

Top 100 MCQ on Literary Criticism

1- Who was the teacher and most important literary critic before Aristotle?

A- **Plato** B-Boileau C-Horace D-None

2-What type of men do tragedy and epic represents?

A-**Normally good men** B- Villains C-Santa D-rich

3-What is the meaning of the term Hamartia as used by Aristotle in the Theory of Tragedy?

A-**A weak trait in the character of the hero** B-The hero's recognition of his tragic flaw

C-The hero's recognition of his tragic end D-None

4-The term Anagnorisis as used by Aristotle means

A-**The hero's recognition of his tragic flaw** B-The hero's ignorance about his tragic flaw

C-The hero's recognition of his tragic end D-None

5-Who rejects the pathological theory of Catharsis that theatre is not a hospital?

A- **F.L Lucas** B-I.A Richard C-Humphrey House D-None

6-Aristotle declared that the plot is the

A-**Soul of the Tragedy** B-Not necessary C-Most essential D-Most useful

7-Who defines criticism as the play of mind on the aesthetic qualities of literature?

A-**Atkins** B-Sainsbury C-Victor Hugo D-Edmund Gosse

8-What is the first and foremost function of a literary critic?

A-**To distinguish between a good book and a bad book** B-To satisfy the readers

C-To get full value out of literary quality D-None

9-Sidney's Apology for [poetry](#) is an example of

A-**Theoretical Criticism** B-Comparative criticism C- Historical Criticism

D-Evaluative Criticism

10-Who considered [poetry](#) to be the mother of lies?

A-**Plato** B-Aristotle C-Sidney D-Longinus

11-How many chapters are there in 'Poetics'?

A-26 B-24 C-28 D-29

12-Who commented that Even today the optics continues to be studied and prescribed as textbooks in schools and colleges?

A-F.I Lucas

B-Dr. Johnson

C-Dryden

D-None

13-What term has Aristotle used for the weakness error or fault in the character of the tragic hero?

A-Hamartia

B-Catharsis

C-Peripeteia

D-None

14-How many formative elements does Aristotle considered for the great tragedy?

A-6

B-5

C-3

D-8

15-Who considered Longinus as the first comparative [critic](#) o literature?

A-Abercrombie

B-Wimsatt

C-Atoms

D-None

16-In whose opinion Longinus 'classicism was touched with romance'?

A-**Scott James**

B-Wimsatt

C-Both

D-None

17-Longinus declares that sublime please all and

A-**Pleases always**

B-Pleasure forever

C-Pleasures everywhere

D-None

18-Longinus says that 'Great literature springs from great and

A-**Lofty souls**

B-High Imagination

C-Immortals ideas

D-None

19-According to Longinus the chief function of literature is

A- **Aesthetic**

B-Compassion

C-Didactic

D-None

20-Who has Longinus advised to imitate in poetry?

A-Rules and regulation

B-Great classical masters

C-Contemporary literature

D-Nature and art

21-On the sublime is a piece of

A-Poetic

B-Dramatic

C-Prose

D-Conversational

22- What does Longinus mean by 'Puerility'?

A-Pedantic conceit

B-Rhythm

C-Dramatic

D-Hyperbole

23-Who is the friend of Longinus referred to at the beginning of the sublime?

A-Terentianus

B-Caecilius

C-Postumus

D-None

24-The two types of sublime are

A- True and False

B-Epic and Tragedy

C-Harmony and Rhythm

D-None

25-In which language has the sublime originally composed?

A-**Greek**

B-French

C-Latin

D-Roman

26-Longinus borrowed the concept of using a metaphor from

A-**Aristotle**

B-Homer

C-Plato

D-French

27-The great utterance is the echo of the greatness of

A-**Soul**

B-Mind

C-Heart

D-Language

28-In whose opinion has Longinus turned and tempered them with what is Sanest in Classism?

A-Scott James

B-Poetry

C-Style

D-None

29-Complete Longinus declaration that Sublimity is a certain loftiness and excellence in

A-Language

B-Poetry

C-Style

D-None

30-In which work of Sidney his theory of poetry has expressed

A-An Apologise for poetrie

B-Poetic

C-Essay on Dramatic Poesy

D-None

31-In which year was an Apologies for Poetry written?

A-1585

B-1580

C-1596

D-1588

32-How was it printed?

A-Posthumously

B-In 1585

C-Before his death

D-None

33-What is the other title of An Apologie for poetrie given to it by another publisher?

A- The Defence of Poesie

B-Poetics

C-Essay on Criticism

D-None

34-How many versions of An Apology for poetrie were published?

A-Two

B-Three

C-Four

D-None

35-Who called the poet a Vates?

A-Romans

B-Squumards

C-Greeks

D-Italians

36-What is the meaning of Vates in Greek culture?

A-Maker

B-Imagination

C-Sidney

D-Prophet

37-What type of poetry does Sidney call the best and most accomplished kind of poetry?

A-Epic

B-Verse

C-Lyrics

D-Sterner

38-Who had objected to the greatness of poetry in days of Sidney?

A-**Gosson**

B-Malville

C-Plato

D-Sterner

39-In whose opinion Sidney wrote not a pendant's encyclopedia but a gentleman's essay?

A-**Atkins**

B-Prof. Sainsbury

C-Dr. Johnson

D-Dryden

40-What was the most powerful influence on Sidney?

A-**Latin**

B-Aristotle

C-Franch

D-Greek

41-Who has banished poetry from the ideal commonwealth?

A-**Plato**

B-Gosson

C-Horace

D-Wilson

42-Who is the composer of Arcadia?

A-**Sidney**

B-Wilson

C-Plato

D-None

43-What was the chief source of Sidney's theory of theory?

A-**Aristotle**

B-Plato

C-Horace

D-None

44-Who has declared that the sources of Sidney's defense were classical but the spirit was not very sternly classical?

A-**Atkins**

B-Dr. Johnson

C-Wimsatt

D-None

45- Complete Sidne's declaration that one ma be a poet without

A-**Versing**

B-Singing

C-Music

D-Knowledge

46-Who said, ‘ the necessity is yet greater than mine?

A-Sidney

B-Queen

C-Spanish Soldier

D-None

47-How did Sidney die?

A-Wound of war

B-Poisoned

C-Suicide

D-None

48-What kind of poem is Arcadia?

A-A prose romance

B-Ballad

C-Elegy

D-None

49-What is the aim of poetry according to Sidney?

A-Delightful instruction

B-Instruction

C-Delight

D-None

50- Sidney has rejected English drama because of

A-Tragic- comedy

B-Play

C-Seriousness

D-None

51- The greatest weakness of English drama is its violation of

A-Real Character

B-Three Unities

C-Historical Truth

D-None

52-Who praised Dryden as the father of English criticism?

A-Dr. Johnson

B-T.S Eliot

C-Scott James

D-None

53-Which is the most popular critical work of Dryden?

A-Essay on Dramatic Poesy

B-Essay on fables

C-The Essay on satire

D-Essay on historic tragedy

54-Who calls Essay on Fables the masterpiece in Judgement method and style?

A-Atkins

B-Dr. Johnson

C-Scott James

D-T.S Eliot

55-What is the form adopted in the Essay of dramatic poesy?

A-Four

B-Six

C- Three

D-None

56-Which character produces the vies of Dryden?

A-Neander

B-Lisideius

C-Crites

D-Eugenius

57-Which of the character favors the greatness of ancients?

A-Crites

B-Neander

C-Lisideius

D-Eugenius

58-In which work has Dryden made the masterly appreciation of Chaucer?

A-Preface of the Fables

B-The Essay on Satire

C-Essay on Dramatic Poesy

D-The Spanish Friar

59-Which is the perfect modern English play according to Dryden?

A-Silent Women

B-Macbeth

C-Duchess of Malfi

D-Volpone

60-Who thinks that his reputation as a critic rests on a sure and lasting foundation?

A-T.S Eliot

B-F.R Leavis

C-Pope

D-Chaucer

61-According to Lisideius the French use rhyme in place of

A-Blank Verse

B-Poetry

C-Prose

D-Dialogue

62-Which English poet has been most objected to by Lisideius?

A-Tragic-comedy

B-Comic

C-Tragic

D-Farce

63-What great achievement has been in the essay of Dramatic poetry?

A-Freedom for classical rules

B-Preference to imagination

C-Observing romanticism

D-Teaching the people

64-The scene of an Essay of Dramatic Poesy has been laid on

A-Thames

B-Hudson

C-Nile

D-Dover

65-The age of Dryden is known as

A-Neo-classical

B-Jacobean

C-Romantic

D-Dover

66-What is the function of drama according to Dryden?

A-Delight and instruction

B-Purgation

C-Religious Teaching

D-Transport

67-Drama is a just and lively image of

A-Human Nature

B-Action of Man

C-Life

D-None

68-The French drama has been preferred by

A-Lisideius

B-Leader

C-Cities

D-Eugenius

69-How long was the total literary period of Dryden

A-Forty years

B-Thirty years

C-Four Years

D-None

70-The central theme of the Essay of Dramatic Poesy is

A-Justification of English Drama

B-Rejection of French drama

C-Accept Ancient Drama

D-None

71-Dryden praises Chaucer as

A-God's Plenty

B-The Greatest poet

C-A superman

D-None

72-Who has been symbolized through the character of Critics?

A-Sir Robert Howard

B-Charles Sedley

C-Both

D-None

73-If he had seen ours, might have changed his mind who is he in this remark?

A-Aristotle

B-Chaucer

C-Horace

D-None

74-About whom have Dryden remarked I admire him but I love Shakespeare

A-Ben Johnson

B-Chaucer

C-Homer

D-Shakespeare

75-who of the following was Dryden's contemporary?

A-Thomas Rhymer

B-Ben Johnson

C-Sir Philip Sydney

D-None

76-In whose opinion Dryden's Essay on Dramatic Fables is the best of the world?

A-Prof. Sainsbury

B-Atkins

C-Dr Johnson

D-Scott James

77-Dryden declares that a bare—— will not serve the ends of poetry

A-Imitation

B-Singing

C-Dr. Johnson

D-None

78-In the opinion of Dryden, which works is the greatest noblest and most sublime

A-Paradise Lost

B-Canterbury Tales

C-Macbeth

D-Aneid

79-In his theory of criticism, Dryden is very near to

A-Longinus

B-Aristotle

C-Plato

D-Horace

80-Dryden is considered to be the first exponent of

A- Practical criticism

B-Classical criticism

C-Dramatic criticism

D-None

81-Who believes that Dryden freed to form superstitions regards for the ancients

A- **Prof. Tillyard**

B-Watson

C-Dr. Johson

D-Atkins

82-What was the immediate object of Wordsworth in writing a preface

A-**Defend new poetry**

B-Rejecting Plato

C-Both

D-None

83-Who first objected to Wordsworth's theory of Language?

A-**Coleridge**

B-Keats

C-Atkins

D-None

84-Who thinks that the preface is against positive theory of poetic diction current through the 18th century

A-**FW Bateson**

B-DereckRoper

C-Coleridge

D-Atkins

85-Which edition of Lyrical Ballads is considered to be a standard critical document?

A-1815

B-1814

C-1844

D-1966

86-The preface to the lyrical ballads was attached to

A-1802

B-1800

C-1855

D-1899

87-Who assigns Wordsworth a place equal to Shakespeare and Milton?

A-Matthew Arnold

B-Eton

C-Atkins

D-Scott James

88-The Lyrical Ballad was first published in

A-1798

B-1815

C-1802

D-1820

89-Who says that for Wordsworth The plot or situation is not the first thing. It is feeling that matters?

A-**Arnold**

B-CM Bowra

C-Scott James

D-None

90-Who ways that every great poet is a teacher?

A-**Wordsworth**

B-Keats

C-Pope

D-Coleridge

91- Who remarks that there abide these three. Aristotle Longinus and Coleridge?

A-**Saintsbury**

B-Classical

C-Figurative

D-None

92-Wordsworth says that Poetry is the breath and of all knowledge

A-**Spirit**

B-Passion

C-Emotion

D-Soul

93-Who thinks that the preface is not tactful writing?

A-Dereck Roper

B-Feeling

C-Passion

D-None

94-For Wordsworth the chief object of poetry is not to instruct but to give

A-Pleasure

B-Keats

C-Dryden

D-None

96- Who has praised Eliot for his gift of phrasing?

A-Clive Bell

B-Sampson

C-Atkins

D-Garrod

97-Eliot says poetry is not a turning loose of emotions but an escape from

A- Emotion

B-Intellect

C-Imagination

D-None

98-Which classical critic, does Eliot resemble most of all?

A-Aristotle

B-Plato

C-Horace

D-None

99-What is the theme of poetry for Wordsworth?

A-**Rustic Life**

B-Town Life

C-Rich Life

D-None

100-In whose opinion the preface marks the beginning of a new age?

A-**Margret Drabble**

B-Scott James

C-Atkins

D-T.S Eliot