

PERRY LOCAL SCHOOLS GUARANTEED AND VIABLE CURRICULUM

STRAND		Report Card Language
POWER OBJECTIVE #1	Demonstrate on a daily basis the individual responsibilities for a member of a performing ensemble	Demonstrate daily rehearsal responsibilities.
SUPPORTING INDICATORS	Arrive to rehearsal on time with all necessary materials.	
	Maintain focus and active participation throughout rehearsal.	
	Practice individual musical challenges outside class.	
	Work collaboratively for the benefit of the whole ensemble.	
	Demonstrate appropriate performer and audience etiquette at live performances	
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POWER OBJECTIVE #2	Sing a variety of repertoire using proper technique, focusing on musical elements such as tempo, beat, rhythm, pitch, form, harmony and timbre	Develop musical skills through performance.
SUPPORTING INDICATORS	ENI.1PE Read and perform with correct pitches, correct rhythms, and printed dynamics.	
	ENI.2PE Sing with a characteristic tone quality and perform individual pitches with accurate intonation.	
	ENI.3PE Demonstrate proficiency singing pentatonic, major and natural minor scales and keys. ENI.4PE Perform prepared music with technical accuracy.	
	ENI.5PE Perform compositions intended for sight reading with correct pitches, accurate intonation, and printed dynamics.	correct rhythms, characteristic tone,
	ENI.6PE Perform a varied repertoire of prepared music representing a variety of	of cultures.



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	ENI.8PE Respond appropriately to the cues of the conductor.		
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POWER OBJECTIVE #3	Read, describe, and perform music using standard musical notation and vocabulary.	Use appropriate musical vocabulary to read, perform, and describe music.	
SUPPORTING INDICATORS			
	ENI.2CR Select, develop and notate or record melodic and rhythmic ideas with characteristics that vary from music being studied in rehearsal.		
	ENI.1RE Using appropriate musical terminology, critique the ensemble performance with a focus on pitch, rhythm, characteristic tone quality.		
	ENI.2RE Identify and explain the expressive intent, emotion, and meaning of musical works by citing evidence through appropriate terminology, context or the setting of the text.		
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POWER OBJECTIVE #4	Apply critical thinking skills to music performances, focusing on context, culture and setting.	Apply critical thinking skills to music performances, focusing on context, culture and setting.	
SUPPORTING INDICATORS	7.3CE Recognize and identify historical and cultural contexts that have influenced music ENI.3CR Evaluate and refine simple compositions based on collaboratively developed criteria. ENI.7PE Develop strategies to address and refine technical challenges to refine individual and ensemble performance of a varied repertoire of music in a rehearsal setting. ENI.3RE Apply strategies to improve individual performance that can help demonstrate learning and progress made in music.		



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ENI.1CO Describe the social context from which American music evolved.