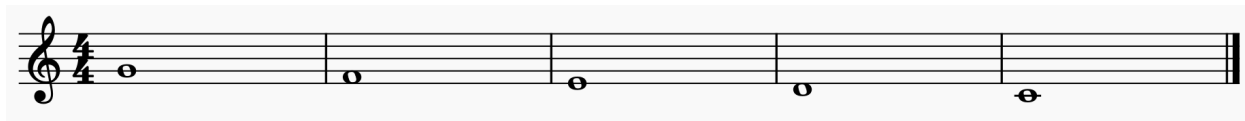


LESSON 25 – LIGHTLY ROW (HÄNSCHEN KLEIN)

Tone Range



Chords Learned

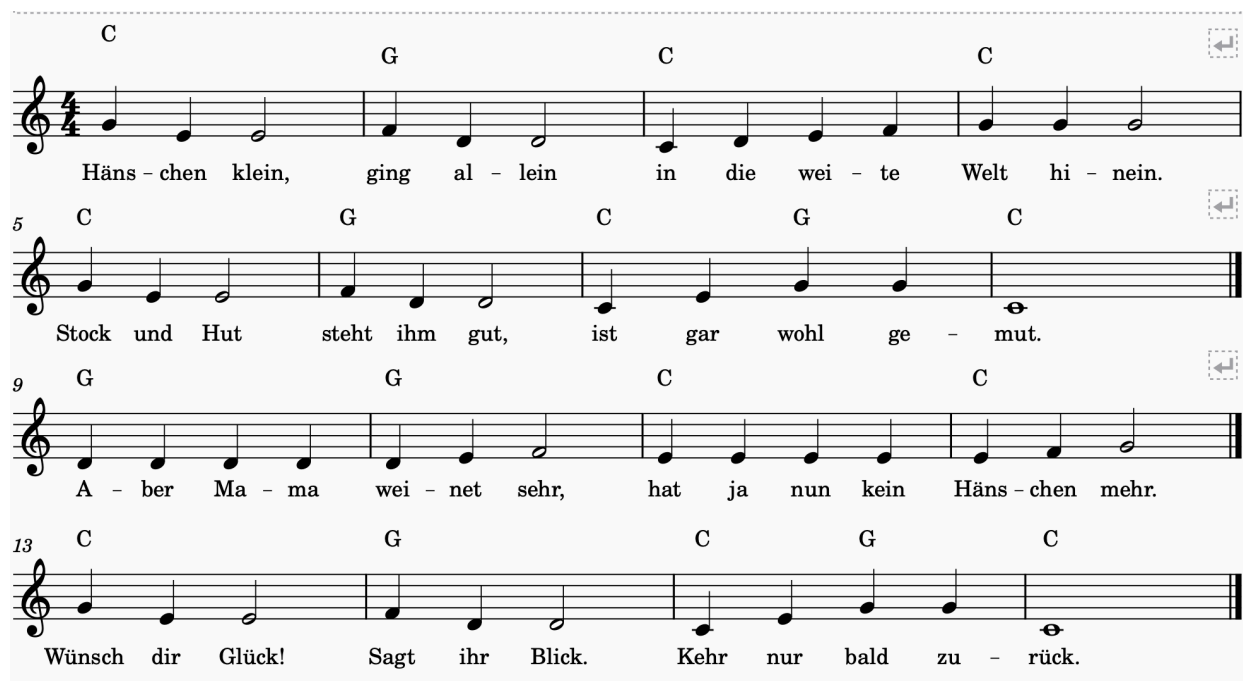
- C Major (C–E–G)
- F Major (F–A–C)
- G Major (G–B–D)
- Bb Major (Bb–D–F)
- D Minor (D–F–A)



SCORE PARTS – INSTRUMENT GUIDE



Voice (Singing)



C G C C

Häns - chen klein, ging al - lein in die wei - te Welt hi - nein.

5 C G C G C

Stock und Hut steht ihm gut, ist gar wohl ge - mut.

9 G G C C

A - ber Ma - ma wei - net sehr, hat ja nun kein Häns - chen mehr.

13 C G C G C

Wünsch dir Glück! Sagt ihr Blick. Kehr nur bald zu - rück.

Hänschen klein (German Original)

Hänschen klein ging allein
In die weite Welt hinein
Stock und Hut steh'n ihm gut
Ist gar wohlgenut

Aber Mutter weinet sehr
Hat ja nun kein Hänschen
mehr
Wünsch dir Glück, sagt ihr
Blick
Kehr nur bald zurück

Doch es waren sieben Jahr
Die er in der Fremde war
Da besinnt sich das Kind
Läuft nach Haus geschwind

Doch nun ist's kein Hänschen
mehr
Nein, ein großer Hans ist er
Stirn und Hand braun gebrannt
Wird er so erkannt?

Eins, zwei, drei gehen vorbei
Fragen sich, wer das wohl sei
Die Schwester spricht, das
Gesicht
Nein, das kenn ich nicht!

Doch da kommt die Mutter rein
Schaut ihm nur ins Aug' hinein
Hans, mein Sohn! So ein
Glück!
Endlich bist' zurück!

Little Hans (Literal English Translation)

Little Hans went alone
Out into the world unknown.
Hat and cane suit him fine,
He is feeling mighty fine.

But his mother's heart is sore,
She has little Hans no more.
"Wish you luck," says her look,
"Come back soon once more."

But seven years passed away
In a land so far away.
Then the child recalls his home,
Back to it he starts to roam.

He's not little Hans at all,
Now he's big and strong and tall!
Sun has tanned his brow and
hand—
Will they even understand?

One, two, three passersby,
Wonder who is walking by.
Sister says, with a guess:
"Nope, I don't know who that is!"

Then the mother enters in,
Looks into his eyes again.
"Hans, my son! Oh what joy—
You are home again, my boy!"

Lightly Row (English Adaptation)

Lightly row, lightly row,
Up the river we will go,
Gently gliding to and fro,
With the current's flow.

Hear the boat in rhythm glide,
See the oars swing side to side,
Hearts are happy, spirits high,
As we row and sigh.

 Violin

Violin musical score, 4/4 time signature. The score consists of four staves, each containing a sequence of notes with a 'V' marking above them, indicating a bowing technique. The notes are primarily eighth and quarter notes, with some half notes. The first staff ends with a double bar line. The second staff begins with a measure rest and ends with a double bar line. The third staff begins with a measure rest and ends with a double bar line. The fourth staff begins with a measure rest and ends with a double bar line. The score is presented on a light gray background.

 Piano

1 Häns - chen klein, ging al - lein in die wei - te Welt hi - nein.

5 Stock und Hut steht ihm gut, ist gar wohl ge - mut.

9 A - ber Ma - ma wei - net sehr, hat ja nun kein Häns - chen mehr.

13 Wünsch dir Glück! Sagt ihr Blick. Kehr nur bald zu - rück.

Tablature for guitar (T, A, B) in 4/4 time. The piece consists of four measures, each with a specific chord indicated above the staff: C, G, C, and C. The fret numbers are as follows:

- Measure 1 (C): 3-0-0-0
- Measure 2 (G): 1-2-2-2
- Measure 3 (C): 3-2-0-1
- Measure 4 (C): 3-3-3-3

Below the main staff, there are three additional staves, each with a specific chord indicated above the staff: 5C, 9G, and 13C. The fret numbers are as follows:

- Staff 5 (5C): 3-0-0-0
- Staff 9 (9G): 2-2-2-2
- Staff 13 (13C): 3-0-0-0

Ukulele

Tablature for ukulele (T, A, B) in 4/4 time. The piece consists of four measures, each with a specific chord indicated above the staff: C, G, C, and C. The fret numbers are as follows:

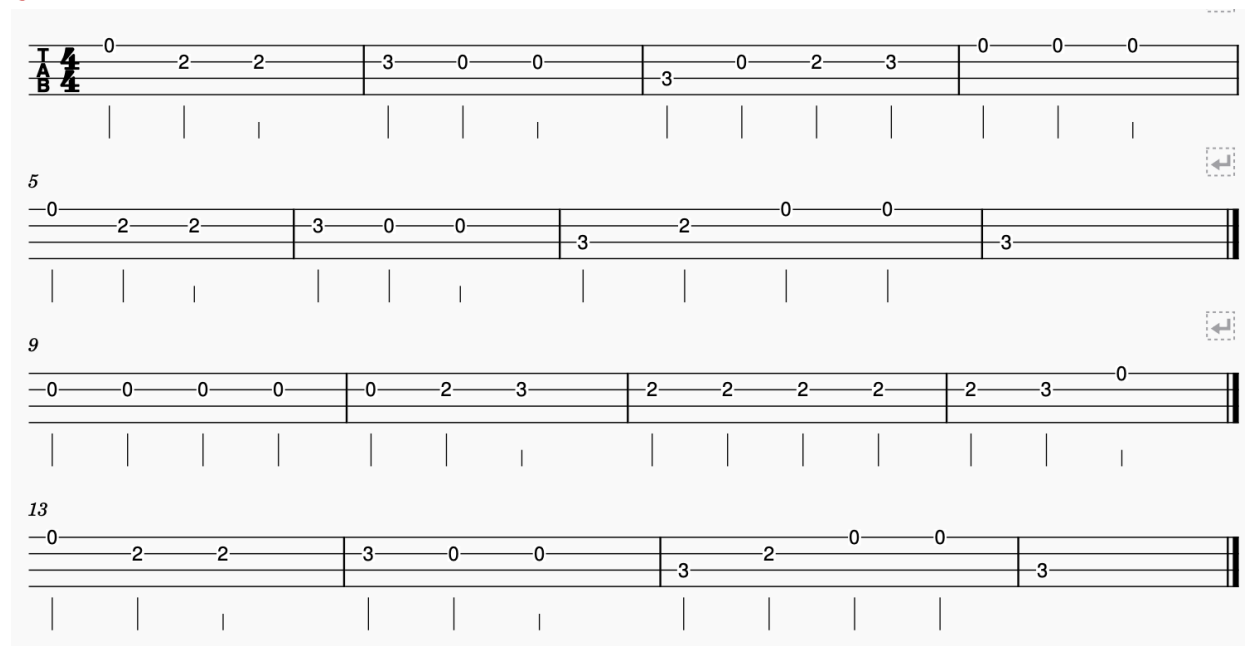
- Measure 1 (C): 3-0-0-0
- Measure 2 (G): 1-3-3-3
- Measure 3 (C): 1-3-0-1
- Measure 4 (C): 3-3-3-3

Below the main staff, there are three additional staves, each with a specific chord indicated above the staff: 5C, 9G, and 13C. The fret numbers are as follows:

- Staff 5 (5C): 3-0-0-0
- Staff 9 (9G): 3-3-3-3
- Staff 13 (13C): 3-0-0-0

 Cello

Sheet music for Cello, 4/4 time signature. The music consists of four staves, each containing a sequence of notes and rests. The notes are primarily eighth and quarter notes, with some half notes. The rests are primarily quarter and half rests. The music is written in a single system, with measures grouped by bar lines. The first staff starts with a treble clef and a 4/4 time signature. The second staff starts with a 5, indicating the fifth measure. The third staff starts with a 9, indicating the ninth measure. The fourth staff starts with a 13, indicating the thirteenth measure. The music ends with a double bar line.

 Bass Guitar

Sheet music for Bass Guitar, 4/4 time signature. The music consists of four staves, each containing a sequence of notes and rests. The notes are primarily eighth and quarter notes, with some half notes. The rests are primarily quarter and half rests. The music is written in a single system, with measures grouped by bar lines. The first staff starts with a treble clef and a 4/4 time signature. The second staff starts with a 5, indicating the fifth measure. The third staff starts with a 9, indicating the ninth measure. The fourth staff starts with a 13, indicating the thirteenth measure. The music ends with a double bar line.

 Drum Kit (or Any Percussion)

5

9

13

The image displays a musical score for a piece in 4/4 time, consisting of four measures. The score is written for a piano accompaniment, featuring a steady eighth-note bass line and a melody of eighth and quarter notes. The first measure (measure 1) starts with a treble clef and a key signature of one sharp (F#). The second measure (measure 2) continues the melody. The third measure (measure 3) features a change in the bass line. The fourth measure (measure 4) concludes the piece with a double bar line. The score is divided into four systems, each containing one measure. The first system is labeled with the number 5, the second with 9, and the third with 13. The fourth system is unlabeled. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is primarily composed of eighth notes, with some quarter notes and rests. The bass line is a steady eighth-note pattern. The score is presented in a clean, black-and-white format.