

AS91102 v2
Level: 2 Credits: 3
Construct and deliver
a crafted and controlled oral text

Achievement	Achievement with Merit	Achievement with Excellence
Construct and deliver a crafted and controlled oral text which develops, sustains, and structure ideas	Construct and deliver a crafted and controlled oral text which develops, sustains, and structures ideas convincingly.	Construct and deliver crafted and controlled oral text which develops, sustains, and structures ideas effectively.
Construct and deliver a crafted and controlled oral text using oral language features appropriate to audience and purpose to create effects.	Construct and deliver crafted and controlled oral text using oral language features appropriate to audience and purpose to create convincing effects.	Construct and deliver crafted and controlled oral text using oral language features appropriate to audience and purpose to command attention.

Your task is to choose one of the prompts below to develop a speech that commands the attention of your audience and helps them to think about an important issue in a deeper or new way. You can either agree or disagree with your chosen prompt.

It is a great idea to use your novel study of Jasper Jones as the basis of your speech, as that will strengthen your exam preparation at the same time. Alternatively, you could draw on another topic which you are passionate about. The idea is that you draw on existing knowledge to craft your presentation, and don't have to spend a long time doing additional research.

1. 'Corrigan is a mirror to our own society.' Discuss.
2. 'It is when adults let us down that we start to take control of our own lives.' Discuss.
3. 'Literature can help us develop understanding and empathy in important ways.' Discuss.
4. 'Covid19 showed us that collective action is more powerful than we previously imagined.' Discuss
5. Student choice. Email Ms Quick with your speech idea and we can construct a prompt for it.

Speech assessments will be held on Monday 24 August 2020 in class.

Assessment criteria: You will be assessed on how well you:

- Develop, sustain, and structure your ideas
- Craft a controlled oral text that engages your audience
- Use oral features appropriate to purpose and audience.
- Your audience is your teacher and your classmates.

ORAL FEATURES can include

- Direct address to audience
- Sound devices such as alliteration, sibilance
- Structures such as deliberate repetition, rhetorical questions
- Controlled and deliberate choice of words and phrases such as puns, evocative adjectives, emotive language
- Figurative language such as similes, metaphors etc
- Humour, analogy, anecdotes
- Personal pronouns and/or colloquialisms if they are appropriate
- Pauses, emphasis
- Variety of voice – pitch, tone, rhythm, volume, pace, intonation
- Body language – gestures, facial expressions, variation of stance, eye contact with the whole audience not just one or two spots in the room.

Resource title: AS 91102: Construct and deliver a crafted and controlled oral text

Evidence/Judgements for Achievement	Evidence/Judgements for Merit	Evidence/Judgements for Excellence
The student constructs and delivers a crafted and controlled oral presentation. The presentation demonstrates that the student can develop, sustain, and structure ideas and use appropriate oral language features in a crafted and controlled oral text. This means that the student: • builds on ideas by adding comments, explanations, details, or examples • crafts the presentation so that there is a clear sense	The student constructs and delivers a crafted and controlled oral presentation. The presentation demonstrates that the student can develop, sustain, and structure ideas convincingly and use appropriate oral language features in a crafted and controlled oral text to create effects. This means that the student: • combines ideas and structure in a way that is reasoned clear and relevant • builds on ideas by adding comments, explanations, details, or examples	The student constructs and delivers a crafted and controlled oral presentation. The presentation demonstrates that the student can develop, sustain, integrate, and structure ideas effectively and use appropriate oral language features in a crafted and controlled oral text to command attention. This means that the student: • makes connections between ideas throughout an oral text • builds on ideas by adding comments, explanations, details, or examples • develops and sustains ideas in a structure so that the effect is insightful and/or original • builds on ideas by adding

of organisation - deliberately uses oral language features appropriate to the selected audience and purpose. These features could include: - oral language (e.g. rhetorical questions, alliteration) - body language (e.g. eye contact, stance, gesture, facial expression) - voice (e.g. tone, volume, pace, stress). The student deliberately uses these oral language features to create meaning and effect.	- crafts the presentation so that there is a clear sense of organisation - deliberately uses oral language features appropriate to the selected audience and purpose. These features could include: - oral language (e.g. rhetorical questions, alliteration) - body language (e.g. eye contact, stance, gesture, facial expression) - voice (e.g. tone, volume, pace, stress). The student deliberately selects and uses these oral language features to create meaning, effect, and audience interest.	comments, explanations, details, or examples - crafts the presentation so that there is a clear sense of organisation - deliberately uses oral language features appropriate to the selected audience and purpose. These features could include: - oral language (e.g. rhetorical questions, alliteration) - body language (e.g. eye contact, stance, gesture, facial expression) - voice (e.g. tone, volume, pace, stress). The student sustains the confident and articulate use of oral language features to create meaning, effect, and audience engagement.
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