SOPHIE PENKETHMAN-YOUNG

(.1991) Based: Gadigal Land, Sydney Australia

Sophie Penkethman-Young is an artist living on unceded Gadigal Land. Sophie is interested in how ideas and experiences translate digitally, how humanness could be described and how could it be uploaded to the cloud?

EDUCATION

Masters of Art Curating, The University of Sydney

Bachelor of Visual Arts (Honours), Sydney College of the Arts, The University of Sydney

Bachelor of Visual Arts (Photography Media Arts) Australian National University School of Art

SOLO EXHIBITIONS

- 2025 404 Psychic Error, Mais Wright, Sydney
- 2021 Bolero: a Tale of Tech Support, Verge Gallery, Sydney
- 2019 Woolworths Orchid, Seventh Gallery, Melbourne
- 2019 Woolworths Orchid, Airspace Projects, Sydney

PERFORMANCES

- 2023 Live Dreams Birth, Performance Space, Carriageworks, Sydney
- 2022 In Progress: The Wait of Expectation, Liveworks 2022, Online
- 2022 Release Cycle, Composite, Collingwood Yards, Melbourne
- 2021 Live Dreams Revel, Performance Space, Carriageworks, Sydney

PUBLICATIONS

- 2024 Gardens at the edge of the internet: Online ARIs keeping the handmade web alive, Artlink
- 2023 Omitted from my LinkedIn: A Cover Letter, Fine Print Magazine
- 2023 Zeitgeist: Soft Gaming, Art Collector Magazine

SELECTED GROUP EXHIBITIONS

- 2025 Amongst the Clouds, Curated by Katie Dwyer and Sarah Rose, Artspace, Sydney
- 2022 Devil's Ivy, Curated by Sarah Thomson, Metro Arts, Brisbane
- 2022 Woolworths Orchid, Outdoor Screen, Murray Art Museum Albury, Albury
- 2020 Abstracted Landscapes, Lon Gallery, Melbourne
- 2019 Video Visions, Channels Festival and Metro Arts, Melbourne and Brisbane
- 2019 Late Night Lit: Activism Through Creative Practice, Emerging Writers Festival, Melbourne
- 2017 #PRIZENOPRIZRE, The Walls, Gold Coast
- 2017 Fisher's Ghost Art Award 2017, Campbelltown Arts Centre, Sydney
- 2017 Conditional Surpluss Channels Festival, curated by Gillian Butcher, Federation Square, Melbourne
- 2017 Lucence Act Three, Main Gallery | School of Art & Design (ANU), Canberra
- 2017 Siri! Define Beauty?, curator and artist, Interlude, Sydney
- 2016 Rheology forms that flow, Curated by Elyse Goldfinch, Gaffa Gallery, Sydney
- 2016 Mars Bars and Aphrodite, 107 Projects, Sydney
- 2015 One Minutes Healing Tool, Curated by Shana Moulton, Various screenings (UK, USA, DM, NL)
- 2015 No Place Like Home, M Contemporary, Sydney
- 2015 Art Central Hong Kong, M Contemporary Booth 4, Hong Kong
- 2015 YAI (Young Artist Initiative) exhibition, M Contemporary, Sydney
- 2013 The F Word, PhotoSpace, ANU School of Art and Design, Canberra
- 2013 #Bombala, Queensland Centre for Photography, Brisbane
- 2011 Facing Space, Photospace, ANU School of Art and Design, Canberra

CURATORIAL PROJECTS

- 2021 Collective: Frenzy, Fristdraft, Sydney, Art Month Sydney
- 2020 Collective: Ghost, Outerspace Ari, online
- 2020 Collective: Frenzy, PAcT, online
- 2018 The Failure Debate, Verge Gallery, Sydney
- 2017 Siri Define Beauty, Interlude Gallery, Sydney

SELECTED COLLABORATIONS

- 2021-24 New Contemporaries, University of Sydney College of the Arts, online
- 2022 In The Mood (Visual Design), Rainbow Chan, Marcus Whale & Eugene Choi, Sydney Opera House

A Call to Echo (Editor), Amrita Hepi, various screenings
Polychromatic (Editor), Directed by Sarinah Masukor, Diversity Arts Australia's Diverse Screens commission
The Pace (Editor), Amrita Hepi, various screenings
Fempress (Visuals), curated by Hannah Brontë, Liveworks, Carriageworks, Sydney
A Caltex Spectrum (Visuals), Keir Choreographic Award, Dancehouse & Carriageworks, Sydney, Melbourne
Passing (Video Projection and Lighting Design), Nextwave Festival & pACT AfterGlow, Sydney, Melbourne

POSITIONS

- 2025- Strategy and Engagement Lead, Junior Major
- 2022-25 Manager, Digital Culture Initiatives, Australia Council for the Arts
- 2020-22 Producer, Digital Programming, Sydney Opera House
- 2019-20 Digital Manager, Runway Journal (volunteer board position)
- 2018-20 Communications and Engagement Coordinator, Firstdraft
- 2017-18 Marketing and Content Coordinator, Carriageworks

PANELS

- 2023 Access Ideas and Insights: Accessible Tech, Panelist, Accessible Arts and MCA
- 2019 Might Delete Later, Panelist Verge Gallery, Sydney

SELECTED INTERVIEWS/MEDIA

2023	ProPrac, interview with Keira Katerina and Nick Breedon
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- 2021 Opening Drinks, interview with Tesha Malot
- 2021 Sleepless in Sydney, interview with Marcus Whale & Gus Mcgrath
- 2019 Woolworths Orchid, reviewed by Harriet McInerney, UN Projects extended
- 2019 Woolworths Orchid, So Hot Right Now, 2Ser, Interview with the artist
- 2017 #PRIZENOPRIZE, review, UN Projects