

## PERRY LOCAL SCHOOLS GUARANTEED AND VIABLE CURRICULUM

STRAND		Report Card Language	
POWER OBJECTIVE #1	Demonstrate on a daily basis the individual responsibilities for a member of a performing ensemble	Demonstrate daily rehearsal responsibilities.	
SUPPORTING INDICATORS	Arrive to rehearsal on time with all necessary materials.		
	Maintain focus and active participation throughout rehearsal.		
	Work collaboratively for the benefit of the whole ensemble.		
	Demonstrate appropriate performer and audience etiquette at live performances		
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POWER OBJECTIVE #2	Sing a variety of repertoire using proper technique, focusing on musical elements such as tempo, beat, rhythm, pitch, form, harmony and timbre	Develop musical skills through performance.	
SUPPORTING INDICATORS	ENI.1PE Read and perform with correct pitches, correct rhythms, and printed dynamics.		
	<b>ENI.2PE</b> Sing with a characteristic tone quality and perform individual pitches with accurate intonation.		
	ENI.3PE Demonstrate proficiency singing pentatonic, major and natural minor scales and keys.		
	ENI.4PE Perform prepared music with technical accuracy.		
	<b>ENI.5PE</b> Perform compositions intended for sight reading with correct pitches, correct rhythms, characteristic tone, accurate intonation, and printed dynamics.		
	<b>ENI.6PE</b> Perform a varied repertoire of prepared music representing a variety of cultures.		
	ENI.8PE Respond appropriately to the cues of the conductor.		



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POWER OBJECTIVE #3	Read, describe, and perform music using standard musical notation and vocabulary.	Use appropriate musical vocabulary to read, perform, and describe music.
SUPPORTING INDICATORS	<b>ENI.2CR</b> Select, develop and notate or record melodic and rhythmic ideas with characteristics that vary from music being studied in rehearsal.	
	<b>ENI.1RE</b> Using appropriate musical terminology, critique the ensemble performance with a focus on pitch, rhythm, characteristic tone quality.	
	<b>ENI.2RE</b> Identify and explain the expressive intent, emotion, and meaning of musical works by citing evidence through appropriate terminology, context or the setting of the text.	
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POWER OBJECTIVE #4	Apply critical thinking skills to music performances, focusing on context, culture and setting.	Apply critical thinking skills to music performances, focusing on context, culture and setting.
	ENI.3CR Evaluate and refine simple compositions based on collaboratively developed criteria.  ENI.7PE Develop strategies to address and refine technical challenges to refine individual and ensemble performance of a varied repertoire of music in a rehearsal setting.  ENI.3RE Apply strategies to improve individual performance that can help demonstrate learning and progress made in music.	
	<b>ENI.1CO</b> Describe the social and historical context from which American music evolved.	