

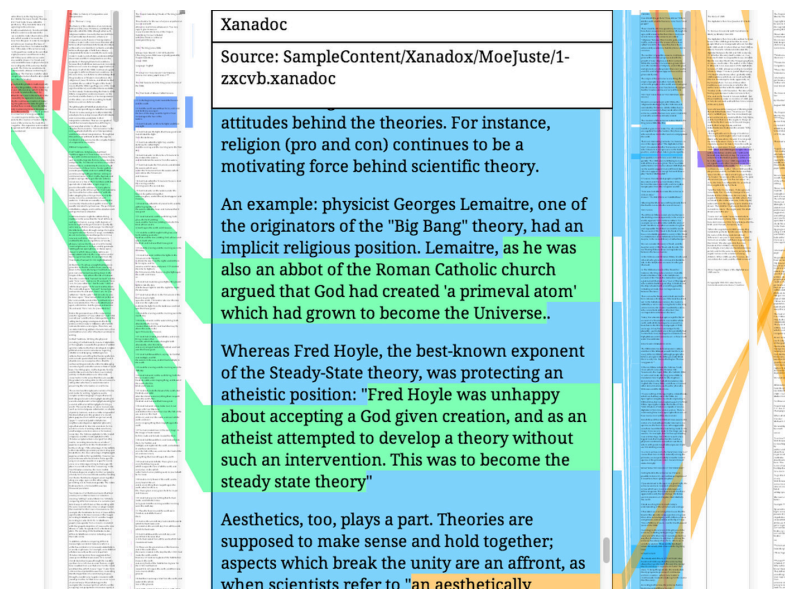
# Papad Documentation Pre-Draft

Attempting to write for a non technical audience first;  
funders and other organisations.

-> Need to Add Visuals

Rough Structure

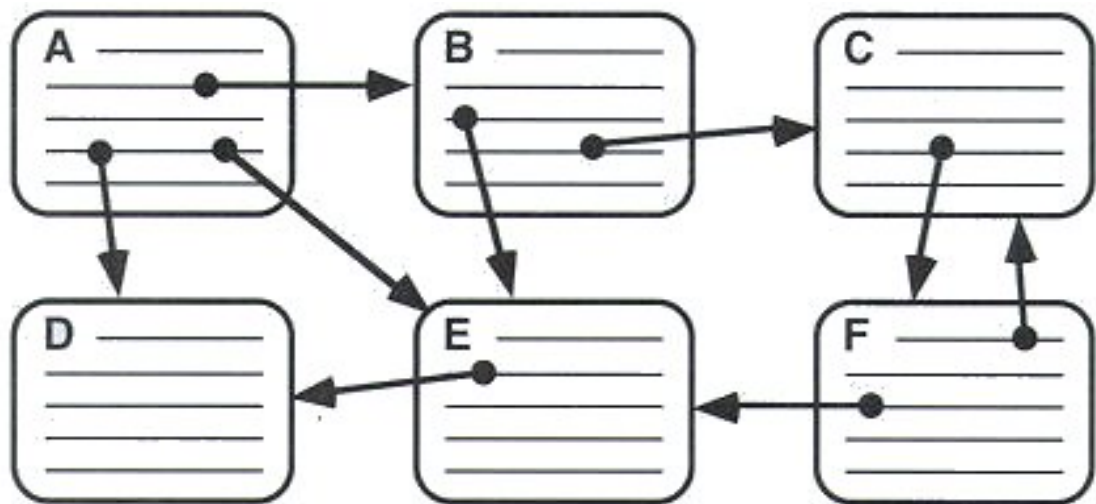
Diagrams / Videos / Etc / Concept models / Xandex



## What is papad

Papad is an audio hyperlinking system which enables content rich, interactive, searchable and interlinked audio clips on a distributed mesh network. The set of tools allows rich tagging, authorship, annotations and hypermedia linkages on sections or whole of audio clips, making the Internet accessible to communities with low textual and digital literacy.

The metadata-rich papad clips are synchronized inside the local community mesh networks and can be further shared across communities through existing internet networks.



Will add a visual with audio here/ which show different media getting linked

It is the hypertext equivalent of digital audio clips.

Down the line papad can be used to build applications and tools the current paradigm of text reliant Internet ecosystem (websites, apps and services ) misses or ignores, including but not limited to communities with low literacy, people with visual disabilities and languages with poor digital representation.

It's a vision of a more accessible, representative and resilient-local Internet with diverse voices.

### Why we need it

-> Access, literacy,  
who is the internet for,  
who has access to it,  
how to make it more accessible.

### How to do it

#### What papad allows

Currently papad allows its users to upload audio clips on a mesh network, where either they themselves or anyone else in the network can tag the clips with text, images, geolocation or other such hypermedia, papad allows annotations of whole clips or portions of clips allowing for easier retrieval of information; Such as 'what was being talked about at what time stamp', which clips are about what topic, what are the key visuals to the section of audio.

The contribution of tags can come through the content creator, the admin or the users of the network. User tagging of content allows the listeners to create a searchable index for themselves to refer to in future, sort of audio bookmarks for what they feel is relevant to them, the user tags also contribute to the crowdsourcing of tags in the original clip, Papad also provides tools for authorship, which enables the original uploader or the local mesh admin to validate and allow accepted public contributions to reflect on the original clip.

Imagine a git like system for contribution.

Further, Papad also allows separate channels of annotated audio clips in a community, it can be thought like a mixture of a radio and webpage. With different channels in a community for different needs from talk shows, to documentation of local events to educational content, etc.

### **How communities are using it**

-> 2-3 Case Studies

### **Where the project is right now**

Overall

-> Milestones/ Features/ Projects on going

Technical stuff

-> Implementations etc, IDK maybe bhanu can suggest

### **Whats next**

Big Picture:

A vision of mesh mediaweb, not limited by text or literacy, A free open web, Applications which can be built on top

Immediate Future:

Next steps, features in pipeline, roadmap

### **How to use it**

-> Links/Github/Tutorial go here

### **How to contribute**

-> Join team, Volunteer etc

### **About Janastu**

-> **Bio**