

PRICES:

sketch:

- ★ headshot: **20\$**
- ★ waist up: **30\$**
- ★ fullbody: **40\$**



flat color:

- ★ headshot: **40\$**
- ★ waist up: **55\$**
- ★ fullbody: **60\$**



cell shaded:

- ★ headshot: **60\$**
- ★ waist up: **70\$**
- ★ fullbody: **80\$**



soft shaded:

- ★ headshot: **70\$**
- ★ waist up: **80\$**
- ★ fullbody: **90\$**



BACKGROUNDS:

monocolor:

★ free

simple (patterns, symbols, ect):

★ 5\$

Complex (can vary depending on complexity and clutter):

★ Landscape: 30\$

★ interior architecture: 60\$

★ exterior architecture: 80\$

★ cityscape: 100\$

additional characters:

add half of the original price pr. additional character. For example, if full body shaded is 80\$ for 1 character, 2 characters is 80+40 (120\$), 3 characters is 120+40 (160\$), ect.

Alts:

The price of alts is dependent on how major the edit is. Usually **5-10\$**.

Comic pages:

Comic pages are **100\$** for sketch, **160\$** for a flat color page and **200\$** for shaded (4-6 panels, max 3 character pr panel. a lot of complex backgrounds will increase the price).

Custom designs:

For custom designs add **20\$** to base price.

PRINTS AND SHIPPING:

I can now offer to send prints of size A4 or smaller! Shipping to printing and shipping inside of Europe will be approximately **6\$**, while other continents will be close to **8\$**. hoping to offer prints in larger sizes at some point, but I don't currently have the option. Prints of any of your own commissions (not things commissioned by others), and most of my original illustrations.

FOR FIRST TIME COMMISSIONERS <3

If you wish to commission me, all you need to do is send me a direct message. what i will need to know is:

- ★ how many characters you would like
- ★ what price class you would like (either sketch, shaded, flat color, cell-shaded or soft-shaded)
- ★ An email address for you to receive a **PAYPAL** invoice and WIPs of your commission/project while i'm working on it
- ★ A description of what you want. (Some people like to give very detailed directions and requests, and others like to give very little and be surprised by the result. I can work with either)
- ★ Any specific size/dpi you may want. If no specification is given, i will go with something around what i usually use on my files (2480 x 3508 px, 72-300dpi)
- ★ If you are commissioning a **COMIC**, I also need the dialogue written out, if there is any, or at least something in the vein of what you would like it to say. If you are commissioning several pages I recommend writing out a script.

Once I have all the information I need, I will write you up on my list and send out an invoice. After the invoice has been paid, I will begin working on your commission. I can currently only take payment over **PAYPAL**. This may take more or less time depending on if someone is ahead of you on the list, but for illustrations I generally aim to have them done within a week, though regular life things like sickness, unexpected events, or the occasional tight schedule may delay me from time to time. Comic pages often also take me longer, especially if they are rendered.

- ★ If you need something done quickly, i might be able to accept a rush fee depending on how much work i have. The fee will vary depending on how fast it needs to be done

- ★ I take payment up front. If you are nervous about paying before receiving the commission, i can give you the contact of some of my regular clients to assure you i always deliver :3
- ★ If for whatever reason i was not able to complete your commission despite having received payment, i will of course give you the money back, though i have never had a situation like this before
- ★ **COMIC** pages are paid and delivered 1 at a time

I will be sending sketches for approval to your email, so make sure to check your inbox. I will edit the sketch until you are happy with it, but will not make changes after the sketch has been approved. This is because it is a lot more work to make changes to final like work then sketches. Individual colors are usually not a problem to change, but if you are worried/very particular about the palette, let me know and we can plan out the palette ahead of time.

- ★ I work on a **CET+1** time zone
- ★ I use a different sketching technique when the drawing is going to be rendered vs when it is supposed to remain a sketch. Here is an example of the sketch vs vs finished lineart on some previous commissions



Posting:

After the piece is finished you're free to post it wherever, trace it, print it, give it away, basically anything you want with it, i only ask you don't remove my signature. I'd also like to be credited in the description if possible,(unless i ask to not have my name on it) otherwise the floor is yours.

★ I usually send out a "Post safe" version after everything is done, which is protected and usually scaled down if the file is very large, which often happens.

★ I tend to want to post the commissions I do, but if you don't want that for any reason, (you want it to be exclusive to your page, you don't want your username associated with it, you are giving it as a gift ect.), just ask me not to post it, or you can ask to be left anonymous, in which case ill just write "Commission from someone who wishes to remain anonymous" in place of where i would normally tag the commissioner.

WHAT WON'T I DRAW?:

When I'm asked this question, it's almost always about fetishes. When it comes to fetishes I usually decide on a case by case basis.

As a rule of thumb, **vore, extreme hyper, and inflation** are usually always a no for me, but don't be afraid to ask if you're unsure if I'd draw your commission or not. I will never accept commissions containing **Feral or underaged nsfw or racist/facist symbols**.

Just because I'd be uncomfortable drawing it doesn't mean I judge, and our messages will remain private, of course. The only thing that will happen if I'm not up for drawing your commission, is I'll politely decline. As a side note, I am not very good at things like intricate mechanical stuff, (robots, cars, gundams, that sort of thing). I'll still draw it if you want me to, but don't expect the kind of thing you would get from someone who specializes in drawing mechanics.

If you still have questions, need help calculating the price, or feel this informational document is missing something or hard to understand, please don't hesitate to DM me :3

TERMS AND CONDITIONS

by commissioning me, you are agreeing to the following terms:

- You will not remove my signature
- You will not use my art for NFTs
- You will not use my art for commercial purposes, unless otherwise discussed and agreed upon
- You may repost, trace, reference or anything you want (unless otherwise specified) as long as i am credited
- You will not add my art to AI training databanks/ train AI on my work.
- The product received will be a digital PDF, and there will be no physical product sent to the buyer (unless otherwise specified)
- I have the right to post any work that i do publicly online
- I am not obligated to post any work that i do publicly online
- No refunds after piece has been started

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