

Month 7 Assignments

Instructions

1. All assignments are due on the due date. Grades will be recorded the day or the day after they are due.
2. All work will be handed in on Canvas unless noted otherwise; detailed directions for completing the assignments are all on Canvas.
3. In all academic work, the ideas and contributions of others must be appropriately acknowledged and **work that is presented as original must be, in fact, original**. Copying work created by an AI-content generator (such as ChatGPT) and turning it in without proper attribution or authorization is a form of academic dishonesty and will not receive credit. If you are unsure about whether something may be plagiarism or academic dishonesty, please contact Mr. Meyer to discuss the issue.

Reading Schedule: Have the following pages read by the following days before class starts.

2/6: *Into the Wild*, Chapters 16-Epilogue

Class Session Activities:

2/6: Discuss assignments 7.4, 7.5, and 7.6

2/13: Discuss assignments 7.9 and 7.10; begin assignment 7.11

2/20: Peer review: Please have your first draft completed by the beginning of class

2/27: Introduction to “Is Boredom Good For You”

| # | Due Date | Points | Assignment |
|-----|----------|--------|---|
| 7.1 | 2/7 | 40 | Reading for understanding |
| 7.2 | 2/7 | 10 | Questioning the Text |
| 7.3 | 2/7 | 20 | Examining the Structure of the Text |
| 7.4 | 2/7 | 50 | Analyzing Stylistic Choices: We are going to discuss this assignment in class on 2/6. If you are on time, have completed the assigned reading, and are engaged, you do not need to submit anything on Canvas. |
| 7.5 | 2/7 | 50 | Summarizing and Responding: We are going to discuss this assignment in class on 2/6. If you are on time, have completed the assigned reading, and are engaged, you do not need to submit anything on Canvas. |

| | | | |
|------|--------------|--------------|---|
| | | | |
| 7.6 | 2/7 | 50 | Thinking Critically: We are going to discuss this assignment in class on 2/6. If you are on time, have completed the assigned reading, and are engaged, you do not need to submit anything on Canvas. |
| 7.7 | 2/14 | 50 | Considering Your Task and Your Rhetorical Situation (PAPA Square) |
| 7.8 | 2/14 | 50 | Gathering Relevant Ideas and Materials (Venn Diagram) |
| 7.9 | 2/14 | 70 | Developing a Position: We will work on this assignment in class on 2/13. |
| 7.10 | 2/14 | 25 | Making Choices about Learning Goals: We will work on this assignment in class on 2/13. |
| 7.11 | 2/14 | 100 | First Draft: We are going to start this in class on 2/13. |
| 7.12 | 2/21 | 40 | Negotiating Voices: Using the Words of Others |
| 7.13 | 2/21 | 25 | Negotiating Voices: Using Model Language |
| 7.14 | 2/21 | 100 | Analyzing Your Draft Rhetorically/Gathering and Responding to Feedback: We will complete this in class on 2/20. You will only get credit for this assignment if your rough draft is completed by the beginning of class. |
| 7.15 | 2/28 | 30 | Analyzing Your Draft Rhetorically–Considering Stylistic Choices |
| 7.16 | 2/28 | 25 | Editing Your Draft |
| 7.17 | 2/28 | 500 | Final Draft |
| 7.18 | 2/28 | 25 | Reflecting on your Writing Process and Your Learning Goals |
| 7.19 | 2/28 | 100 | Introduction to “Is Boredom Good for You.” We will complete this in class on 2/27. You only need to submit on Canvas if you are absent. |
| | TOTAL | 1,360 | |