

Ron Black Coaching Session

3/16/16

- Singing at 100% level all the time, not just in performances.
- Personal responsibility and commitment to your best singing level.
- All parts sing inside the bass foundation to create the overtones. Don't oversing the basses.
- More energy does not mean more volume.
- Don't change the vocal mouthpiece - just like a trumpet shape doesn't change
- Smooth singing constantly allows for more chords
- Baritones are associate leads.
- We'll record the next coaching session so we can all review, remind, and learn.
- Better every time.
- Practice speaking the lyrical line.
- Don't make the director do the work. The chorus does the work.

Feel free to add your content below. What did you learn?
Start typing.....

- Smooth singing comes from going directly to the target vowel sound and holding it until the very last moment before moving to the next word.
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