

Elements of Art Part 1

Description:

For each of the following elements, take 4 photos of compositions that include obvious examples of the element:

line

shape/form

texture

You should have a total of 12 photos.

Examples:

Look back at your slideshow of elements for examples or google more examples.

Assignment:

Take at least 4 photos of each element.

Choose 2 photos of each element to grade. Add these 6 photos to your website (gallery page or subpage of gallery). Link to full size image. [Video explanation.](#)

Complete the reflection and add to your website next to your photos.

Link the assignment title on your website to your Google Drive folder; **don't forget to change the sharing settings to 'anyone with the link' can view.**

Add 6 photos to [shared critique folder](#) and rename with your number using the following numbers [Video Explanation.](#)

- _1 (first line photos)
- _2 (second line photo)
- _3 (first shape/form photo)
- _4 (second shape/form photo)
- _5 (first texture photo)
- _6 (second texture photo)

Camera Requirement:

Use Program mode, AV (aperture priority), TV (shutter speed priority) or M (manual mode) on a DSLR.

Make sure the photo is in focus and correctly exposed.

Use correct White Balance and as low of ISO as you can.

Reflection:

For each of the 6 photos, discuss how the element of art is used in the composition.

Total minimum sentences: 6-12 sentences

Example:



The curvy form of the woman is repeated in the curved shape of the piano. This organic shapes contrast with the geometric shapes of the pillar and baseboard on the wall.

Critique:

Use the google form on Google Classroom.

Choose 3 students to discuss 2 of their photos. (total 6 photos)

For each photo:

1. Discuss how the element of art is used
2. Evaluate focus, exposure, white balance, and ISO.

Reminders:

- *Do not plagiarize work or use photos from previous photography assignments.
- *Have a strong center of interest. Is the subject interesting or boring/cliché?
- * Remember to keep the ground line parallel to the bottom of frame, unless you purposely tilt the camera.
- * Do NOT take photographs of flat, empty spaces such as bulletin boards, photos and murals on walls, signs on walls, ect. In most cases, you want a photograph that shows more depth of space.
- * Avoid so much negative space that the subject gets lost.
- *Eliminate unnecessary distractions; keep a neutral background. *Get that trash can outta there.*
- *Make sure there is contrast between the subject and the background.

Rubric:

Assignment Requirements and minimum number of photos (-5 for too few of photos in assignment folder)	_____/10
Contrast and Focus: photographs too dark (under-exposed) (-1-5) photographs too light (over exposed) (-1-5) camera shake or subject not in focus (-1-5) Inappropriate ISO or White Balance (-1-5)	_____/5
Reflection on website:	_____/5
	_____/20