

Senior English  
Mr. Rigler

**Hamlet (1st period)**

9.21 - 78 <b><u>Antigone</u> essay due</b>	9.22 - 56 <b>Intro. To <u>Hamlet</u></b>	9.23 <b>No school</b>	9.24 - 34  <b>Due: Act 1.1</b>	9.25 - 12  <b>No class</b>
9.28 - LS 100  <b>Due: Act 1.2</b>	9.29 - 78  <b>Due: Act 1.3-5</b>	9.30 - 56  <b>Due: Act 2.1&amp;2.2 through line 237</b>	10.1 - 34  <b>Due: Finish 2.2</b>	10.2 - 12  <b>No class</b>
10.5 - LS 100  <b>Due: Act 3.1</b>	10.6 - 78  <b>Class meets in E114 (Watch Act II)</b>  <b>Due: Act 3.2</b>	10.7 - 56  <b>Act III - Relationships</b>  <b>Due: Act 3.3-4</b>	10.8 - 34  <b>Class meets in E114 (Watch Act III)</b>	10.9 - 12  <b>No class</b>
10.12  <b>No school</b>	10.13  <b>No school</b>	10.14 - (eb, 1, 2, 3, 4)  <b>Finish Act III activity</b>  <b>Due: Act 4.1-4.4</b>	10.15 - (5, 6, 7, 8)  <b>No class</b>	10.16 - 100  <b>Start Act IV</b>  <b>Due: Act 4.5-7</b>
10.19 - LS 100  <b>Finish Act IV</b>	10.20 - 78  <b>Class meets in E114 (Watch Act IV)</b>	10.21 - 56   <b>Due: Act 5</b>	10.22 - 34  <b>Class meets in E114 (Watch Act V)</b>	10.23 - 12  <b>No class</b>
10.26 - LS 100  <b>Final Discussion</b>	10.27 - 78  <b>Hamlet Special Activity</b>  <b>Due: Proposal</b>	10.28 - 56  <b>Computer lab - G104</b>	10.29 - 34  <b><u>Hamlet</u> essay due</b>  <b>Computer lab time for reflective essay - G104</b>	10.30 - 12  <b>No class</b>

Notes:

- On the calendar above, I listed sections of *Hamlet* on the day we will be discussing them. Therefore, you should determine the best time to read those sections of the play ahead of time.
- I recommend you write a journal entry for each of the sections listed above, but you should shape that according to your own work – as long as you provide a thorough documentation of your thoughts, questions, and responses to the text. I will provide some potential questions and issues to explore, but these entries should match the criteria we establish in class. **The requirement is for you to submit one journals entry about “Hamlet” for each act (a total of 5) with your notebook.**

- As we work our way through *Hamlet*, be sure to come to class prepared with both questions about the plot / story / characters, as well as themes / issues / connections. You should expect both to be called on to start and / or contribute to our conversations at any time.