

Hit Replay

Episode One Transcript: Ringing

Content Warnings:

Missing persons, worry

SFX: repeated phone ringing sound effects, automated vocal distortion, repeated recorder click sound effects.

(SFX: Tape sound)

BECA: (Under a vocal filter)

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(SFX: Tape Sound)

SFX: Theme music plays, a piano haunting and sharp, growing and cutting off abruptly with a tape sound effect.

BECA: (Under a vocal filter)

Episode One **(SFX: Two sharp thuds)** Ringing.

(SFX: Button Pressed)

(SFX: Phone rings, rings, rings, rings)

THE VOICEMAIL:

I'm sorry. Your call cannot be taken at the moment, please leave a message after the tone.

(SFX: Tone)

(SFX: Flat interior, a ticking clock, distant traffic)

HAIDEN (Through the phone):

Hey, Riley! Um, just wondering if you're coming back to the flat tonight? Er... I-
uh- no- no worries (*awkward laugh*) if not just- er- let me know? Yeah? Um,
bye.

(SFX: Hangs up)

(SFX: Phone rings, rings)

THE VOICEMAIL:

I'm sorry. Your call cannot be taken at the moment, please leave a message
after the tone.

(SFX: Tone)

(SFX: Flat interior)

HAIDEN: (Through the phone)

Hey, it's me. Er..again. I, uh, I haven't heard from you? Are- are you okay? Are
(*unsure*) you mad at me? Because you-you seemed, um, no, I mean. I- Just, er,
call me when you can, okay? And I-'m- I- I'm sorry? Uh, if- yeah, just. Call.

(SFX: Hangs up)

(SFX: Phone rings, rings)

THE VOICEMAIL:

I'm sorry. Your call cannot be taken at the moment, please leave a message after the tone.

(SFX: Tone)

(SFX: Flat interior)

HAIDEN: (Through the phone)

Uh, you're scaring me, Riley. Er- I don't know what I did or-or didn't do but- er, answer your damn phone. Or your messages or- something. Please.

(SFX: Hangs up)

(SFX: Recorder clicks on)

(Pause)

(SFX: Flat interior)

HAIDEN:

(Long sigh) Riley I- (scoff) no. This- This is...stupid. I shouldn't... (*sigh*)

(SFX: Recorder clicks off)

(SFX: Flat interior, continuous)

HAIDEN:

No. No, I. I want to practise.

(Pause)

HAIDEN:

Riley. I-uh- thi- this isn't a-a voicemail. Uh, this is a...recording. I'm...practising what I want to say because...you know, tone, inflection, I don't....want to mess this up. So! Practice.

(Sigh)

(Pause)

HAIDEN:

Where are you, Ri? I-I haven't heard from you in days and I'm...starting to freak out. You're not at Aaron's or-or Jessica's and- and no one knows where you are but **(SFX: Shuffling)** wait. You *(trying to remember)* said something?

Didn't you? About going somewhere? Was that **(SFX: Shuffling)** to me or- I can't....was it work? Were you....*(trying to remember)* going on a work trip? **(SFX: Pacing)** You. Were. I think but...

HAIDEN:

Sorry. Um. Just. I thought you would say goodbye. If you were going on a trip. I **(SFX: Shuffling)** ohhh damn, you're going to have so many missed calls off me, sorry. I- uh- you're-you're not even going to hear this I-

(SFX: Recorder clicks off)

(SFX: Recording clicks on)

(SFX: Flat interior)

HAIDEN:

I don't think you're on a work trip, Ri.

(SFX: Recording clicks off)

(SFX: Recording clicks on)

(SFX: Flat interior)

HAIDEN:

I think you just left.

(SFX: Recording clicks off)

(SFX: Recording clicks on)

(SFX: Flat interior)

HAIDEN:

I think it's my fault.

(SFX: Shuffling, Recording clicks off)

(SFX: Tape click)

OUTRO

KIT: (Under a vocal filter and tape hiss)

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This episode featured:

BECA:

Beca Barton as Haiden Buxley

KIT:

Kit Lovick as the Voicemail

KIT:

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(SFX: Two bangs, followed by a tape click)