

How to Annotate your experimentation and Trials for Unit 1 Outcome 2 - Using a Theme

- What is the intention of the experiment?
- What/who is your inspiration?
- Why the subject matter you have chosen?
- Discuss the characteristics of the materials you are working with?
- Discuss the techniques you are employing
- What did you learn?
- How did you feel about it?
- What was the most difficult thing?
- What would you do differently?
- Where to next? What are you going to do with this?



The aim of this was to identify which combination of type of paint + texture gel I should use to in my final artwork. Initially, I only wanted to experiment with the impasto paste because it resembled the impasto which Lucian Freud used in his artworks (to exaggerate face imperfection and bulges). However, after opening up more options for texture, I discovered that there were other things I could do to a base of acrylic paint to enhance the impasto texture. I am aiming to achieve in my final artwork. I am thinking of using the



How to Annotate your images of inspiration

Once you have stuck an image or piece of work into your sketchbook follow these 4 simple steps to guarantee the best possible marks for annotation.

- 1. Say why you have put it in your visual diary. Why do you like/not like it.**
- 2. Say how you think it can help you to make progress with your project**
- 3. Say how your image links to other images in your project**
- 4. Make sketches - any initial ideas the image gives you- put it right there next to the image.**



