

Plan of Work Art & Design

Grade 11

For examination in 2024



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Contents

Introduction.....	6
FIRST TERM [].....	8
Topic: Component 1 (Coursework), Component 2 and Component 3.....	8
First Term Assessment.....	12
SECOND TERM [].....	14
Topic: Component 1(Coursework) and Component 3.....	14
Topic: Component 3 (Interpretative).....	16
Topic: Component 3 (Design Study).....	17
Second Term Assessment.....	19
THIRD TERM [].....	20
Topic: Coursework and Component 2/Component 3.....	20
Topic: Component 2 and Component 3.....	21
Topic: Component 2 and Component 3.....	22
Third Term Assessment.....	23

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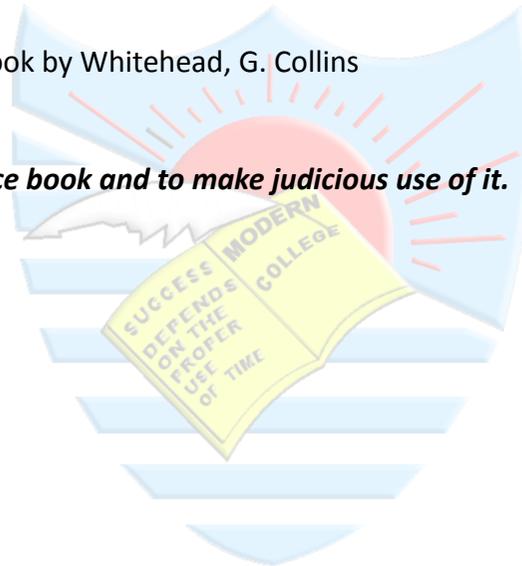
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Introduction

Reference book:

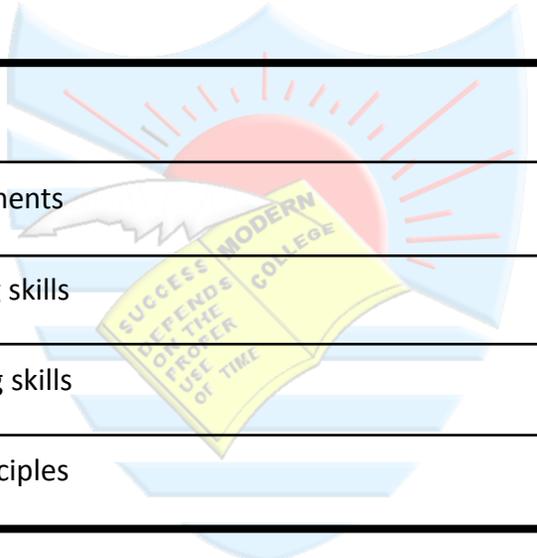
- Art & Design by Undun, Sada {ELP}
- Cambridge IGCSE Art & Design Student Book by Whitehead, G. Collins

Students are STRONGLY advised to look for this reference book and to make judicious use of it.



Recommended prior knowledge

Learners beginning this course are expected to have knowledge of the following topics:

The logo watermark features a blue shield with a red sun rising over a yellow banner that reads "SUCCESS DEPENDS ON THE PROPER USE OF TIME".

	Topic
1	Art Elements
2	Painting skills
3	Drawing skills
4	Art Principles

Websites and videos

This plan of work includes website links providing direct access to internet resources. Modern College is not responsible for the accuracy or content of information contained in these sites. The inclusion of a link to an external website should not be understood to be an endorsement of that website or the site's owners (or their products/services).

The website pages referenced in this plan of work were selected when the plan of work was produced. Other aspects of the sites were not checked and only the particular resources are recommended.

FIRST TERM []

Topic: Component 1 (Coursework), Component 2 and Component 3

Learning Objectives	Worked Examples	Classwork & Homework	Extra Work	Resources
<p>Students should be able to: (Opting for Coursework)</p> <ul style="list-style-type: none"> Record ideas and observations from first-hand studies, such as their own drawings and photography, as well as secondary imagery and sources 	<p>Past students' works will be shown as example/reference.</p> <p>Cambridge IGCSE Art & Design Student Book by Whitehead, G. Collins</p>	<p>Further research on selected personal theme.</p> <ul style="list-style-type: none"> Own photographs Collected objects Magazines 		<p>Portfolio making Ref: https://youtu.be/GBJrhLk462g</p>
<ul style="list-style-type: none"> Use previous research and investigate on the possible techniques. Choosing the theme and literature review is essential for coursework, as further development will rely on the theme. 		<p>Start working final composition with different types of media.(Painting, drawing media and collage can be used)</p>		
<p>Component 2(Compulsory)</p> <ul style="list-style-type: none"> Record ideas and observations from first-hand studies, such as their own drawings and photography, and secondary imagery from books, magazines and the internet. (Themes will be given in class for component 2 and 3. 	<p>Past students' works will be shown as example/reference.</p>	<p>Using different drawing media(pencil, coloured pencil, charcoal, pastel, pen & ink) to explore studies on given theme.(Oservational Studies- Man-made Objects)</p>		<p>Pencil Shading Ref: https://youtu.be/qlXRufZysB8</p>

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Learning Objectives	Worked Examples	Classwork & Homework	Extra Work	Resources
<p>Students should be able to:</p> <ul style="list-style-type: none"> Explore and experiment with different media, techniques and processes on given theme. A variety of shading skills must be exploited. 	<p>Art & Design by Undun, Sada {ELP}</p>	<p>Extending the experimentation, by mixing different strokes of pencil shading in studies. (Observational Studies – Still Life Studies)</p>		<p>Pastel studies Ref: https://youtu.be/0dVfEgG2k1E</p>
<ul style="list-style-type: none"> Carry out relevant research into artists, designers and cultural influences related to their ideas and the techniques of a specific artist's work should be taken as an influence in the students' personal theme. 	<p>Pass students' works will be shown as example/reference.</p>	<p>Copy a specific artist work and apply the techniques in the given theme worked previously. Different types of papers should be used to explore surface quality and effects of media used.</p>		<p>Mixed-media painting Ref: https://youtu.be/luD0FyZV7vs</p>
<ul style="list-style-type: none"> Select, review and refine their ideas as work progresses to plan and produce a personal and coherent final outcome. To link up the supporting studies with the final work is crucial as it determines the relevancy of the starting point to the final outcome. 		<p>Gather all the worked studies and write a critical note on own work. And complete a final work in relation with all the supporting studies. (Still Life or Natural objects)</p>		

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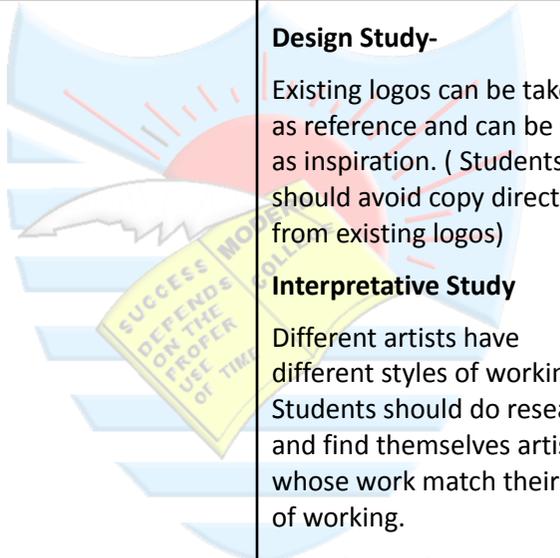
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Learning Objectives	Worked Examples	Classwork & Homework	Extra Work	Resources
<p>Students should be able to: (Component 3)</p> <ul style="list-style-type: none"> Collect resources and supporting imagery so as to decide which areas of study they can choose. They will have a range of choices between Design Study and Interpretation Study. 	<p>Art & Design by Undun, Sada {ELP}</p>	<p>Design Study- Collect imagery and start with first hand study for logo design.</p> <p>Interpretative Study Collect imagery and start with first hand study using drawing media.</p>		<p>Sketch process Ref: https://youtu.be/8pr67Dfi-NO</p>
<ul style="list-style-type: none"> Explore and experiment with different media, techniques and processes. Creativity and originality will be the key factor in this part of the component. This part will help in the maturity of handling different media and techniques. 	<p>Pass students' works will be shown as example/reference.</p>	<p>Design Study- Letterings and illustrations must be worked separately and later on, should be combined. (Simplification process of illustrations and personalizing letterings.</p> <p>Interpretative Study Using painting media to create studies, that will later on developed into compositions. (Aquarelle, gouache and mixed-media can be used)</p>		<p>Logo Design Ref: https://images.app.goo.gl/zqfgwLUEUPZnxsJx9</p> <p>Gouache technique Ref: https://youtu.be/tKAcP0bWM4g</p>

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Learning Objectives	Worked Examples	Classwork & Homework	Extra Work	Resources
<ul style="list-style-type: none"> Carry out relevant research into artists, designers and cultural influences related to their ideas so as the students get a kind of repertoire and can make them understand their own style of working. 		<p>Design Study- Existing logos can be taken as reference and can be used as inspiration. (Students should avoid copy directly from existing logos)</p> <p>Interpretative Study Different artists have different styles of working. Students should do research and find themselves artists whose work match their way of working.</p> <ul style="list-style-type: none"> Colour Schemes Textures Application of brush strokes Content Presentation <p>These are key factors to get inspired for.</p>		<p>Existing logo ideas Ref: https://images.app.goo.gl/zqfgwLUEUPZnxsJx9</p>

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First Term Assessment

Component	Time Allocation	Type	Maximum Mark
Component 2 Externally Set Assignment	8 Hours	Practical (Supporting works and Final work) for both Components.	100
Component 3 Externally Set Assignment: Design	8 Hours		

There are two parts to these components:

- supporting studies created during the preparation period **and**
- a final outcome, produced during a supervised test of 8 hours' total duration.

Candidates explore and develop supporting studies in response to the starting point set by Cambridge International, producing work leading to a final design outcome that is produced during the supervised test.

Candidates may, but do not have to, explore the same area of study for Component 2.

Assessment Objectives

The assessment objectives (AOs) are:

AO1 Record

Record ideas, observations and insights relevant to intentions as work progresses

AO2 Explore

Explore and select appropriate resources, media, materials, techniques and processes

AO3 Develop

Develop ideas through investigation, demonstrating critical understanding

AO4 Present

Present a personal and coherent response that realises intentions and demonstrates an understanding of visual language

Weighting for assessment objectives

The weightings allocated to each of the assessment objectives (AOs) are summarised below.

Assessment objectives as a percentage of the qualification

Weightage of Assessment Objectives			
AO1 Record 25%	AO2 Explore 25%	AO3 Develop 25%	AO4 Present 25%

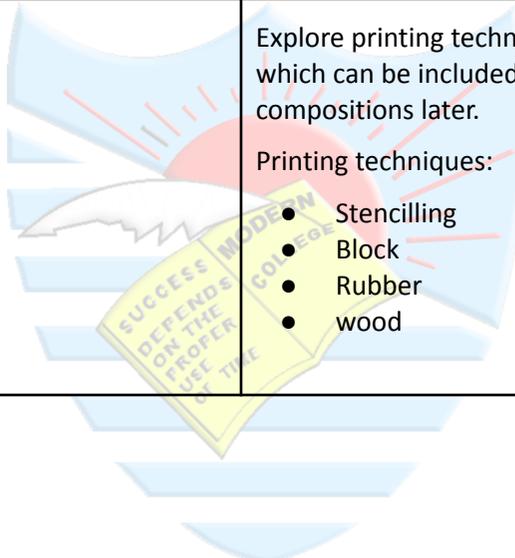
SECOND TERM []

Topic: Component 1(Coursework) and Component 3

Learning Objectives	Worked Examples	Classwork & Homework	Extra Work	Resources
<p>Students should be able to: (Opting for Coursework)</p> <ul style="list-style-type: none"> Present primary sketches and quality-wised research on personal theme. The research should be concrete as students will continue working on the specific coursework till July 2021. 	<p>Previous students' coursework will be shown to students.</p>	<p>Experimentation of drawing techniques on different coloured and textured paper. Finalising the final work which will be reproduced on canvas after the confirmation of Educator.</p>		<p>Mixed-media drawing Ref:)- https://youtu.be/4Pw6WxzLrZw</p>
<p>Students should be able to: (Component 3)</p> <ul style="list-style-type: none"> Record ideas and observations from first-hand studies, such as their own drawings and photography, and secondary imagery from books, magazines and the internet 	<p>Past students' works will be shown as example/reference</p>	<p>To do primary and secondary source research. Start with sketches and studies. (interpretative) Choice of theme will be available. Students to mind map ideas.</p>		
<ul style="list-style-type: none"> Explore and experiment with different media, techniques and processes. Demonstrate the understanding of balance and mounting creative compositions 		<p>Explore painting media: -Aquarelle techniques To practice the technique in relation to the chosen theme.</p>		<p>Aquarelle painting Ref: https://youtu.be/VlRMFe0l-8Y</p>

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Learning Objectives	Worked Examples	Classwork & Homework	Extra Work	Resources
<ul style="list-style-type: none">Explore and experiment with different media, techniques and processes. Demonstrate the understanding of balance and mounting creative compositions		<p>Explore printing techniques which can be included in compositions later.</p> <p>Printing techniques:</p> <ul style="list-style-type: none">• Stencilling• Block• Rubber• wood		<p>Stencilling Printing Ref: https://youtu.be/9iuO8uj6I9k</p> <p>Rubber Printing Ref: https://youtu.be/r7YzXRuQPTA</p>

Topic: Component 3 (Interpretative)

Learning Objectives	Worked Examples	Classwork & Homework	Extra Work	Resources
<p>Students should be able to:</p> <ul style="list-style-type: none"> To refine candidates' ideas using a range of resources, media and techniques in a balanced composition 	<p>Cambridge IGCSE Art & Design Student Book by Whitehead, G. Collins</p>	<p>Creating compositions and enhancing painting skills with another technique. -Gouache and collage (Chosen theme)</p>		<p>Gouache painting Ref: https://youtu.be/tKAcp0bWM4g</p>
<ul style="list-style-type: none"> To carry out relevant research into artists, designers and cultural influences related to their ideas and to reproduce artwork in connection with a preferred artist. 		<p>To create a final work with all the techniques learned. Students may combine painting and printing technique to create compositions.(Creative composition)</p>		<p>Acrylic painting Ref: https://youtu.be/2wHj_EUw7KA</p>
<ul style="list-style-type: none"> To select, review and refine students ideas as work progresses to plan and produce a personal and coherent final outcome based on the starting point on the theme. 	<p>Cambridge IGCSE Art & Design Student Book by Whitehead, G. Collins</p>	<p>A presentation will be carried out in class. Students will talk on their own experience with techniques and on the final work produced. -On A2 Sized paper. -Well mounted and organised.</p>		

Topic: Component 3 (Design Study)

Learning Objectives	Worked Examples	Classwork & Homework	Extra Work	Resources
<p>Students should be able to:</p> <ul style="list-style-type: none"> Record ideas and observations from first-hand drawings and photography, and secondary imagery from books, magazines and the internet 	<p>Art & Design by Undun, Sada {ELP}</p>	<p>Students will have to work on repeated pattern. Collect ideas and imagery (Primary sources)</p> <p>Repeated Pattern- Simplification process Combination Process Painting and decoupage process using variety of papers.</p>		<p>Examples of repeated pattern Ref: https://images.app.goo.gl/5m12rY9qHikYwjAXA</p>
<ul style="list-style-type: none"> Explore and experiment with different media, techniques and processes, thus developing their skills in the area of design. 		<p>To use poster colour to paint designed motifs. And proceed in creating compositions for repeated pattern.</p> <p>A good colour scheme should be shown before painting the motifs. (Should be relevant to the theme)</p>		<p>Ideas of Colour Scheme Ref: https://images.app.goo.gl/dwPu1F1VLoSMqcHy8</p>

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Learning Objectives	Worked Examples	Classwork & Homework	Extra Work	Resources
<p><i>Students should be able to:</i></p> <ul style="list-style-type: none"> Select, review and refine their ideas as work progresses to plan and produce a personal and coherent final outcome based on the starting point on the question. Students should be able to demonstrate good designing skills in terms of balance, neatness and development of ideas. 	<p>Cambridge IGCSE Art & Design Student Book by Whitehead, G. Collins</p>	<p>Produce a final work in accordance with the supporting works done previously.</p> <p>Size of work : A2</p>		
<ul style="list-style-type: none"> Promote students to develop their communication skills and make them build confidence talking in public as well as developing them in making critical analysis in their own work. 		<p>A presentation will be carried out in class. Students must well-organised their work.</p> <p>Five minutes will be allocated to students to talk on their work and their exoeriences.</p> <p>Submission of work by the end of the term.</p>		

Second Term Assessment

Component	Time Allocation	Type	Maximum Mark
Component 2	8 Hours	Practical- 1 Final work and two A2 size preparatory work. (Two A2- Four sides) for both components.	100
Component 3			

Candidates can choose to work in any of the areas of study and should explore one starting point from the given theme on the question paper. The supporting studies must be taken into the supervised test in order to inform the final outcome. They should show how the candidates have worked through design processes towards the assessment objectives. The final outcome should show the results of this process.

Candidates should select supporting studies that show how they have:

- recorded ideas and observations from first-hand studies, such as their own drawings and photography, and secondary imagery from books, magazines and the internet
- explored and experimented with different media, techniques and processes
- carried out relevant research into artists, designers and cultural influences related to their ideas
- selected, reviewed and refined their ideas as work progresses to plan and produce a personal and coherent final outcome based on the starting point on the question paper.

The weightings allocated to each of the assessment objectives (AOs) are summarised below. Assessment objectives as a percentage of the qualification

Weightage of Assessment Objectives			
AO1 Record 25%	AO2 Explore 25%	AO3 Develop 25%	AO4 Present 25%

THIRD TERM []

Topic: Coursework and Component 2/Component 3

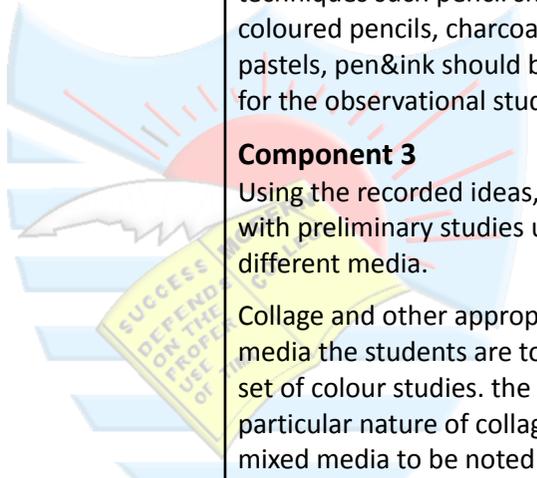
Learning Objectives	Worked Examples	Classwork & Homework	Extra Work	Resources
<p>Students should be able to:</p> <ul style="list-style-type: none"> Decide on the portfolio of the coursework, where the students are expected to have gathered enough ideas and studies and mounting of the portfolio, which should be creative along with the final outcome. 	<p>Cambridge IGCSE Art & Design Student Book by Whitehead, G. Collins</p>	<p>Submission of Portfolio and final outcome. (Coursework). Technique : Mixed-media</p>		
<p>Component 2 and Component 3</p> <ul style="list-style-type: none"> record ideas and observations from first-hand studies, such as their own drawings and photography, and secondary imagery from books, magazines and the internet 		<p>Component 2(Compulsory) One natural <u>or</u> one man-made object.</p> <p>Component 3 Choose between the area of study: Interpretative and Design Study (Themes will be given in class)</p>		

Topic: Component 2 and Component 3

Learning Objectives	Worked Examples	Classwork & Homework	Extra Work	Resources

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<p>Students should be able to:</p> <ul style="list-style-type: none"> Explore and experiment with different media, techniques and processes. To enhance candidates' recording skills through drawing and painting from direct observation as well as to exploit the sources gathered for Component 2 and Component 3 assignment and proceed the development of ideas. 	<p>Art & Design by Undun, Sada {ELP}</p> 	<p>Component 2 Based on the resources gathered, techniques such pencil shading, coloured pencils, charcoal, pastels, pen&ink should be used for the observational studies.</p> <p>Component 3 Using the recorded ideas, start with preliminary studies using different media.</p> <p>Collage and other appropriate media the students are to make a set of colour studies. the particular nature of collage and mixed media to be noted and explored.</p>		<p>Charcoal shading Ref: https://youtu.be/VDrzQonl6GA</p>
<ul style="list-style-type: none"> Carry out relevant research into artists, designers and cultural influences related to their ideas. Take inspirations from artists' work to support their work. 		<p>Selection of an artist's work Students should use the artist work to apply the style of the artist's work to their respective components.</p>		

Topic: Component 2 and Component 3

Learning Objectives	Worked Examples	Classwork & Homework	Extra Work	Resources
<p>Students should be able to:</p> <ul style="list-style-type: none"> Select, review and refine their ideas as work progresses to plan and produce a personal and coherent final outcome. Creative compositions and digital manipulative techniques can help in the process of achieving a good final work. 	<p>Cambridge IGCSE Art & Design Student Book by Whitehead, G. Collins</p>	<p>Graphic and digital manipulative techniques can be used to create compositions. Software like Photoshop can be an advantage.</p> <p>A range of different surface quality should be exploited such as :</p> <ul style="list-style-type: none"> Textured paper Cardboard 		<p>Photoshop Tutorial Ref: https://youtu.be/e_654r3-RDw</p>
<ul style="list-style-type: none"> To establish good practice in the selection and presentation of the candidates' applied portfolio, ensuring all relevant contexts, considerations and vocational connections are appropriately integrated. Communicating and expressing their own work to people will help in demonstrating positive interest for the subject. 		<p>Students are supposed to submit their final work and present their work in front of the class.</p> <p>Five minutes will be allocated to students to comment on their work.</p> <p>(Both Components)</p>		

Third Term Assessment

Component	Time Allocation	Type	Maximum Mark
Component 2 Component 3	8 Hours 8 Hours	Both Components will consist of one Final Work each and supported with preparatory work.	100

Candidates can choose to work in any of the areas of study and should explore one starting point set in the question paper. Candidates produce their supporting studies during the preparation period, after receipt of the paper and before the supervised test.

The supporting studies can be up to two sheets of A2. Candidates may use both sides of the paper.

Candidates should select supporting studies that show how they have:

- recorded ideas and observations from first-hand studies, such as their own drawings and photography, and secondary imagery from books, magazines and the internet
- explored and experimented with different media, techniques and processes
- carried out relevant research into artists, designers and cultural influences related to their ideas
- selected, reviewed and refined their ideas as work progresses to plan and produce a personal and coherent final outcome based on the starting point on the question paper.

The weightings allocated to each of the assessment objectives (AOs) are summarised below. Assessment objectives as a percentage of the qualification

Weightage of Assessment Objectives			
AO1 Record 25%	AO2 Explore 25%	AO3 Develop 25%	AO4 Present 25%