

SOPHIE PENKETHMAN-YOUNG

(.1991) Based: Gadigal Land, Sydney Australia

Sophie Penkethman-Young is an artist living on unceded Gadigal Land. Sophie is interested in how ideas and experiences translate digitally, how humanness could be described and how could it be uploaded to the cloud?

EDUCATION

Masters of Art Curating, The University of Sydney

Bachelor of Visual Arts (Honours), Sydney College of the Arts, The University of Sydney

Bachelor of Visual Arts (Photography Media Arts) Australian National University School of Art

SOLO EXHIBITIONS

2025 *404 Psychic Error*, Mais Wright, Sydney

2021 *Bolero: a Tale of Tech Support*, Verge Gallery, Sydney

2019 *Woolworths Orchid*, Seventh Gallery, Melbourne

2019 *Woolworths Orchid*, Airspace Projects, Sydney

PERFORMANCES

2023 *Live Dreams - Birth*, Performance Space, Carriageworks, Sydney

2022 *In Progress: The Wait of Expectation*, Liveworks 2022, Online

2022 *Release Cycle*, Composite, Collingwood Yards, Melbourne

2021 *Live Dreams - Revel*, Performance Space, Carriageworks, Sydney

PUBLICATIONS

2024 Gardens at the edge of the internet: Online ARIs keeping the handmade web alive, Artlink

2023 Omitted from my LinkedIn: A Cover Letter, Fine Print Magazine

2023 Zeitgeist: Soft Gaming, Art Collector Magazine

SELECTED GROUP EXHIBITIONS

2025 *Amongst the Clouds*, Curated by Katie Dwyer and Sarah Rose, Artspace, Sydney

2022 *Devil's Ivy*, Curated by Sarah Thomson, Metro Arts, Brisbane

2022 *Woolworths Orchid*, Outdoor Screen, Murray Art Museum Albury, Albury

2020 *Abstracted Landscapes*, Lon Gallery, Melbourne

2019 *Video Visions*, Channels Festival and Metro Arts, Melbourne and Brisbane

2019 *Late Night Lit: Activism Through Creative Practice*, Emerging Writers Festival, Melbourne

2017 *#PRIZENOPRIZRE*, The Walls, Gold Coast

2017 *Fisher's Ghost Art Award 2017*, Campbelltown Arts Centre, Sydney

2017 *Conditional Surpluss - Channels Festival*, curated by Gillian Butcher, Federation Square, Melbourne

2017 *Lucence - Act Three*, Main Gallery | School of Art & Design (ANU), Canberra

2017 *Siri! Define Beauty?*, curator and artist, Interlude, Sydney

2016 *Rheology - forms that flow*, Curated by Elyse Goldfinch, Gaffa Gallery, Sydney

2016 *Mars Bars and Aphrodite*, 107 Projects, Sydney

2015 *One Minutes - Healing Tool*, Curated by Shana Moulton, Various screenings (UK, USA, DM, NL)

2015 *No Place Like Home*, M Contemporary, Sydney

2015 *Art Central Hong Kong*, M Contemporary Booth 4, Hong Kong

2015 *YAI (Young Artist Initiative) exhibition*, M Contemporary, Sydney

2013 *The F Word, PhotoSpace*, ANU School of Art and Design, Canberra

2013 *#Bombala, Queensland Centre for Photography*, Brisbane

2011 *Facing Space*, Photospace, ANU School of Art and Design, Canberra

CURATORIAL PROJECTS

2021 Collective: Frenzy, Fristdraft, Sydney, Art Month Sydney

2020 Collective: Ghost, Outerspace Ari, online

2020 Collective: Frenzy, PAcT, online

2018 The Failure Debate, Verge Gallery, Sydney

2017 Siri Define Beauty, Interlude Gallery, Sydney

SELECTED COLLABORATIONS

2021-24 New Contemporaries, University of Sydney College of the Arts, online

2022 In The Mood (Visual Design), Rainbow Chan, Marcus Whale & Eugene Choi, Sydney Opera House

2021 A Call to Echo (Editor), Amrita Hepi, various screenings
2019 Polychromatic (Editor), Directed by Sarinah Masukor, Diversity Arts Australia's Diverse Screens commission
2019 The Pace (Editor), Amrita Hepi, various screenings
2018 Fempress (Visuals), curated by Hannah Brontë, Liveworks, Carriageworks, Sydney
2018 A Caltex Spectrum (Visuals), Keir Choreographic Award, Dancehouse & Carriageworks, Sydney, Melbourne
2016 Passing (Video Projection and Lighting Design), Nextwave Festival & pACT AfterGlow, Sydney, Melbourne

POSITIONS

2025- Strategy and Engagement Lead, Junior Major
2022-25 Manager, Digital Culture Initiatives, Australia Council for the Arts
2020-22 Producer, Digital Programming, Sydney Opera House
2019-20 Digital Manager, Runway Journal (volunteer board position)
2018-20 Communications and Engagement Coordinator, Firstdraft
2017-18 Marketing and Content Coordinator, Carriageworks

PANELS

2023 Access Ideas and Insights: Accessible Tech, Panelist, Accessible Arts and MCA
2019 Might Delete Later, Panelist Verge Gallery, Sydney

SELECTED INTERVIEWS/MEDIA

2023 ProPrac, interview with Keira Katerina and Nick Breedon
2021 Opening Drinks, interview with Tesha Malot
2021 Sleepless in Sydney, interview with Marcus Whale & Gus Mcgrath
2019 Woolworths Orchid, reviewed by Harriet McInerney, UN Projects extended
2019 Woolworths Orchid, So Hot Right Now, 2Ser, Interview with the artist
2017 #PRIZENOPRIZE, review, UN Projects