

Sound Department On Set Staff Rates



Day Shift: 12 hours, including a 1-hour lunch break (10 hours for commercials), with a 10-hour break between shifts.

Night Shift: 11 hours, including a 1-hour lunch break (9 hours for commercials), with a 10-hour break between shifts.

~Prices excluding equipment:

Interview session lasting 2-10 hours.

Feature Film:

- Sound mixer on set: starting from \$350 per shift, overtime from \$30 per hour;
- Boom operator/UST on set: starting from \$270 per shift, overtime from \$30 per hour;
- Utility sound technician - starting from \$270 per shift, overtime from \$30 per hour (for large projects);
- "One-man everything guy" - starting from \$450 per shift
- Equipment: tailored to the project;

Television Series:

- Sound Mixer on set: starting from \$350 per shift, overtime from \$30 per hour;
- Boom Operator/UST on set: starting from \$250 per shift, overtime from \$30 per hour;
- Utility sound technician - starting from \$250 per shift, overtime from \$25 per hour (for large projects);
- "One-man everything guy" - starting from \$450 per shift
- Equipment: tailored to the project;

Commercial:

- Sound Mixer on set: starting from \$400 per shift, overtime from \$35 per hour;

- Boom Operator/Second Sound Mixer on set: starting from \$250 per shift, overtime from \$35 per hour;
- Utility sound technician - starting from \$230 per shift, overtime from \$30 per hour (for large projects);
- "One-man everything guy" - starting from \$500 per shift
- Equipment: tailored to the project;

Simple interview with two participants:

- "One-man everything guy" on set with a full set of equipment necessary for such a shoot: \$400 per shift, overtime from \$25 per hour.

Studio Work:

Studio sound recording rate - \$50 per hour: voiceover for actors, lip-sync, foley, narrators, sfx recording, audiobooks and etc.

Rates for projects exceeding 20 shifts are negotiated individually.

Equipment Rates per Shift (this is not a rental):

Recorders, Mixers:

- Sound Devices 633 Recorder (6ch) - \$40
- Sound Devices 552 Mixer/Recorder - \$25
- Zoom F8 Pro n Recorder (8ch) - \$25
- Sound Devices Mixpre-6 Recorder (6 ch) - \$20
- Korg Mr-1000 Recorder (2 ch DSD 5.6Mhz) - \$30
- Marantz PMD-222 Recorder, microphone preamplifier - \$7

Wireless Systems:

- "Class A" Plug-on Radio Channel (Lectro) - \$20
- "Class B" Plug-on Radio Channel (Sennheiser EW) - \$10
- "Class C" Plug-on Radio Channel (Rode Wireless+48V) - \$7
- "Class A" Lavalier Radio Channel (Lectro) - \$20
- "Class B" Lavalier/Broadcast Radio Channel (Sennheiser EW) - \$12
- "Class B" Lavalier/Broadcast Radio Channel (Deity Theos) - \$10
- "Class C" Lavalier/Broadcast Radio Channel (Rode Wireless Pro) - \$7
- Sennheiser In-Ear Monitoring Kit (musical monitoring radio system) - \$25

Transmitters:

- "Class B" MixOut Transmitter (Sennheiser EW) - \$5
- "Class B" MixOut Transmitter (Deity Theos) - \$5
- "Class C" MixOut Transmitter (Rode Wireless) - \$4

Receivers:

- "Class B" On-Camera Receiver (Sennheiser EW) - \$5
- "Class B" On-Camera Receiver (Deity Theos) - \$5
- "Class C" On-Camera Receiver (Rode Wireless) - \$5
- "Class B" Receiver Script/Sound Mixer (Sennheiser IEM) - \$5

Microphones:

- Shotgun Microphone (Sennheiser MKH60) - \$20
- Shotgun Microphone (Schoeps CMC6 Mk41) - \$20
- Shotgun Microphone (DPA 2017) - \$20
- Lavalier Microphone (Sanken Cos11) - \$8
- Lavalier Microphone (Sennheiser me-2) - \$4
- Stereo Microphone (Sennheiser 8040 ortf rycote kit) - \$30
- Ambisonic Microphone (Rode NTSF-1) - \$20

Accessories:

- Sound Cart - \$30
- Notebook With Audinate Virtual Sound Card (DANTE Protocol) - 15\$
- Boom Pole A (Ambient/K-Tek) - \$5
- Boom Pole B (Rode) - \$2
- Suspension+Windshield (Sennheiser/Rycote) - \$5
- Timecode (Ambient Nano Lockit) - \$7
- Timecode (Deity) - \$7
- Headphones (playback) - \$2
- Headphone Hub (HeadAmp) - \$5
- Field Control Monitors with tripods: Genelec 8010 - \$10
- Portable Subwoofer: Fostex PM Submini-2 - \$5
- Stereo Bar Manfrotto - \$5
- Stereo Bar K&M - \$2
- Boom Support - Boom Buddy Boom Swinger - \$4
- Boom Pole Clamp on Stand - \$3
- Phantom Power Block 12,48V XVive P1 - \$3
- External Antennas for Receiver - \$5

- Power Distributor (Deity) - \$7
- Smart Battery (Deity) - \$3
- Microphone Cable 5m - \$2
- Timecode Cable TRS-BNC - \$2
- Timecode Cable BNC-BNC - \$2
- Timecode Cable TRS-LEMO - \$2
- Timecode Cable TRS-TRS - \$1
- Timecode Cable (Sony FX) TRS-Micro Usb - \$3
- Power Cable Hirose-Hirose 4pin - \$2
- Power Cable D-Tap-Hirose 4pin - \$2
- Power Cable D-Tap-TAF 4pin - \$2
- Power Cable 5,5mm DC Plug - Hirose 4pin - 2\$
- Patch Cable - TAF3 Female - TRS 6.3 - \$1
- Patch Cable - TAF3 Female - XLR - \$1
- Patch Cable - TAF3 Female - TRS 3.5 - \$1

Location Acoustic Music Recording:

Recording Session 3-12 hours.

Session cost starts at \$500.

Plus equipment cost: tailored to the project.

Recording of students studying at classical music institutions - \$150.

Equipment for location Acoustic Music Recording:

- 32-channel interface, preamplifier, mixer - Antelope Audio Orion Studio - \$30
- Sound Devices 552 Mixer/Mic Preamp/Recorder - \$25
- Zoom F8 Pro n Recorder (8ch) - \$25
- Sound Devices Mixpre-6 Recorder (6 ch) - \$20
- Korg Mr-1000 Recorder (2 ch DSD 5.6Mhz) - \$30
- Marantz PMD-222 Recorder, microphone preamplifier - \$7
- Microphone Preamp, 2 channels - Grace Design m201 - \$15
- Stereo Pair Microphone - Schoeps CMC6 mk2hs - \$40
- Stereo Pair Microphone - Aea N8 Active Ribbon Stereo kit - \$30
- Stereo Microphone - Sennheiser 8040 ortf rycote kit - \$30
- Microphone Sennheiser 8040 - \$15
- Ambisonic Microphone - Rode NTSF-1 - \$20
- Microphone - Audio Technica AT4022 - \$10
- Microphone - Rode NTR-1 Active Ribbon - \$10

- Dynamic Microphone - Beyerdynamic M88 - \$7
- Dynamic Microphone - Beyerdynamic M201 - \$5
- Dynamic Microphone - Telefunken M80 - \$7
- Dynamic Microphone - Telefunken D11b (vintage 60s): \$7
- Dynamic Microphone - Sennheiser labor md21 (vintage 60s, silver): \$7
- Dynamic Microphone - Grundig md21 (vintage 60s, sennh md analog, gold): \$7
- Dynamic Microphone - Sennheiser md403 (vintage 60s): \$7
- Dynamic Microphone - Sennheiser md408 (vintage 60s): \$7
- Dynamic Microphone - Grundig GDSM202 (stereo vintage 60-70s, sennheiser 408 capsules): \$7
- 48v Active Preamp SE Dynamite x2: \$3
- Field Monitors With Stands: Genelec 8010 - \$10
- Portable Subwoofer: Fostex PM Submini-2 - \$5
- Microphone Stands: \$15 for a set of stands for the main microphone pair and 5 spot stands (+\$1 for each subsequent one).
- Patch Cabling: \$20 for a set of 10 cables 15-20 meters long (+\$1 for each subsequent one).
- Stereo Bar Manfrotto - \$5
- Stereo Bar K&M 20cm - \$2
- Stereo Bar Rode 20cm - \$2
- Stereo Bar K&M 80cm - \$3
- Stereo Bar AEA 40cm - \$3
- Stereo Bar Rycote ORTF for Sennh. 8040 MZL - \$5
- Schneider Disc (binaural recording) - \$15
- Notebook With Audinate Virtual Sound Card (DANTE Protocol) - 15\$
- Power Filter, AC Power Conditioner - Furman - \$5

<https://souns-luts.com/>