

2024 Solo Competition Packet



South Valley Winter Arts Association

2025 Individual & Ensemble Competition

We are excited to bring back the annual South Valley Winter Arts Association Individual & Ensemble Competition for our 10th Anniversary Season! Please read this packet in its entirety to ensure you are knowledgeable about all of the rules and regulations for the upcoming competition. Additionally, the winner of each category will perform their pieces for everyone *live* at Championships! We're very excited to see you perform

General Overview

Please time your performance to make sure you are not over or under the timing limits and refer to the information below for more information on your category. The fee for entering the competition is \$15 per person, not per performance or ensemble. Registration will be done online, with payment due by the deadline. Colorguard, please be prepared with your music on a device and ensure that it will not be interrupted during your performance. Percussion please be prepared to provide your own equipment (both acoustic and electronic) for your performance(s).

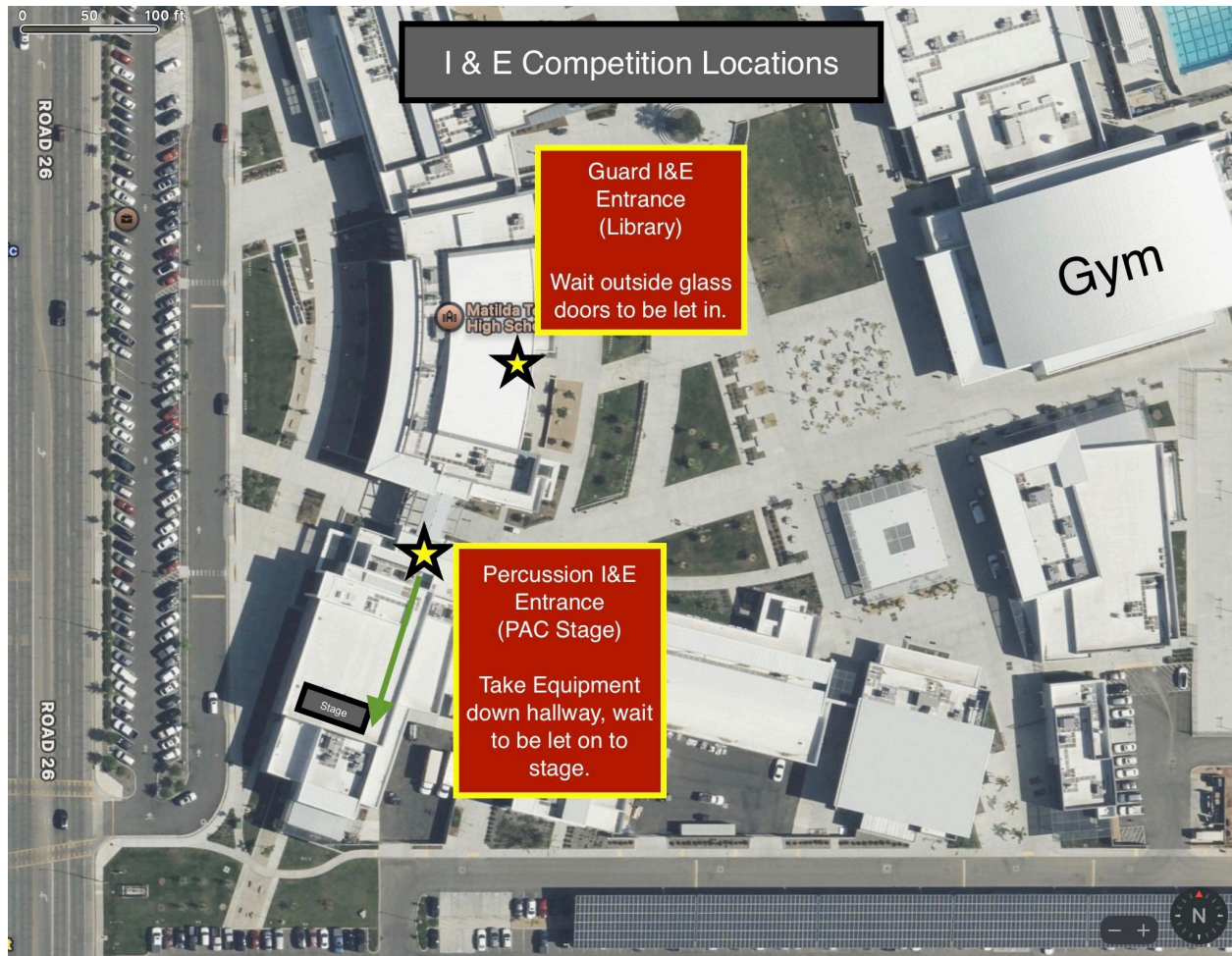
You must be a member of an SVWAA performance ensemble for that current season to compete in the individual or ensemble competition. If your school does NOT have an active program, please contact admin@svwaa.com for further information. If you have any further questions, please email us at admin@svwaa.com. Thank you, we look forward to watching all of your performances!

Important Dates

Registration Opens: *February 1st, 2025*

Registration Closes/Fee Due: *11:59pm - February 22nd, 2025*

Solo Comp Locations



Spectators are welcome. No charge.

Winners of each category will be announced online. Winners of each category will perform at championships and will be recognized during the awards ceremony.

COLORGUARD

1. ELIGIBILITY

- a. Individual contestants shall be permitted to compete in one of the following classifications;
 - i. Scholastic Junior High School
 - ii. Scholastic High School
- b. Individuals will be classified based on the classification of the competing unit they are registered through for competition in SVWAA's scholastic or independent categories.
- c. An official entry form verifying the above qualifications must be submitted for each individual or ensemble entry. Falsification of registration information will result in disqualification.
- d. Any changes, substitutions, or additions to an entry must be accurate prior to the performance of the piece for competition.

2. CATEGORIES

- a. Each performer may participate in a total of no more than two (2) categories, including;
 - i. Individual flag (JHS & HS)
 1. JHS: Any level of skill, flag only
 2. HS: Any level of skill, flag only
 - ii. Individual weapon (JHS & HS)
 1. Any level of skill, weapon only
 2. Any level of skill, maximum toss height of a 6
 - iii. Individual mixed (JHS & HS)
 1. Any level of skill, mixed flag and weapon usage
 2. Any level of skill, mixed flag and weapon usage

3. COMPETITION STRUCTURE

- a. Individual contests are open to all performers (junior high school through high school) that are registered with a unit that is competing in the SVWAA circuit.
- b. The fee for competing in the Individual and Ensemble competition is \$15 per performer. Note that it is \$15 per person, not per ensemble.
 - i. Registration will be done online and the form accurately filled out and payment must be submitted by the deadline each year.
- c. Each individual entry in the junior high school category, respectively, shall not be less than 1 minute and 15 seconds in length, and shall not exceed 2 minutes in length.

- d. Each individual entry in the high school and independent category, respectively, shall not be less than 2 minutes in length, and shall not exceed 2 minutes and 30 seconds in length.

4. JUDGING AND SCORE SHEETS

- a. All timing and judging shall start with the first beat of music and will conclude at the completion of music.
- b. Performers will receive recorded feedback in the form of a score sheet following their performance, summarizing comments.
- c. One judge will be utilized to adjudicate each category (individual flag, individual weapon, individual mixed)
- d. All scoring, other than penalties, will be done on an evaluation, build-up basis.
- e. Contestants shall be evaluated using the following criteria;
 - i.

CATEGORY	CRITERIA	SCORE
<i>Showmanship</i>	<i>Performs with confidence, generates audience appeal and excitement</i>	20
<i>Execution</i>	<i>Good control of equipment, good mechanical skills, good body control</i>	20
<i>Style</i>	<i>Good understanding of phrasing moves with music, good use of bodywork with equipment, performs with energy</i>	20
<i>Dance/Movement</i>	<i>Performer showcases a variety of movement skills. Good use of body and breath control.</i>	20
<i>General Effect</i>	<i>Costuming, color design, audience appeal, etc.</i>	20
	Total	100

5. PENALTIES

- a. A contestant violating any requirement of *Section 1* shall be disqualified and their position in the contest shall be forfeited.
- b. A one-tenth of a point (.1) penalty shall be imposed for each three (3) seconds of overtime or under time for all performances.

- c. A minimum of five (5) points in penalty will be assessed for the use of any illegal equipment or props. Please refer to the WGI handbook as to what equipment and props are allowed to be used in competitions and what additional items may be considered illegal.
- d. A minimum of five (5) points in penalty and possible disqualification will be assessed for any participant(s) damaging the performance venue before, during, or after their performance.
- e. A contestant violating any rule, or part of a rule, for which no specific penalty is herein provided, shall be penalized for each such violation not less than one-tenth of a point (.1) and may face possible disqualification.
- f. Only the I&E Judge may assess a penalty. Judges and/or tabulators must report all rule violations to a respective Color Guard or Percussion Representative.
- g. All penalties will be subtracted from the FINAL score (or averaged score from multiple judges if applicable).
- h. All performers are subject to the [WGI Code of Conduct](#) as well as the SVWAA Code of Conduct located in the [SVWAA Handbook](#).

PERCUSSION

1. ELIGIBILITY

- a. Individual and Ensemble contestants shall be permitted to compete in one of the following classifications;
 - i. Scholastic Junior High School
 - ii. Scholastic High School
- b. Ensembles will be classified based on the classification of the competing unit they are registered through for competition in SVWAA's scholastic or independent categories.
- c. All Ensemble contestants must be members of the same competing unit registered for competition in SVWAA's scholastic or independent categories.
- d. An official entry form verifying the above qualifications must be submitted for each individual or ensemble entry. Falsification of registration information will result in disqualification.
- e. Any changes, substitutions, or additions to an entry must be accurate prior to the performance of the piece for competition.

2. CATEGORIES

- a. No performer shall compete with an ensemble other than the unit they are registered through for competition in SVWAA's scholastic or independent category.
- b. Each performer may participate in a total of no more than two (2) categories, including;
 - i. Solo marching snare (JHS & HS)
 - ii. Solo marching tenor (JHS & HS)
 - iii. Solo mallet percussion category (JHS & HS)
 - iv. Solo timpani category
 - v. Ensemble percussion category
 1. Ensembles include;
 - a. Chamber percussion ensemble
 - b. Marching battery percussion ensemble
 2. A minimum of two (2) and a maximum of five (5) individuals may compete in each ensemble.
- c. Electronic instrumentation currently used in competition by the individual or ensemble's unit are allowed in the Ensemble categories only. This includes, but is not limited to, electronic keyboards, synthesizers, and guitars.
- d. Conductors for ensemble competition are permitted, provided that the conductor is also a member of the competing ensemble. Conductors will be counted as part of the ensemble.

3. *COMPETITION STRUCTURE*

- a. Individual & Ensemble contests are open to all performers (junior high school through high school) that are registered with a unit that is competing in the SVWAA circuit.
- b. The fee for competing in the Individual and Ensemble competition is \$15 per performer. Note that it is \$15 per person, not per ensemble.
 - i. Registration will be done online and the form accurately filled out and payment must be submitted by the deadline each year.
- c. Each individual and ensemble entry in the junior high school category, respectively, shall not be less than 1 minute and 30 seconds in length, and shall not exceed 3 minutes in length.
- d. Each individual and ensemble entry in the high school and independent category, respectively, shall not be less than 2 minutes and 30 seconds in length, and shall not exceed 5 minutes in length.

4. *JUDGING AND SCORE SHEETS*

- a. All timing and judging shall start with the first deliberate initiation of sound (striking an instrument, beginning wind chimes, pressing a key, etc.) and will conclude with the completion of music.
- b. Performers will receive recorded feedback in the form of a score sheet following their performance, summarizing comments.
- c. One judge will be utilized to adjudicate each category (solo battery, solo mallets, solo timpani, and ensemble percussion).
- d. All scoring, other than penalties, will be done on an evaluation, build-up basis.
- e. Contestants shall be evaluated using the following criteria;
 - i.

CATEGORY	CRITERIA	SCORE
<i>Execution</i>	<i>Clarity, Rhythmic Accuracy, Note Accuracy, Tempo/Pulse Control, Technique</i>	30
<i>Musicality</i>	<i>Quality of Sound, Phrasing, Expression, Musicianship, Stylistic Interpretation, Individual Performance</i>	30
<i>Musical Effect</i>	<i>Repertoire, Use of Time, Variety, Creativity, Emotion</i>	40
	Total	100

5. PENALTIES

- a. A contestant violating any requirement of *Section 1* shall be disqualified and their position in the contest shall be forfeited.
- b. A one-tenth of a point (.1) penalty shall be imposed for each three (3) seconds of overtime or under time for all performances.
- c. A minimum of five (5) points in penalty will be assessed for the use of any illegal equipment or instrument. Please refer to the WGI handbook as to what instruments are allowed to be used in competitions and what additional items may be considered illegal.
- d. A minimum of five (5) points in penalty and possible disqualification will be assessed for any participant(s) damaging the performance venue before, during, or after their performance.
- e. A contestant violating any rule, or part of a rule, for which no specific penalty is herein provided, shall be penalized for each such violation not less than one-tenth of a point (.1) and may face possible disqualification.

- f. Only the I&E Judge may assess a penalty. Judges and/or tabulators must report all rule violations to a respective Color Guard or Percussion Representative.
- g. All penalties will be subtracted from the FINAL score (or averaged score from multiple judges if applicable).
- h. All performers are subject to the [WGI Code of Conduct](#) as well as the SVWAA Code of Conduct located in the [SVWAA Handbook](#).