

 <p>MATATAG EXAMINATION</p>	School:		Grade Level:	7
	Teacher:	DEPED CORNER DIGITALS	Learning Area:	
	Teaching Dates and Time:		Quarter:	1 ST QUARTER

Instructions

Answer all the questions. Write your answers on the provided answer sheet.

Part I: Multiple Choice (1-25)

Content: Understanding Contemporary and Emerging Music and Arts of the Philippines and Southeast Asia

1. What is the primary focus of contemporary and emerging music and arts in Southeast Asia?
 - A. Traditional forms
 - B. Western influences
 - C. Cultural identity and diversity
 - D. Ancient practices
2. What does "vocal music" refer to?
 - A. Music played on instruments
 - B. Music that involves singing
 - C. Music with no words
 - D. Background music
3. Which art form involves creating the illusion of movement through a series of images?
 - A. Film
 - B. Dance
 - C. Animation
 - D. Weaving

4. What is a key characteristic of instrumental music?
 - o A. It always includes vocals
 - o B. It is performed with instruments only
 - o C. It involves acting and dialogue
 - o D. It is performed without any instruments
5. Theatrical performances in Southeast Asia often include:
 - o A. Improvised dialogue
 - o B. Detailed costumes and makeup
 - o C. Abstract visual elements
 - o D. Spontaneous audience participation
6. The primary goal of architecture is to:
 - o A. Design functional and aesthetically pleasing spaces
 - o B. Create temporary structures
 - o C. Focus solely on interior design
 - o D. Avoid cultural influences
7. What is the significance of cross-cultural exchanges in Southeast Asian arts?
 - o A. They limit the diversity of artistic expression
 - o B. They lead to a homogenous culture
 - o C. They enrich cultural identity and artistic innovation
 - o D. They reduce the importance of traditional arts
8. What does "weaving" involve?
 - o A. Creating textiles by interlacing threads
 - o B. Sculpting using clay
 - o C. Painting with natural dyes
 - o D. Carving wood
9. Which of the following is a contemporary music genre from Southeast Asia?
 - o A. Opera
 - o B. Pop music
 - o C. Gregorian chant
 - o D. Baroque music
10. What element is crucial in visual arts such as comics?
 - o A. Use of text and imagery
 - o B. Absence of color
 - o C. Monotone visuals
 - o D. Lack of narrative
11. The purpose of "film" as a visual art form is to:
 - o A. Convey narratives and emotions through moving images and sound
 - o B. Display static images
 - o C. Focus solely on dialogue
 - o D. Exclude any form of music
12. What is "Ting Ting Tang Ting" an example of?
 - o A. A Philippine folk song
 - o B. A Vietnamese contemporary song
 - o C. An Indonesian traditional dance
 - o D. A Thai traditional play

13. Which Southeast Asian country is known for the traditional dance form "Khmeropedies"?
- A. Thailand
 - B. Philippines
 - C. Cambodia
 - D. Malaysia
14. What is the main message conveyed through the arts?
- A. Technical skill only
 - B. Cultural identity and diversity
 - C. Financial success
 - D. Political power
15. The art form "theater" primarily involves:
- A. Singing without music
 - B. Creating visual art pieces
 - C. Performing live on stage with a storyline
 - D. Designing buildings
16. How do contemporary arts influence the cultural identity of Southeast Asian countries?
- A. They dilute traditional practices
 - B. They help preserve and evolve cultural heritage
 - C. They prevent new artistic developments
 - D. They focus only on foreign influences
17. What type of art form is "Rak of Aegis"?
- A. A musical play
 - B. A silent film
 - C. A traditional dance
 - D. A contemporary painting
18. The phrase "Unity in Diversity" in the context of arts refers to:
- A. The rejection of foreign influences
 - B. The blending of various cultural elements to create a unified yet diverse artistic expression
 - C. The dominance of a single cultural style
 - D. The elimination of traditional practices
19. Which of the following is an example of visual arts?
- A. Weaving
 - B. Singing
 - C. Dancing
 - D. Acting
20. What is a significant outcome of the integration of various cultural influences in contemporary arts?
- A. Loss of cultural identity
 - B. Creation of unique and innovative art forms
 - C. Strict adherence to traditional methods
 - D. Limited artistic expression
21. What is the role of "documentation" in the arts?
- A. To perform live

- o B. To record and preserve various aspects of artistic creation
 - o C. To entertain without preserving history
 - o D. To avoid critical analysis
 - 22. What distinguishes "comics" from other visual art forms?
 - o A. They use photographs instead of drawings
 - o B. They tell stories through a combination of images and text
 - o C. They focus only on abstract concepts
 - o D. They lack narrative elements
 - 23. In which art form are "proportions" and "space" crucial elements?
 - o A. Music
 - o B. Dance
 - o C. Architecture
 - o D. Literature
 - 24. Which of the following describes the relationship between contemporary arts and traditional practices?
 - o A. They are mutually exclusive
 - o B. Contemporary arts completely replace traditional practices
 - o C. Contemporary arts often incorporate and reinterpret traditional practices
 - o D. Traditional practices are irrelevant in contemporary arts
 - 25. What impact does contemporary art have on social issues?
 - o A. It ignores them completely
 - o B. It raises awareness and prompts discussions on social issues
 - o C. It focuses solely on aesthetic appeal
 - o D. It avoids controversial topics
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Part II: True or False (26-35)

Content: Understanding the Role of Contemporary and Emerging Arts

26. The primary aim of contemporary arts in Southeast Asia is to replicate Western art forms.
- A. True
 - B. False
27. Visual arts in Southeast Asia include both traditional and contemporary elements.
- A. True
 - B. False
28. The term "instrumental music" refers to music that only uses vocal performances.
- A. True

- B. False
29. Architecture as an art form involves creating aesthetically pleasing and functional spaces.
- A. True
 - B. False
30. Cross-cultural exchanges are detrimental to the development of contemporary arts in Southeast Asia.
- A. True
 - B. False
31. Comics use a combination of illustrations and text to convey stories.
- A. True
 - B. False
32. Theatrical performances in Southeast Asia often incorporate elements from different cultures.
- A. True
 - B. False
33. Weaving is solely a functional art form and does not have artistic value.
- A. True
 - B. False
34. "Khmeropedies" is a contemporary dance form from Cambodia.
- A. True
 - B. False
35. Contemporary art can address social and political issues.
- A. True
 - B. False
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Part III: Identification (36-40)

Content: Understanding the Role of Contemporary and Emerging Arts

36. The practice of creating fabric by interlacing threads or yarns is known as _____.
37. The art form that uses visual elements to tell stories and convey narratives through a combination of images and text is _____.
38. The performative art form where actors play roles and tell stories live on stage is known as _____.
39. The medium that involves recording moving images and sound to tell a story or convey a message is called _____.
40. The art form that uses rhythm and movement of the body to express emotions or tell stories is _____.
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Part IV: Matching Type (41-45)

Content: Understanding the Role of Contemporary and Emerging Arts

Match the descriptions in Column A with their corresponding terms in Column B.

Column A: 41. Art that uses musical instruments without vocals 42. Art that involves designing and constructing buildings 43. Art that focuses on physical expression and movement 44. Art that records real-life events for artistic or informative purposes 45. Art that combines illustrations and text to tell stories

Column B: A. Architecture B. Dance C. Documentation D. Instrumental music E. Comics

Part V: Short Answer (46-50)

Content: Understanding the Role of Contemporary and Emerging Arts

46. Discuss the importance of cross-cultural exchanges in the development of contemporary arts in Southeast Asia.
o _____
47. How does contemporary art contribute to social cohesion and cultural identity in Southeast Asia?
o _____
48. Explain the role of architecture in reflecting cultural values and shaping societies.
o _____
49. Describe the significance of contemporary theater in addressing social and political issues.
o _____
50. How does contemporary music in Southeast Asia reflect the region's cultural diversity?

Answer Key**Part I: Multiple Choice**

1. C
2. B
3. C
4. B
5. B
6. A
7. C
8. A
9. B
10. A
11. A
12. B
13. C
14. B
15. C
16. B
17. A
18. B
19. A
20. B
21. B
22. B
23. C
24. C
25. B

Part II: True or False 26. B

27. A
28. B
29. A
30. B
31. A
32. A
33. B
34. A
35. A

Part III: Identification 36. Weaving

- 37. Comics
- 38. Theater
- 39. Film
- 40. Dance

Part IV: Matching Type 41. D

- 42. A
- 43. B
- 44. C
- 45. E

Part V: Short Answer 46. Cross-cultural exchanges enhance the diversity and richness of contemporary arts in Southeast Asia, allowing for the blending and innovation of artistic expressions. They foster a greater understanding and appreciation of different cultures, contributing to the uniqueness and dynamism of the region's art scene.

- 47. Contemporary art in Southeast Asia plays a crucial role in fostering social cohesion and cultural identity by showcasing shared experiences, values, and traditions. It provides a platform for dialogue and reflection, helping to bridge cultural gaps and promote a sense of unity among diverse communities.
- 48. Architecture serves as a reflection of cultural values and societal norms, influencing the way people interact with their environment. It can symbolize power, religious beliefs, and cultural heritage, shaping the identity and character of communities.
- 49. Contemporary theater often tackles social and political issues, using performance as a medium to provoke thought, challenge societal norms, and raise awareness. It serves as a powerful tool for social commentary and can inspire change by addressing critical topics in an accessible and engaging way.
- 50. Contemporary music in Southeast Asia reflects the region's cultural diversity by incorporating various musical styles, instruments, and languages. It serves as a cultural bridge, blending traditional elements with modern influences, and highlighting the rich tapestry of the region's cultural heritage.