



HASTINGS HIGH SCHOOL

EXAMINATION GUIDE

Subject	English Literature
Course code	AQA GCSE English Literature 8702
Website address	http://www.aqa.org.uk/subjects/english/gcse/english-literature-8702
Provisional examination dates	<p>Paper 1: 8702(1) English Literature Paper One Shakespeare and the 19th Century Novel 40%</p> <p>Paper 2: 8702(2) English Language Paper Two Modern Texts and Poetry 60%</p>
GCSE grade type awarded	9-1
<p>Paper 1: 8702(1) English Literature Shakespeare and the 19th Century Novel; 1 hour 45 minutes</p> <p>Paper 2: 8702(2) English Literature Paper Two Modern Texts and Poetry; 2 hours 15 minutes</p>	<p>Paper 1</p> <p>Section A Shakespeare- Macbeth (30 marks + 4 marks (A04))</p> <p>-1 question and answer on a given extract and the rest of the play</p> <p>Section B The 19th Century Novel – The Strange Case of Dr Jekyll and Mr Hyde (30 marks) <u>OR</u> A Christmas Carol</p> <p>-1 question and answer on a given extract and the rest of the novel</p> <p>Paper 2</p> <p>Section A Modern Prose or Drama – An Inspector Calls (30 marks + 4 marks (A04))</p> <p>-Answer <u>one</u> question from a choice of two</p> <p>Section B AQA Anthology Power and Conflict Poetry (30 marks)</p> <p>-Compare aspects of a given poem with one other poem chosen from the studied anthology</p> <p>Section C Unseen Poetry (24 marks, 8 marks)</p> <p>-One question on an unseen poem</p> <p>-One question to compare aspects of the first unseen poem with a second unseen poem</p>
Extra Support	The class will use specimen papers extensively throughout the course. We will focus on the extended style questions in particular.
Revision books	<p>CGP GCSE English Text Guide - Dr Jekyll and Mr Hyde</p> <p>CGP GCSE English Text Guide – A Christmas Carol</p> <p>CGP GCSE English Text Guide - An Inspector Calls</p> <p>CGP GCSE English Literature AQA Unseen Poetry Guide - for the Grade 9-1 Course</p>

	CGP GCSE English Literature AQA Poetry Guide: Power and Conflict Anthology for the Grade 9-1 Course
Useful websites	<ul style="list-style-type: none"> • Blog • Mr Webb Blog • Mr Bruff – excellent for English GCSE • Dr Jekyll and Mr Hyde – BBC Bitesize • An Inspector Calls – BBC Bitesize • Macbeth – BBC Bitesize • English Biz • Spark Notes • GCSE Bitesize Poetry • A Christmas Carol- BBC Bitesize

KNOWLEDGE GAPS ANALYSIS

[illegible]

Topic	Notes

OVERVIEW OF THE COURSE

Paper One	Requirements	Brief summary	Notes
Shakespeare Macbeth	-Maintain a critical style and develop an informed personal response -Use textual references, including quotations, to support and illustrate interpretations	-Respond to the question. -Refer to the extract <u>AND</u> the rest of the play using quotations or paraphrases.	
	-Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate	-Explain and analyse the language techniques and the structure of the play. -Consider the <u>EFFECT</u> on the audience. -Explain Shakespeare's use of stage directions. -Think about key themes (ambition, supernatural, fate/free will, loyalty/ betrayal etc) -Language techniques (foreshadowing, rhyming couplets, questions, similes, metaphors, symbolism of animals, connotations of darkness and light etc)	
	-Show understanding of the relationships between texts and the contexts in which they were written.	-Consider the contextual factors and link them to the events. -King James I -Supernatural -Fate and free will -Role of women in society	
	-Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.	-Remember to write in full sentences; use capital letter appropriately; quotation marks around your evidence.	
19th Century Novel The Strange Case of Dr Jekyll and Mr Hyde	-Maintain a critical style and develop an informed personal response -Use textual references, including quotations, to support and illustrate interpretations	-Respond to the question. -Refer to the extract <u>AND</u> the rest of the novel using quotations or paraphrases.	
	-Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject	-Explain and analyse the language techniques and the structure of the novel. -Consider the <u>EFFECT</u> on the reader.	

Paper One	Requirements	Brief summary	Notes
	terminology where appropriate	-Pathetic fallacy, colour connotations, violent verbs, withholding of information, letters.	
	-Show understanding of the relationships between texts and the contexts in which they were written.	-Consider the contextual factors and link them to the events. -Respectability -Stevenson's childhood and health -Religion -Theory of Evolution -Progress in science	
Paper Two	Requirements	Brief summary	Notes
Modern Drama or Prose An Inspector Calls	-Maintain a critical style and develop an informed personal response -Use textual references, including quotations, to support and illustrate interpretations	-Choose the question on 'An Inspector Calls'. -Respond to the question. -Refer to the whole poem using quotations. -Compare the poems.	
	-Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate	-Explain and analyse the language techniques and the structure of the play. -Consider the <u>EFFECT</u> on the reader. -Explain Priestley's use of stage directions. -Think about key themes (responsibility, social class, age and youth etc) -Language techniques (foreshadowing, lies, repetition, colour connotations, questions etc)	
	-Show understanding of the relationships between texts and the contexts in which they were written and set.	-Capitalism and socialism -Welfare state -Priestley campaigning to support the welfare state -WW1 and then WW2 and the effect it had on Great Britain -Role of women in society	
	-Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.	-Remember to write in full sentences; use capital letter appropriately; quotation marks around your evidence.	

Paper One	Requirements	Brief summary	Notes
AQA Poetry Anthology Power and Conflict	-Maintain a critical style and develop an informed personal response -Use textual references, including quotations, to support and illustrate interpretations	-Choose the question from the Power and Conflict section. -Respond to the question. -Refer to the whole poem using quotations. -Compare to one other poem of your choice.	
	-Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate	-Explain and analyse the language techniques and the structure of the poem. -Consider the <u>EFFECT</u> on the reader. -Explain the structure on the poems. -Think about key themes (power of humans and nature; effects and reality of conflict; loss and absence; memory; anger; guilt; fear; pride; identity; individual experiences) -Language techniques (rhyme, rhyming couplets, volta, repetition, similes, metaphors, symbolism, personification etc).	
	-Show understanding of the relationships between texts and the contexts in which they were written.	-Consider the effect of the events at the time the poems were written upon them (French Revolution, religion, wars etc).	
Unseen Poetry	-Maintain a critical style and develop an informed personal response -Use textual references, including quotations, to support and illustrate interpretations	-Read through and annotate the poem in the Unseen Poetry section. -Respond to the question. -Refer to the whole poem using quotations. -Compare both poem together.	
	-Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate	-Explain and analyse the language techniques and the structure of the poem. -Consider the <u>EFFECT</u> on the reader. -Explain the structure on the poem. -Think about key themes. -Language techniques (rhyme, rhyming couplets, volta, repetition, similes, metaphors, symbolism, personification etc).	

