SWAT Code	**Dylan Music Video**	**This is Gospel Music Video**
Symbolic What Mise-en-scène choices were made and how did they shape meaning?		
Audio What did you hear? Was it diegetic or non-diegetic? How are audiences immersed in the audio experience?		
Technical Which of the following are present and how were they used? ● Parallel editing ● Jump Cuts ● CGI ● Framing / Movement		