# **Levels at French a la Carte**

| NAME | LEVEL          | техтвоок           | UNITS                   | GOALS  | CONTENT   |
|------|----------------|--------------------|-------------------------|--|---|
| A1.1 | Beginner       | Prêt à<br>Parler 1 | Unit 0 + 1<br>pp. 12-23 | - Greetings and introductions - Counting and spelling in French - Interacting in class - Asking and answering personal questions   | - Alphabet, spelling, accents - Verb s'appeler - Date / days / months - Age / birthdate - Numbers 0-100 - TU vs VOUS - Subject / tonic pronouns - Etre - C'est + II est - Question words / quel   |
| A1.2 | False-Beginner | Prêt à<br>Parler 1 | Unit 1 + 2<br>pp. 24-41 | - Talking about countries, places and nationalities - Placing an order at the restaurant/café - Booking a hotel room & checking in - Asking questions                      | - Nationalities - Être de + City/country - Countries + their articles - Verb "avoir" - Number 0-100, prices - Avoir + negation - Il y a + negation - Definite articles (le/la/les) - Question: est-ce que - Liaison (linking - pronunciation) - Feminine form of adjectives |
| A1.3 | Elementary     | Prêt à<br>Parler 1 | Unit 3 + 4<br>pp. 42-65 | - Describing yourself and your family - Communicating your likes and dislikes - Talking about your work - Communicating about your routine: activities at home and leisure | - Expressing likes and dislikes (aimer, préférer, détester) - Present tense of -er verbs - Professions : Feminine forms, adjectives - Simple negation - Moi aussi, moi non plus, moi pas, moi si - Possessive articles  |

|      |            |                    |                          |  | - Verbs "lire, sortir, dormir, faire" - Frequency - Liaison - Feminine and plural agreement of adjectives   |
|------|------------|--------------------|--------------------------|--|---|
| A1.4 | Elementary | Prêt à<br>Parler 1 | Unit 5 + 6<br>pp. 67-89  | - Describing a city and your neighbourhood - Asking for and understanding directions - Giving instructions or advice - Talking about food and your food habits - Talking about quantities - Locating a shop or a product with : next to, far from, under | - C'est / II y a - Prepositions before country names: à, en, au, aux - à/chez - Prepositions of localisation : près de, loin de, à côté de, en face de - Verb "aller" - Imperative + negation - Je voudrais + noun/infinitive - Quantities - Partitive articles - Verb "mettre" - Questions with "combien de ?" - II faut + noun - Verb "acheter" |
| A2.1 | Elementary | Prêt à<br>Parler 1 | Unit 7 + 8<br>pp. 90-113 | - Talking about technology and your usage - Describing your personality - Expressing permission, obligation and necessity - Offering, accepting and refusing an invitation - Talking about future projects   | - Agreement of adjectives - Intensity: pas du tout, un peu, beaucoup, très, trop - Verbs "pouvoir, devoir" - Questions with interrogative words (word order) - Reciprocal verbs - Verb "choisir" - Jouer à / jouer de - Faire de - Vouloir / avoir envie de - Verb "venir" - Futur proche (near future) - Dans + time                             |

|      |            |                    |                             |   | - Giving the time<br>- Silent consonants  |
|------|------------|--------------------|-----------------------------|---|---|
| A2.2 | Elementary | Prêt à<br>Parler 1 | Unit 9 + 10<br>pp. 115-137  | - Ordering and asking information about food and dishes - Giving your opinion and facing a problem at a restaurant - Describing your house - Understanding property ads and asking information about a property | - Cooking adjectives - Intensity: trop, pas assez - Verbs "boire" and "manger" - Demonstrative pronouns and adjectives - S / Z / CH sounds - Aller bien avec / dans - Expressing opinions - Comparison - Verb "croire" - Duration - Revision : location   |
| A2.3 | Elementary | Prêt à<br>Parler 1 | Unit 11 + 12<br>pp. 138-161 | - Talking about transportations, travels and holidays - Talking about the weather - Describing past events - Talking about clothing and describing outfits  | - Prepositions + transportation - C'est / Ce n'est pas - Passé composé "avoir / être" - Past participle for -er verbs - Verbs "prendre, faire" - Questions with "quel" - Chronology - Vowel sequences - Irregular past participles - Passé composé + negation - En/dans + regions - Futur proche VS passé composé - Prochain VS dernier |
| A2.4 | Elementary | Prêt à<br>Parler 2 |                             | - Talking about your routine, sports and activities - Giving opinions - Asking for a favor  | - Revision: pronominal verbs - Questions - Devoir / pouvoir + infinitive - Rythmic groups (pronunciation) - Pronunciation of "e"  |

|      |                  |                    | <ul> <li>Writing a short biography/telling a story in the past (passé composé)</li> <li>Expressing obligation, recommandation and necessity (devoir, pouvoir, il faut)</li> </ul>  | - Il faut + verb - Revision: passé composé - Passé composé of pronominal verbs - Superlatives - Dropping "ne" when speaking   |
|------|------------------|--------------------|--|---|
| A2.5 | Pre-Intermediate | Prêt à<br>Parler 2 | - Talking about the past (se rappeler/se souvenir de) - Talking about health and food - Giving advice or recommendations with the imperative - Comparing situations and events   | - Imparfait - Relative pronoun "qui" - Verbs "se rappeler/se souvenir de/que" - Comparing nouns - Revision imperative - Imperative of pronominal verbs - verb "s'asseoir" - Liaison (with EN)   |
| A2.6 | Pre-Intermediate | Prêt à<br>Parler 2 | <ul> <li>Mastering direct object pronouns (le,la,les)</li> <li>Buying in a shop</li> <li>Complex negation (ne plus/rien/jamais)</li> <li>Talking about consumption and clothing</li> <li>Mastering the use of imperfect and perfect tense (passé composé ou imparfait?)</li> <li>Mastering time markers : il y a, pendant, depuis</li> </ul> | - Verbs "essayer, payer, vendre, jeter" - Direct object pronouns (le, la, les) - Complex negation (rien, jamais, plus) - Relative pronoun "que" - Phonetics: opposition A/AN - Alternation imparfait / passé composé - Revision: past tenses - Expressions of time: c'était, il y a, pendant, depuis - Phonetics: present/passé composé/imparfait (je fais, j'ai fait // j'ai été, j'étais) |
| A2.7 | Pre-Intermediate | Prêt à<br>Parler 2 | <ul> <li>Using the conditional for giving advice or recommendations</li> <li>Understanding of French etiquette and "savoir-vivre"</li> <li>Describing and locating places with relative pronoun (Où)</li> </ul>  | - Indirect object pronouns (lui, leur) - Revision: direct/indirect object pronouns - Verb "offrir" - Conditional present - Phonetics: imparfait / conditional present - Verbs "vivre, voir" - pronoun "y" - Relative pronoun: "où" - être en train de + infinitive  |

|      |                  |                    | - Mastering the use of object pronouns (le les, lui, leur, y )  | ,   |
|------|------------------|--------------------|---|---|
| A2.8 | Pre-Intermediate | Prêt à<br>Parler 2 | - Futur tense - Giving your opinions and thoughts on current matters (work, technology, medias) - Mastering reported speech (present) - Understanding the use of the pronoun <i>ç</i> - Revising object pronouns used with various tenses                                     | - Futur simple - Time markers: pendant, depuis, pour, il y a - Direct - indirect questioning - Indirect discourse in the present tense - Complex negation (déjà/pas encore, encore/plus) - Phonetics: the R sound - Place of object pronouns - Pronoun "ça" - Recent past tense: "venir de" - Expressions: avoir du mal à, ne pas arriver à, ne pas savoir + infinitive |
| A2.9 | Pre-Intermediate | Prêt à<br>Parler 2 | <ul> <li>Talking ang giving your opinion on arts</li> <li>Describing a work of art</li> <li>Understanding the use of TOUT</li> <li>Expressing hypothesis with SI</li> <li>Expressing your views on matters such as climate change, future &amp; technology</li> </ul>         | - Adjective "tout" - Phonetics: CH (sh or k) - Revision: time markers - Revision: Futur simple + conditional - "Si" for condition / hypothesis - Dans + time - Grâce à - Décider DE/ choisir DE   |
| B1.1 | Pre-Intermediate | Prêt à<br>Parler 3 | - Expressing hypothesis (SI) - Mastering connectives, cause (étant donné que) and concession structures (puisque, même si) - Giving advice using the conditional - Expressing your feelings and emotions (ça me rend) - Revising and mastering complex negation (rien, aucun) | - Giving advice - Il vaut / vaudrait mieux + inf - Il faut / faudrait + inf - Conseiller de + inf - Hypothesis : si + present + future - Revision: futur simple - Complex negation : aucun, rien - Cause - Concession - Verbs "se sentir, atteindre"  |

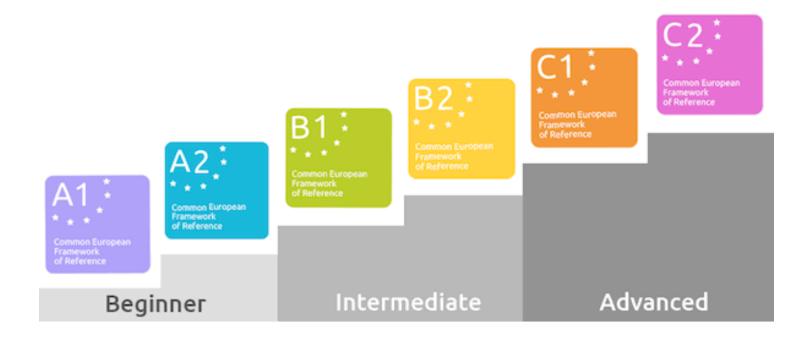
| B1.2 | Intermediate | Prêt à<br>Parler 3 | - Revising and mastering past tenses (imparfait, passé composé, plus que parfait) - Mastering anteriority & posteriority structures (après / avant de) to tell a story in the past - Expressing feelings such as satisfaction, disappointment and regrets          | - Plus que parfait - Anteriority / posteriority: avant / après ; avant de + inf - Revision: the 3 past tenses - Phonetics: pronouncing X   |
|------|--------------|--------------------|--|--|
| B1.3 | Intermediate | Prêt à<br>Parler 3 | <ul> <li>Revising and mastering consequence and clauses of purpose (afin de, pour)</li> <li>Using the subjonctif to express a purpose</li> <li>Talking about your work experience</li> <li>Expressing hardship and difficulties in the work environment</li> </ul> | - Consequence - Present subjunctive - Falloir que + subj - Goals (+inf) - Phonetics: the letter Y  |
| B1.4 | Intermediate | Prêt à<br>Parler 3 | <ul> <li>Mastering reported speech in the past and tense changes</li> <li>Use the conditionals (present and past) to talk about rumours and legends</li> <li>Talking about medias and informations</li> </ul>  | - Reported speech in the past tense - Revision: tenses - Tense concordance - Conditional past tense - Phonetics: the S sound   |
| B1.5 | Intermediate | Prêt à<br>Parler 3 | <ul> <li>Talking about family, education and current matters</li> <li>Commenting data and numbers</li> <li>Expressing emotions and regrets</li> <li>Mastering the subjonctive and conditional</li> </ul>   | - Emphasis: c'est qui/que - Present subjunctive (irregular verbs) - Subjunctive and infinitive after expressions of feelings - Demonstrative pronouns: celui, celle, ceux, celles - Conditional : present and past |
| B1.6 | Intermediate | Prêt à<br>Parler 3 | <ul><li>Talking about consumption and its consequences</li><li>Describing and giving your opinions on buyings</li></ul>  | - Compound relative pronouns (avec lequel, dans lequel) - Revision: simple relative pronouns - Possessive pronouns (le mien/tien) - Gerung (modality, simultaneity)  |

|       |              |                    | - Mastering relative pronouns simple (qui, que) and complex (avec lequel/laquelle  | - Phonetics: pronouncing IN - Phonetics: liaison and enchaînement   |
|-------|--------------|--------------------|--|---|
| B1.7  | Intermediate | Prêt à<br>Parler 3 | - Talking about the digital world - Debating about technology and its consequence on our health or abilities - Expressing certainty, doubt and probability - Revising and mastering the subjonctive  | - Subjunctive - Concession - Expressing doubt / possibility + subjunctive - Certainty + indicative - Verbs "admettre, connaître" - Phonetics: pronouncing ien/ienne - Phonetics: nasal AN/IN  |
| B1.8  | Intermediate | Prêt à<br>Parler 3 | <ul> <li>- Understanding and talking about politics and justice</li> <li>- Talking about injustice, protests and civil desobedience</li> <li>- Mastering passive voices (se faire) and si-clauses</li> </ul>                                   | <ul> <li>Expressing wish + subjunctive</li> <li>Nominalisation</li> <li>Passive voices: "être", "se faire"</li> <li>Hypothesis on the present: Si+ imparfait + present conditional</li> <li>Phonetics: pronouncing T &amp; D</li> <li>Phonetics: pronouncing -iste/-isme</li> </ul> |
| B1.9  | Intermediate | Prêt à<br>Parler 3 | <ul> <li>Talking about love, friendship and relationships</li> <li>Analysing and commenting data</li> <li>Talking about cultural differences</li> <li>Mastering indefinite pronouns (chacun, certain, quelqu'un)</li> </ul>                    | - Time markers - Reciprocal pronominal verbs - Indefinite pronouns (chacun, quelqu'un, certain) - Proportion and verb agreement - Phonetics: pronouncing "plus"   |
| B1.10 | Intermediate | Prêt à<br>Parler 3 | <ul> <li>Talking about tv series and cinema</li> <li>Using gerund to talk about tv habits and viewing styles</li> <li>Understanding and talking about humour</li> <li>Mastering indefinite adjectives (chaque, plusieurs, quelques)</li> </ul> | - Demonstrative pronouns - Simultaneity: tout + gerund; pendant (que) - Relative pronoun "dont" - Concession: Malgré - Indefinite adjectives: chaque, plusieurs, quelques - Revision: adjectives VS indefinite pronouns   |
| B1.11 | Intermediate | Prêt à<br>Parler 3 | - Talking about history, and cultural heritage - Using the conditional to talk about   | - Passive voice<br>- Conditional for an unconfirmed information<br>- Reported speech in the past  |

|                   |              |  |              | legends and traditions - Using expressions and linking/transition words to deliver an organised effective speech - Mastering indirect speech and all tenses  | - Revision: tenses<br>- Indefinite pronoun "on"<br>- Phonetics: aspirated H  |  |
|-------------------|--------------|--|--------------|--|--|--|
| B1.12             | Intermediate | Prêt à<br>Parler 3                                 |              | - Studying cultural differences and politeness - Using hypothesis on the past to tell a short anecdote or a regret - Talking about your dreams and regrets - Mastering the past and conditional tenses (past conditional, past infinitive) | - Cause - Hypothesis about the past: Si + plus-que-parfait + past conditional - Revision: past tenses - Past conditional - Past infinitive - Adverbs ending in -ment |  |
| B2.1 (4<br>Terms) |              |  |              | Classes combines conversation, grammar, listening and reading comprehension, and   |  |  |
| B2.2 (4<br>Terms) | Advanced     | No textbook<br>Material provided by the<br>teacher | vided by the | structured writing practice to help you express yourself with greater accuracy and confidenc in real-life situations.  |  |  |
| B2.3 (4<br>Terms) |              |  |              |  |  |  |
| C1/C2             | Fluency      | No textbook Fluency Material provided by the       | vided by the | Through advanced discussions, grammar refinement, and comprehension exercises, this class helps you develop fluency, precision, and a deeper understanding of the language.  |  |  |
|                   |              | tead   | cher         | Perfect your French across the board—spea  | aking, listening, reading, and writing.  |  |

## THE CEFR LEVEL DESCRIPTION

## **Common European Framework of Reference for Languages**



# A1 - Beginner & Elementary FOR STUDENTS WITH A BEGINNER / ELEMENTARY LEVEL

You will be able to:

- Understand and use common expressions and basic phrases aimed at satisfying basic need
- Introduce yourself and others; ask and answer questions about personal details such as where you live, people you know and things you have
- Interact in a simple way provided the other person talks slowly and clearly and is prepared to help

#### A2 - Pre-intermediate

#### FOR STUDENTS WITH AN ELEMENTARY LEVEL

You will be able to:

- Understand sentences and frequently used expressions related to areas of most immediate relevance (e.g. very basic personal and family information, shopping, local geography, employment)
- Communicate according to simple and routine tasks requiring simple and direct exchanges of information on familiar and routine matters
- Describe, in simple terms, aspects of your background, immediate environment and matters in areas of immediate need

#### **B1** - Intermediate

#### FOR STUDENTS WITH AN INTERMEDIATE LEVEL

You will be able to:

- Understand the main points of clear standard input on familiar matters regularly encountered in work, school, leisure, etc.
- Deal with most situations likely to arise whilst travelling in an area where the language is spoken
- Produce simple connected text on topics which are familiar or of personal interest
- Describe experiences and events, dreams, hopes and ambitions and briefly give reasons and explanations for opinions and plans

#### **B2 - Advanced**

#### FOR STUDENTS WITH AN ADVANCED LEVEL

You will be able to:

- Understand the main ideas of complex text on both concrete and abstract topics, including technical discussions in your field of specialization
- Interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party
- Produce clear, detailed text on a wide range of subjects and explain a viewpoint on a topical issue giving the advantages and disadvantages of various options

### C1 - Fluency

#### FOR STUDENTS WITH A FLUENCY LEVEL

You will be able to:

- Understand a wide range of demanding, longer texts, and recognise implicit meaning
- Express yourself fluently and spontaneously without much obvious searching for expressions
- Use language flexibly and effectively for social, academic and professional purposes
- Produce clear, well-structured, detailed text on complex subjects, showing controlled use of organisational patterns, connectors and cohesive devices.

### C2 - Mastery

#### FOR STUDENTS WHO ARE NATIVE FRENCH

You will be able to:

- Understand with ease virtually everything heard or read.
- Summarise information from different spoken and written sources, reconstructing arguments and accounts in a coherent presentation
- Express yourself spontaneously, very fluently and precisely, differentiating finer shades of meaning even in more complex situations.