

# CUADC 2025 FRESHERS' PLAYS PROD INFORMATION PACK



Cambridge University  
Amateur Dramatic Club

## **Welcome to Cambridge Theatre Backstage!**

If you've ever wondered who actually *makes* a show happen – books the rehearsal spaces, organises budgets, coordinates the creative team, keeps everyone in the loop, and somehow stays (mostly) calm – you're thinking of the Producer!

If you want to design, build, manage or just help bring a show together in any way, this is the place for you! Cambridge theatre has a huge variety of roles. Some are hands-on during the run of the show, while others are more flexible and happen before opening night. Whether you're an organiser, a creative, or simply curious, there's space for you.

## **What Does a Producer Do?**

Think of the producer as the project manager + cheerleader + problem-solver of the show. Some of the things you'll get to do include:

- Pulling together the creative and technical teams
- Scheduling rehearsals and liaising with venues

- Managing budgets and fundraising (with support!)
- Handling publicity and making sure audiences hear about the show
- Acting as the main point of contact for CUADC/CUMTS and the ADC Theatre
- Keeping morale high and making sure everyone knows what's going on

You don't need previous experience. You just need to be organised(ish), enthusiastic, and happy to learn. You'll have plenty of support from CUADC and CUMTS committee members at every step.

The Freshers' Plays are designed to be a gentle, supported introduction to Cambridge student theatre – for complete beginners and seasoned pros alike. "Fresher" here just means "new to Cambridge theatre." You don't have to be a first-year student to take part.

### **How to Stay in the Loop**

Cambridge theatre is busy, but once you know where to look you won't miss a thing:

- Camdram: All show adverts and applications are posted here:  
[www.camdram.net](http://www.camdram.net)
- Cambridge Theatre Facebook Group: Facebook is still the main place for announcements!

Need a quick answer? Check the CUADC Wiki, chat to committee members, or just send an email – there's no such thing as a stupid question.

### **How to Register Your Interest**

To sign up to produce one of the Freshers' Shows, just email [cuadcproducersrep@gmail.com](mailto:cuadcproducersrep@gmail.com) with your answers to these three questions by Sunday 12th October. Get in touch with any problems with the deadline!

We'll then get in touch to schedule a quick, informal Prod Chat (think friendly coffee chat rather than scary interview) on Monday 13th or Tuesday 14th October.

1. What excites you about producing a Freshers' Show at Cambridge?
2. Tell us about a time you organised or ran something (anything counts — it doesn't have to be theatre!)
3. What would you like to get out of producing a show / what skills would you like to develop?

No need for long answers — a few sentences for each is perfect. We're especially keen to hear from enthusiastic people who've never done theatre before — most of us started that way! Enthusiasm matters more than experience.

### **Final Thoughts**

The Freshers' Shows are a brilliant, low-pressure way to dip your toes into Cambridge student theatre, meet new people, and develop useful skills. If you've ever organised a school project, run a society event, or just love spreadsheets, you already have the makings of a great producer.

We can't wait to see what you'll bring to the stage (and offstage)!