

Read-Aloud Practice: Fluency
from *To Kill a Mockingbird*

Name

We lived on the main residential street in town -- Atticus, Jem and I, plus Calpurnia our cook. Jem and I found our father satisfactory: he played with us, read to us, and treated us with courteous detachment. Calpurnia was something else again. She was all angles and bones; she was nearsighted; she squinted; her hand was wide as a bed slat and twice as hard. She was always ordering me out of the kitchen, asking me why I couldn't behave as well as Jem when she knew he was older, and calling me home when I wasn't ready to come. Our battles were epic and one-sided. Calpurnia always won, mainly because Atticus always took her side. She had been with us ever since Jem was born, and I had felt her tyrannical presence as long as I could remember.

	5	7	9
Emphasizing Meaning through Expression and Volume	Reads with weak volume and poor expression of meaning. May read too loud, too soft, and/or in a monotone voice.	Frequently reads with appropriate variety of volume and expression. Reads with a mixture of accurate and inaccurate expression of meaning.	Reads with an appropriate variety of volume and expression to accurately emphasize meaning.
Phrasing, pauses & punctuation	Reads with poor phrasing, pauses, and expression of punctuation.	Reads with a mixture of appropriate and inappropriate phrasing, pauses, and expression of punctuation. Some choppiness.	Reads with appropriate phrasing, pauses, and expression of punctuation.
Smoothness	Frequently hesitates while reading, sounds out words, and repeats words or phrases. The reader makes multiple attempts to read the same passage.	Reads with occasional breaks in rhythm. The reader has difficulty with specific words and/or sentence structures.	Reads smoothly with some breaks, but self-corrects with difficult words and/ or sentence structures.
Assignment completion			Recording is turned in on time in the appropriate format (3 points).