

 GRADES 1 to 12 DAILY LESSON LOG	School:	SOMOSA ELEMENTARY SCHOOL	Grade Level:	III
	Teacher:	ARLENE A. CUEVA	Learning Area:	MAPEH
	Teaching Dates and Time:	FEBRUARY 13-17, 2023	Quarter:	3RD QUARTER

	MONDAY	TUESDAY	WEDNESDAY	THURDAY	FRIDAY
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I.OBJECTIVES					
A.Content Standards	Demonstrates understanding of the basic concepts of timbre / Demonstrates understanding of shapes, colors and principles repetition and emphasis through printmaking (stencils)				
B.Performance Standards	Applies vocal techniques in singing to produce a pleasing vocal quality / Exhibits basic skills in making a design for a print and producing several clean copies of the prints.				
C.Learning Competencies/Objectives	Recognizes differences in sound quality coming from a variety of sound sources.	Responds to differences in sound quality with appropriate movement.	Tells that a print can be made from objects in nature	Appreciates the importance and variety of materials used for printing.	
Write the LC Code for each	MU3TB – IIIa - 1	MU3TB – IIIa -2	A3EL - IIIa	A3EL - IIIb	
II.CONTENT	Differences in Quality of Sounds		Nature Prints	Marbling	Weekly Test
III.LEARNING RESOURCES					
A.References					
1.Teacher's Guides/Pages	66 -67				
2.Learner's Materials Pages					
3.Textbook Pages					
4.Additional Materials from Learning Resources (LR) portal					
B.Other Learning Resources					
IV.PROCEDURES					
A.Reviewing previous lesson or presenting the new lesson	Sing the notes using Kodaly Hand Signals.		Have you done printing using natural objects?What are these nature objects from nature that can be used in printing?	What found objects did you use in your printmaking?	
B.Establishing a purpose for the lesson	Group the class into three .Each group will make the sound of an animal. Let other groups identify the sound of an animal.		Present to pupils examples of natural materials that can be used to produce a design.	The teacher will show pictures of different marbling. Let the pupils observe the pictures then ask questions about them. - What are the pictures all about?	
C.Presenting examples/instances of the new lesson	.Listen to recorded sounds of the following: Cry of a baby , dripping of water , horn of jeepney , chirping of birds , thunder , clap		Show twigs ,branches , of a tree as materials used in nature prints.	Show powerpoint or video about marbling.	

D.Discussing new concepts and practicing new skills #1	What sounds did you hear?		What objects did you used in printing?	What materials did you use in making marbling?	
E.Discussing new concepts and practicing new skills #2	Imitate the sounds they hear in nature.		What can you formed out of this objects?		
F.Developing mastery (Leads to formative assessment)			How do we show appreciation the works of others?	How do we show appreciation the works of others?	
G.Finding practical/applications of concepts and skills in daily living	Using sounds , let the pupils identify the sounds they hear.		Art Activity	DO the TAKE THE CHALLENGE . LM	
H. Making generalizations and abstractions about the lesson	What element of music to the quality of sound? (timbre).		What is printmaking?	What is paper marbling?	
I.Evaluating Learning	Listen to the following sound. Write the letter of the correct answer on your answer sheet. a. human b. animal c. nature d. transportation e. musical instruments		Check out the pupils ‘work based on the rubrics shown.	Use rubrics in assessing pupils’ performance in their artwork.	
J.Additional activities for application or remediation	Draw or cut out pictures of objects that produce sounds.		Look for other found objects and discover their unique print design. Make a creative artwork using the design.	Try marbling at home and create several designs?	
V.REMARKS					
VI.REFLECTION					
A.No. of learners who earned 80% of the formative assessment					
B.No. of learners who require additional activities to remediation					
C.Did the remedial lessons work?No. of learners who have caught up with the lesson					
D.No. of ledarners who continue to require remediation					
E.Which of my taching strategies worked well?Ehy did these work?					
F.What difficulties did I encounter which my principal or supervisor can help me solve?					
G.What innovation or localized material did I use/discover which I wish to sharewith other teachers?					