

Cutting List for Take it to Work Tote

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Tutorial link: <http://sewhappygeek.co.uk/index.php/2017/10/29/tutorial-take-it-to-work-tote-bag/>

The spaces are for you to write in your fabric choices :)

General:

- ☐ .5m Pocket fabric (Tula Pink Bunny fabric)
- ☐ .5m Main fabric (blue)
- ☐ .5m Main lining fabric (diamonds)
- ☐ .5m secondary lining Ice Frappe Kona Cotton
- ☐ 8" of 6mm or 1/4" wide elastic
- ☐ 1 package of ready made piping
- ☐ matching thread

Cutting:

Slow and Steady the Hare (aka Main feature) fabric: _____

- ☐ 2x outer pockets, 10" x 13"
- ☐ 1 elasticated pocket piece, 7" x 8.5"
- ☐ 1 slip pocket, 7" x 7"
- ☐ 1 bottom, 7" x 13"

Slow and Steady Tortoise Shell (aka Main Background) fabric: _____

- ☐ 2x front and back, 13" x 13"
- ☐ 2x sides, 7" x 13"

Slow and Steady Track Flags (strap and lining) fabric: _____

- ☐ 1x strap fabric, 6" x WOF
- ☐ 2x front and back lining, 13" x 13"
- ☐ 2x side lining, 7" x 13"

Ice Frappe Kona Cotton (lining): _____

- ☐ 2x outer pocket linings, 10" x 13"
- ☐ 1 elasticated pocket lining, 7" x 8.5"
- ☐ 1 side slip pocket lining, 7" x 7"
- ☐ 1 bottom lining, 7" x 13"

Vilene 2VG700-10 Fusible Woven Interfacing (**See Note Below!):

- ☐ 2x for front and back, 13" x 13"
- ☐ 2x front and back pockets, 10" x 13"
- ☐ 2x sides, 7" x 13"
- ☐ 1 elasticated pocket, 7" x 8.5"
- ☐ 1 slip pocket, 7" x 7"
- ☐ 1 bottom, 7" x 13"
- ☐ 1 strap, 3" x 42"

Vilene 2VH640 Fusible Fleece:

- ❑ 2x front and back pockets, 9" x 12"
- ❑ 2x sides, 6" x 12"
- ❑ 1x bottom, 6" x 12"

Vilene Style-Vil, OR Bosal one sided Fusible, OR, Pellon Flex Foam:

- ❑ 2x for front and back, 11 7/8" x 11 7/8"
- ❑ 1x bottom, 5 7/8" x 11 7/8"

Bondaweb *if you're using it as per the note in Step 1 (or see below)*:

- ❑ 2x for front and back, 11 7/8" x 11 7/8"
- ❑ 1x bottom, 5 7/8" x 11 7/8"

Decovil (standard, not light), OR Pellon Peltex Ultra Firm Sew In Stabiliser:

- ❑ 1 bottom, 6" x 12"

***You can, if you wish, use regular, non woven medium weight fusible interfacing on the **lining** pieces to make the finish more professional. Using non-woven interfacing is much cheaper, and I now do this on every bag I make. Vilene makes an affordable one, Vilene H220 / 304 like at Lady Sew and Sew:

<http://ladysewandsew.co.uk/shop/2v304-iron-on-interlining-standard-medium/>

I don't recommend using it for the main exterior pieces - try to use the fusible WOVEN interfacing for those but YMMV!

Regarding the Bondaweb: Since making this bag I have decided I prefer to use Bondaweb on all my foam pieces. My layering now goes in this order: fabric, fusible woven interfacing, bondaweb cut in the size of the foam, then foam fused to the bondaweb. I feel it stays better as the glue on foam never lasts through all my rough treatment. But it's an extra step and optional.***