

Honors English II Postcolonial Argument

(additional resources are available on our [class website](#))

Traits of Argumentative Paper:

<u>Purpose:</u>	You will write an argumentative research paper. Writing an argument means you will take a position on a topic/issue and with credible evidence convince the audience to believe something (cause/effect/ significance; problem/significance/solution).
<u>Thought Patterns</u>¹:	<p>Cause→ evidence → effect→ evidence → connection between the cause and effect→ evidence of connection → significance;</p> <p>Problem→ evidence→ significance→ solution→ evidence→ benefit→ evidence of potential benefit</p>
<u>Voice:</u>	3rd person, present-tense, active
<u>Tone:</u>	Formal ² (not to be confused with stuffy or pompous)
<u>Audience:</u>	A person with limited or no previous information on the topic
<u>Goal:</u>	Effectively use source information to speak and write expertly on a specific subject

Terms You Should Know

<u>Imperialism</u>	a policy of extending a country's power and influence through diplomacy or military force.
<u>Colonization</u>	the action or process of settling among and establishing control over the indigenous people of an area; the action of appropriating a place or domain for one's own use.
<u>Post-colonialism</u>	study of the impact colonization had on a region and how those impacts manifest and linger after the oppressive colonizer departs.
<u>Indigenous</u>	originating or occurring naturally in a particular place; native.

Argumentative Paper Process:

1. [Select a topic from the topic pool](#) that I am providing to you
 2. [Cursory reading to establish basic comprehension of the topic and pique curiosity](#)
 3. [Develop a researchable question relevant to your cursory findings and curiosity](#)
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4. [Select a variety of reputable sources that establish your ethos and facilitate balance](#)
 5. [Read the sources for material relevant to your question](#)
 6. [Create an annotated bibliography \(example\)](#)
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7. [Notes \(in whatever form teacher requires\)](#)
 8. [Review your notes and establish connections between research findings. Use the connections to draw conclusions that address your research question. Your conclusions may act as your topic sentences.](#)
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¹ There are many patterns- these are two suggestions to help you structure your inquiry

² Objective POV (limited range of emotions). Does not use contractions, cliches, euphemisms, colloquialisms, slang, buzzwords, neologisms, offensive words or phrases, filler words, or personal pronouns. Initial use of acronyms and initials are preceded by words they represent

9. Synthesis: Use your conclusions to establish a **thesis statement** (What single, insightful, compelling, debatable claim emerges from your conclusions? Think of the thesis as the core answer to your question. You will construct a thesis with a concession to imply something specific about the cause-effect or problem-solution relationship you uncover. You will establish the nuances and complexities of the answer in the body of your paper)

10. Develop an outline based on your notes and strong argumentative structure

11. Draft and works cited page
12. Peer Evaluate
13. Self-evaluate
14. Final Draft and final works cited page (SUBSTANTIAL, MEANINGFUL CHANGES FROM the FIRST DRAFT MUST BE EVIDENT)

Postcolonial Topic Pool:

Select a topic. Do a brief search and cursory reading for a basic understanding of your topic. Use your basic understanding to generate research questions. We will work together to pick your strongest question. Your research must focus on a **specific** currently colonized or a de-colonized country or region ([Former European colonies](#); [U.S colonial possessions](#); [last colonies](#)) Remember, your goal is to write either a research-based cause and effect argument or a problem, solution argument around one of the topics below.

1. The social impact of imperialism in a specific decolonized country (e.g impact of imperialism on specific region's caste systems or colorism[also called shadeism] For more information on colorism, click [here](#).)
2. Imperialism's specific impact on a specific colonized region's literature (e.g imperialism's impact on shaping a specific region's narrative; imperialism's impact on specific mediums or devices)
3. Impact of literature on specific indigenous cultures (i.e how specific regions reconcile their indigenous cultural markers with imperialist influences)
4. The role imperialism plays in a specific region's failed state (click [here](#) for a general overview of a failed state)
5. The connection between imperialism and post-imperial genocide in a specific region (e.g Rwanda, Bosnia & Herzegovina, Myanmar, Iraq, Syria, Central Africa Republic, South Sudan, and Darfuris)
6. Impact of imperialism on Indigenous identity in a specific postcolonial country

Grading Requirements and Expectations:

1. Meet the "paper requirements" set forth below
2. Sources (each letter represents a combination of acceptable sources)
 - a. 2 databases, 1 web
 - b. 1 print, 2 databases,
 - c. 1 print, 1 database, 1 web
3. Meet deadlines.
 - a. 5% per day penalty for late "process" work
 - b. One letter grade per day penalty for late final drafts
 - c. Deadlines TBD. I will post them on our electronic calendar and in our grade book

4. Complete all of the process work
 - a. You will complete 8 artifacts
 - b. I will not accept a final draft unless you complete **all** 8 artifacts
 - c. I will not accept work for one artifact unless you submit the work for the previous artifact
 - d. You may not hand in all of the artifacts at once with the final draft
5. Abide by current MLA and teacher standards
 - a. If you do not have a minimum of 9 citations on your final draft, you will get a zero.
 - b. If you do not include a Works Cited page with your final draft, you will get a zero.
 - c. **No block style quotes** for our paper; our length requirement is too short for block quotes
 - d. Cited paraphrases and quotes should occupy no more than 4 lines of text in our paper
6. Honesty
 - a. All steps of the process will be products of your personal efforts and insights
 - b. Plagiarized works will receive zeroes and warrant disciplinary action
7. Fulfill all of the requirements for the process work and the final paper
 - a. Rough drafts and final drafts must be uploaded to turnitin.com. Failure to upload will yield a zero. Students may submit the work late at the 1 letter grade per day penalty.
 - b. Final paper: DO NOT exceed the 35% similarity index. Papers that exceed the similarity index will receive a zero. Students may resubmit, but the paper is subject to the 1 letter grade per day penalty.
 - c. The final paper must be 5-7 pages
 - i. Papers shorter than 5 FULL pages will receive a zero
 - ii. Full fifth page = **no fewer than 18 lines of text**
 - d. Upload to turnitin.com by the deadline and bring a hard copy to class on the deadline

Paper Requirements

1. Length 5-7 pages
2. Font: 12 inches, Times New Roman
3. Space: Double
4. Margins: 1 inch all around
5. Paragraph space: No additional space between paragraphs. Indent the first line of new paragraphs.
6. Heading on the first page:
 - a. First and last name
 - b. Mrs. O'Donnell
 - c. Honors English II
 - d. Period ____
 - e. Day Month Year (e.g, 30 June 2018)
7. Title after the heading. Center align. **Do not** underline, bold, italicize, or quote. Maintain the font requirement
8. Header with the page number (last name page number). Right- align in the header.
9. Provide 9 or more citations
 - a. You must cite your main sources a minimum of 3 times each
 - b. All such paraphrases should use the effective source material integration structure prescribed in previous lessons.
10. Multi-Paragraph development
11. Correctly formatted Works Cited page (all entries must align with in-text citations!)