices. This course will cover most of the fundamental challenges facing photojournalists and documentary filmmakers, including portraiture, capturing honest emotion, relating to subjects, and understanding the role of a storyteller, photo stories, and short documentaries. Students learn to see the world around them in new ways and from different perspectives. The course requires knowledge of reading and writing about photography, which is done regularly in the course. The course focuses on thinking about why people take pictures, what pictures do and don't mean to us, and creating documentary work that tells people's stories. This is not an "introduction to photography" class. Instead, it focuses on the power of photography and visual storytelling and the role they play in our society.

## **Engineering 1**

Engineering 1 will help students develop some of the critical skills of the professional technical problem-solver: the ability to solve complex, open-ended problems, the ability to work in teams, the ability to generate then select a good solution from competing alternatives, and the ability to communicate effectively. Effective communication includes outgoing skills such as writing, speaking, and presenting and incoming skills such as listening, observing, and user empathy. Problem-solving skills are developed through a quarter-long open-ended design problem, which the students solve in teams. Instruction in these subjects is hands-on and experimental, with the instructor as both mentor and lecturer.

## Film Making

This course provides an in-depth look at how filmmakers tell stories using the unique elements of their craft: cinematography, editing, and sound. Students will develop the skills to describe, analyze, and enjoy film as an art and entertainment medium. In addition to several feature-length films, we will watch and discuss an assortment of short films and clips. Assignments consist largely of creative projects in which you get to practice different filmmaking techniques. This is an introduction to the craft of narrative cinema, so it is designed both for students who enjoy movies and want to know more about how they work, as well as for those who may want to pursue film in college and beyond.

## Film Production *(Prerequisite: A/V Production or Film Making)*

In this project-based course, students will learn the basic techniques and procedures involved in making motion pictures...by making a short motion picture! Working in small teams, students will develop a short narrative film from story idea to final cut as they learn to navigate the three stages of filmmaking: pre-production, production, and post-production. During pre-production and production, students learn how to turn a screenplay into storyboards and then into shots, using principles of cinematography to develop character, subtext, and plot. During post-production, students will develop technical skills in video editing while learning how to use cuts and other transitions to enhance the story. Along the way students will also learn about other roles and duties involved in producing motion pictures including casting, location scouting, budgeting, make-up, and directing.

## Music Theory

This is for students wanting to understand not just the sounds but also the fundamental language of music. You learn key signatures and chord progressions, among other music notation concepts, and music history to help bring that theory into practice.

## Print Media 1 *(Prerequisite: Reporting)*

In this course, students will work with the industry-standard design program Adobe InDesign to create layouts intended for both print and digital publishing. Students will learn to create text elements, style sheets, layered documents, master pages and templates, and tables and charts (amongst additional elements), as well as learn to import and use graphics and photos. These skills will be tied to the creation of various projects and printing products including school publications. Although not required, it is highly recommended that students have taken Introduction to Digital Photography, and or Introduction to Documentary Photography, and or Graphic Design.

## Reporting *(formerly Online Media)*

Reporting is a technology or art elective that explores and examines multiple forms of mass communication through the introduction of communication law, ethics, news judgment, writing, photography, page design, audiovisual storytelling, and publication production. The dissemination of information is an important topic in an ever-changing technological society. In this class, students will learn various structures of journalistic communication and be given ample opportunity to practice and perfect news, feature, and editorial styles of communication. This course serves as the prerequisite to participate in the more specialized and advanced communications electives that are offered at Jefferson Academy.

## Technical Theater A

Have you ever wondered how the “magic” of theater ends up on stage? In this introduction to technical theater class, students will explore the design areas of theater including lighting, sound, costumes, scenic, props, makeup, marketing, and stage management. Students will have the opportunity to create designs and learn technician basics.

## Social Media for Business

Social media has turned every user into a mass communicator. Learning how to skillfully and safely utilize it, will greatly help students as they continue to use social media throughout their lives. This course has been designed to learn about today's top trends and strategies for getting noticed on the biggest social media platforms. Students will learn how to create traction-generating content (written, photography, artwork, video, and a variety of other mediums) for their target audience. By the end of the course, students will be able to confidently launch a multi-platform social media campaign. \*\*Students who register for this course are expected to be allowed to use social media by their parent/guardian.

## STEAM

Science, technology, engineering, art, and math (STEAM) will merge together in this unique space where students can build their skills and create a community that inspires creative problem-solving. Jags, it is time to change the world! Makerspace is the place for you to turn your dream ideas into reality. Our Makerspace is a place to learn new hands-on skills, put current skills to new uses, or collaborate with others for even greater success. You will work with a variety of materials, tools, and programs to learn essential skills needed to succeed in our ever-changing world.

## General Elective Options

### Astronomy *(Prerequisite: Biology)*

This course is designed to gain a deeper look into and understanding of what is beyond our planet. Students will analyze a variety of topics from the Earth, moon, solar system, different stars and even the far reaches of the galaxy. Students will look at how and why some of these objects interact with each other and students will also analyze the theories involved in space sciences and whether some of these hold substance. The class will finish with an astronomy night to try and gain a better understanding of our night sky.

## **Creative Writing**

This class will look at storytelling through different mediums. This will explore every way to tell a story from script writing, to comics, to novels, to games and so on. This course is designed to expand upon a student's storytelling ability and practice and learn about different arts to tell a story. This course will center around a student's own imagination and passion for storytelling.

## **Disease Studies** (Prerequisite: Biology)

What causes disease in Humans? What are the different types of disease? In this course, we will learn the basics of disease and disorder in humans, survey treatments, and explore prevention. This course is project-based.

## **Entomology** (Prerequisite: Biology)

They're Creepy! They're Crawly! They are Fascinating! Welcome to the world of insects! Have you ever been curious about insects and their impacts on our everyday lives? Or even their importance for the lives of our ancestors? How about their appearance in pop culture? This class engages the students in understanding the true impacts of our small, but necessary neighbors. Students will look at the historical and cultural impacts while exploring the behaviors, types and importance of these amazing creatures. Welcome to an in-depth look at the world of insects!

## **Forensics** (Prerequisite: Biology)

Are you a CSI or other crime show fan? Do you love to solve mysteries? Then this class is for you! This Forensics class includes information on analysis of fingerprints, hair, fiber, blood, entomology, documents, toxicology and other items related to evaluating crime scenes (e.g. drugs, inks and DNA). This course is an introduction to forensics and crime scene analysis; as well as performing several different types of forensic techniques. There will be weekly labs and mysteries to solve. The final exam will be an analysis of a mock crime scene. Come learn about the world of Forensic science.

## **Intro to Sports Medicine** (Prerequisite: Biology)

The Intro to Sports Medicine course examines human anatomy and physiology as it pertains to human movement and physical performance in sports activities. This entry level course will also emphasize the prevention and treatment of athletic injuries and provide students with the knowledge and skills to understand the tasks that would be performed by an athletic trainer in their day-to-day. Topics covered may include: taping and bandaging, proper use of protective padding, application of therapeutic modalities, medical terminology, anatomy and physiology. More advanced topics may include injury assessment, the phases of healing and the use of exercise equipment to help in the reconditioning of injured athletes.

## **Standardized Test Prep** (11th graders only)

This course will examine the SAT test and will allow students to study for the exam that they will take in the spring of their junior year. Online resources including the PSAT website and KHAN Academy will be utilized.

## **World War I To World War II**

WWI and WWII are two of the most destructive events in human history, but are they related? Are they the same? Who conducted them and why? Look at these wars and the intervening years in WWI to WWII, along with what else is going on in the interwar period.

## **Physical Education**

Students are required to complete 4 classes of PE related coursework for graduation, including Teen Choices. Teen Choices is required in 9th or 10th grade. PE requirements can also be completed through participation on a HS athletics team.

## **Individual/Dual Sports**

This course involves instruction in fundamental skills for various team sports allowing for participation in a lifetime of recreational activities. Students will demonstrate an understanding of the value of health, daily fitness, and the development of a game environment and understand the context and setting for various contests. Development of cardiovascular fitness and other components of physical fitness will also be emphasized.

## **Specific Sports (Yoga)**

This course is designed to introduce students, safely and accessibly, to the basic postures, breathing techniques, and relaxation methods of yoga. It will introduce students to the historical roots of yoga, and give them an understanding of anatomy and physiology as it applies to this discipline. Students will begin to appreciate the body, mind, and breath connection and how regular yoga and journaling practice provides a balance of these. This course is designed to inspire students to establish good wellness habits to last a lifetime, develop self-awareness, and enhance areas of social, physical, mental, and emotional well-being.

## **Weight Training**

This Weight Training and Athletic Conditioning course is designed to educate students in key areas of health and fitness. The main areas of focus include muscular strength and endurance, cardiovascular endurance, power, flexibility and balance. Students will learn specific body weight, weightlifting and powerlifting techniques, recovery techniques pre and post exercise, and will be able to design a weight training and conditioning program that is realistic, individual and attainable for the students' specific goals. In addition to learning weightlifting techniques, students will learn about human anatomy, the importance of mind and body connection during physical activity, and specific spotting and safety practices during specific lifts.

## Weight Training Advanced

The Advanced Weight Training and Athletic Conditioning uses advanced skills and weight training techniques that are designed to enhance the students knowledge in specific workout programs for sports or general fitness. The main areas of focus include muscular strength and endurance, cardiovascular endurance, power, flexibility and balance. Students will learn specific body weight, weightlifting and powerlifting techniques, recovery techniques pre and post exercise, and will be able to design a weight training and conditioning program that is realistic, individual and attainable for the students' specific goals. Recommended for students who have prior knowledge of weight training and equipment use.

## World Languages

Students are required to pass 2 years of the same World Language to meet graduation requirements. All students are eligible to meet this requirement with our in-person Spanish classes. Our online world language classes (American Sign Language, Chinese, French, German and Latin) are open to 9th grade students who meet eligibility requirements **OR** students who have completed the 2 year language requirement and are interested in other language electives.

### American Sign Language 1a & 1b

Did you know that American Sign Language (ASL) is the third most commonly used language in North America? American Sign Language 1a: Introduction will introduce you to vocabulary and simple sentences, so that you can start communicating right away. Importantly, you will explore Deaf culture – social beliefs, traditions, history, values and communities influenced by deafness. This course is offered through Colorado Digital Learning Solutions (CDLS) and will be an online course with an online CDLS instructor. Students will need to complete both ASL 1a and 1b in consecutive quarters.

- **American Sign Language 2a & 2b** *(Prerequisite: American Sign Language 1a & 1b)*

It's time to move beyond introductory ASL signs and start forming more compelling signs for communication. Explore how expressions can enhance signs and lend dimension to conversations, while learning vocabulary for descriptions, directions, shopping, making purchases, and dealing with emergencies. This course is offered through Colorado Digital Learning Solutions (CDLS) and will be an online course with an online CDLS instructor. Students will need to complete both ASL 2a and 2b in consecutive quarters.

### Chinese 1a & 1b

Come and join various native speakers of Mandarin Chinese as they give you a lively introduction to the language and its rich culture. Join them in their everyday environment as they take you through different daily scenarios and give you the necessary skills to read, write and speak Chinese. In this course you will learn the basic Chinese language. After one segment, you will be able to engage in conversation in Chinese including greeting people, introducing yourself to others, and exchanging basic information with others. You will be able to count from 1 to 1000, and make simple sentences in both spoken and written Chinese. You will also learn 160 "magical" Chinese characters, and use them on a variety of topics. As you walk through the units with us step by step, you will get to know not only the language itself, but also the culture where the language takes place and keeps developing. At the very beginning, we will start by introducing you to a general knowledge of Pinyin, Mandarin Chinese, Chinese dialects, and Chinese characters. This course is offered through Colorado Digital Learning Solutions (CDLS) and will be an online course with an online CDLS instructor. Students will need to complete Chinese 1a & 1b in consecutive quarters.

- **Chinese 2a & 2b** *(Prerequisite: Chinese 1a & 1b)*

Continue your journey in the exploration of the Chinese language and the richness of its diverse cultures. In the Chinese 2 course, you will sharpen the increased listening, speaking, reading, and writing skills you acquired in Chinese 2. While oral communication remains the main focus at this level, reading and writing will receive more emphasis as well. You will dive a little deeper into the culture and apply what you learn through written practice, listening, and speaking exercises. This course is offered through Colorado Digital Learning Solutions (CDLS) and will be an online course with an online CDLS instructor. Students will need to complete Chinese 2a & 2b in consecutive quarters.

### French 1a & 1b

Bienvenue! Welcome! Come and join various native French speakers as they give students a lively introduction to the language and its rich culture. Join them in their everyday environment as they take students through different daily scenarios and give them the necessary skills to read, write, and speak French. In this course, students learn the basic French language. After one semester, students will be able to engage in conversation in French including greeting people, introducing themselves, and exchanging basic information with others. Students learn to count from one to 1,000 and make simple sentences in both spoken and written French. New words and phrases are introduced with pictures, audio clips, and examples. Students learn basic French grammar to help them build fluency and understand the structure of the French language. Students have many opportunities to practice what they learn through interactive practice activities in the form of games, written practice, and listening and speaking exercises. Students also explore the cultures of France, Canada, and other French-speaking regions by learning about geography, foods, celebrations, and traditions from each place. Bon Voyage! Enjoy the trip! This course is offered through Colorado Digital Learning Solutions (CDLS) and will be an online course with an online CDLS instructor. Students will need to complete French 1a & 1b in consecutive quarters.

- **French 2a & 2b** *(Prerequisite: French 1a & 1b)*

Salut! Get set for some more adventure! In French 2, students are immersed in the French language and culture. This course is full of engaging and interactive videos, dialogues, presentations, self-checks, and much more! The purpose of this course is to further develop the French communicative skills of listening, speaking, reading, and writing. In French 2, students will broaden their French vocabulary and knowledge of grammar. Students will also experience the beauty and expressiveness of a language

that is shared by different people and cultures throughout the world. This course is offered through Colorado Digital Learning Solutions (CDLS) and will be an online course with an online CDLS instructor. Students will need to complete French 2a & 2b in consecutive quarters.

## German 1a & 1b

Designed to introduce students to German language and culture, German I courses emphasize basic grammar and syntax, simple vocabulary, and the spoken accent so that students can read, write, speak, and understand the language at a basic level within predictable areas of need, using customary courtesies and conventions. German culture is introduced through the art, literature, customs, and history of the German-speaking people. This course is offered through Colorado Digital Learning Solutions (CDLS) and will be an online course with an online CDLS instructor. Students will need to complete German 1a & 1b in consecutive quarters.

- **German 2a** (*Prerequisite: German 1a & 1b*)

In German 2A students build on grammar and language skills that they acquired during their G1A and G1B courses. While reviewing basic grammar skills, (present and past tenses), students learn and study stem-changing verb conjugation and explore cultural themes regarding current events, famous German people, music and famous festivals. This course is offered through Colorado Digital Learning Solutions (CDLS) and will be an online course with an online CDLS instructor. Students will need to complete German 2a & 2b in consecutive quarters.

## Latin 1a & 1b

Introduce yourself to the culture and rich storytelling tradition of the ancient Romans through the study of classical Latin. In the Latin 1 course, you will build a foundation of grammar and vocabulary skills to help increase fluency and language proficiency. You will explore the mythology, history and culture of Rome and apply what you learn through translation practice, writing, listening, and conversation exercises, while reading Roman stories that have stood the test of time and tracing the Latin roots that run through modern language and culture. This course is offered through Colorado Digital Learning Solutions (CDLS) and will be an online course with an online CDLS instructor. Students will need to complete Latin 1a & 1b in consecutive quarters.

- **Latin 2a & 2b** (*Prerequisite: Latin 1a & 1b*)

Immerse yourself in a journey through Roman history using the Latin language as your guideposts. In the Latin 2 course, you will build upon your first level grammar and vocabulary skills to help increase fluency and language proficiency. You will explore the culture and apply what you learn through translation practice as well as writing, listening, and conversation exercises, while learning all about the different eras of Rome—from Foundation to Fall. This course is offered through Colorado Digital Learning Solutions (CDLS) and will be an online course with an online CDLS instructor. Students will need to complete Latin 2a & 2b in consecutive quarters.

## Spanish 1

Spanish 1 will immerse students in the richness of the Spanish culture and language, with opportunities to participate and use their Spanish skills in interactive and engaging classroom activities, cultural trips to Spanish speaking countries, and virtual intercultural connections with native students abroad. By the end of Spanish 1, students will be able to communicate at the novice mid-level about topics related to their daily life as a student, such as the classroom, weather, clothes, schedule, daily activities, and family celebrations. In addition, students will be encouraged to explore Spanish culture through art, music, traditions, and gastronomy. They will demonstrate respect for diverse cultural products, practices, and perspectives. As with other Spanish classes at JA, about 90% of instruction will be in Spanish and students will be expected to use as much Spanish as possible every day.

- **Spanish 2** (*Prerequisite: Spanish 1*)

Spanish 2 will immerse students in the richness of the Spanish culture and language, with opportunities to participate and use their Spanish skills in interactive and engaging classroom activities, cultural trips to Spanish speaking countries, and virtual intercultural connections with native students abroad. By the end of Spanish 2, students will be able to understand, ask for and give information at the novice-high proficiency level about topics such as home and chores, clothing and shopping, travel, daily routines, places in the city, and childhood activities. Activities will be conducted using the three modes of communication: Interpersonal, Presentational and Interpretive. Students will be encouraged to explore Spanish culture through art, music, traditions, and typical activities. In addition, they will demonstrate respect for diverse cultural products, practices, and perspectives. As with other Spanish classes at JA, about 90% of instruction will be in Spanish and students will be expected to use as much Spanish as possible every day.

- **Spanish 3** (*Prerequisite: Spanish 2*)

Spanish 3 will address communication skills and natural awareness in Spanish. Students will be immersed in the richness of the Spanish culture and language, having opportunities to participate and use their Spanish skills in interactive and engaging classroom activities, cultural trips to Spanish speaking countries, and virtual intercultural connections with native students abroad. By the end of Spanish 3, students will be able to communicate at the novice high approaching intermediate low proficiency level about topics such as leisure activities, fine arts, international experiences, health, interpersonal relationships, and what the future will bring. Activities will be conducted using the three modes of communication: Interpersonal, Presentational and Interpretive. Students will be encouraged to explore Spanish culture through the current events in the global world, music, literature, traditions, international experience projects. In addition they will demonstrate respect for diverse cultural products, practices, and perspectives. This course will prepare students for Spanish IV and help them place into college-level Spanish courses. As with other Spanish classes at JA, about 90% of instruction will be in Spanish and students will be expected to use as much Spanish as possible every day.

■ **Spanish 4a & 4b** (*Prerequisite: Spanish 3*)

Spanish 4 will certainly expand your language skills. However, it will also take you on a fascinating cultural journey. You'll experience the language's rich traditions and superstitions. Through exploring the past, you'll come to understand the importance of community, family, and personal relationships. You will be immersed in culture—movement, art, music, literature. Meeting real people and hearing their stories will allow you to gain new vocabulary, have better command of the language, and understand your role as a global citizen. This course is offered through Colorado Digital Learning Solutions (CDLS) and will be an online course with an online CDLS instructor. Students will need to complete Spanish 4a & 4b in consecutive quarters.

### **Internship Program**

This program offers juniors and seniors an opportunity to earn high school credit and gain experience in a chosen professional/technical career under the supervision of an experienced employer before going to college.

**Professional Internship** (*Prerequisite: Meeting and approval from Post-Secondary Advisor*)

This elective course offers juniors and seniors the opportunity to earn credit and gain hands-on, real-world work experience in a desired career field. Local businesses are eager to help students develop advanced and adaptable skill sets necessary to succeed in post-secondary education and/or the workplace. Research shows that work-based learning translates directly to attractive careers upon graduation and can also provide students the realization that college may be critical to successfully completing future career goals.

### **Publications**

**Newspaper** (*Prerequisite: Reporting*)

This elective serves as the extension course to Reporting. In this course, students will work as the staff writers of the JagWire school newspaper as they continue to learn and perfect their skills in news judgment, interviewing, writing, copy editing, and print production. In addition, they will also continue to expand their education and skills in visual communication by contributing to the creation of story elements in the form of documentary photography and page design. Students are expected to attend most after school functions, including home and away sporting events, as well as performances and other special events, to serve as reporters and photographers to gather news and information for their stories. Participatory time outside of school hours is an expected and required part of the course. As students spend more time in this elective, they will participate at all levels of production of the school newspaper as a way to learn how to advance their journalistic and communication skills as well as run a small business.

**Yearbook** (*application required*): <https://forms.gle/cCFyPCK1u9Dtj97j6>

In this course, students will work as a team to create the high school yearbook. Topic coverage includes media ethics, photojournalism, typography, caption and copy writing, layout and design principles, graphic design, advertising, sales, and video production, all of which are applied to the school yearbook. Yearbook design includes creating aesthetically pleasing layouts, using enhancing graphics, and effectively using color. Integral to yearbook journalism is developing and carrying out a theme, both visually and verbally, that suits Jefferson Academy. Students in this class will have a hands-on experience utilizing a variety of computer software and technology. Leadership is an expected role for all students, which will manifest in assisting others, taking responsibility for themselves and others to make a product for the school, and by representing the yearbook staff in a positive way in the school community. An application and teacher recommendations are required for these courses. This is a year-long course and students are expected to be enrolled for the entire year, unless given permission to do otherwise. This course requires 100% student dedication and after school time is required for this class.