



## English Department Programme of Study

Year 7		
<i>Autumn Term 1</i>	<i>Spring Term 1</i>	<i>Summer Term 1</i>
A Monster Calls	New Beginnings	Gothic/Frankenstein Play Text
<i>Autumn Term 2</i>	<i>Spring Term 2</i>	<i>Summer Term 2</i>
Beowulf	Nature Poetry	The Power of Words

Year 8		
<i>Autumn Term 1</i>	<i>Spring Term 1</i>	<i>Summer Term 1</i>
Treasure Island	Dystopias	You Must Be Joking!
<i>Autumn Term 2</i>	<i>Spring Term 2</i>	<i>Summer Term 2</i>
Romeo and Juliet	Perspectives Poetry	Language and Race

Year 9		
<i>Autumn Term 1</i>	<i>Spring Term 1</i>	<i>Summer Term 1</i>
Animal Farm	The Craft of Writing	Blood Brothers
<i>Autumn Term 2</i>	<i>Spring Term 2</i>	<i>Summer Term 2</i>
Richard III	Conflict Poetry	Non Fiction

Year 10		
<i>Autumn Term 1</i>	<i>Spring Term 1</i>	<i>Summer Term 1</i>
Language Paper 1 Reading and Writing	An Inspector Calls	A Christmas Carol
<i>Autumn Term 2</i>	<i>Spring Term 2</i>	<i>Summer Term 2</i>
Poetry Anthology	Unseen Poetry Mock preparation and feedback	Language Paper 2 Writing Spoken Language

Year 11		
<i>Autumn Term 1</i>	<i>Spring Term 1</i>	<i>Summer Term 1</i>
Macbeth	Revision of Language Paper 1, An Inspector Calls and Power and Conflict/Unseen Poetry	Tailored revision
<i>Autumn Term 2</i>	<i>Spring Term 2</i>	<i>Summer Term 2</i>
Language Paper 2 Reading Mock Preparation	Revision of Language Paper 2, A Christmas Carol and Macbeth	Exam period

### Key Stage 5

English Language

Year 12		
<i>Autumn Term 1</i>	<i>Spring Term 1</i>	<i>Summer Term 1</i>
<b>Teacher A –</b> Introduction to Language Levels and AOs  <b>Teacher B –</b> Introduction to Spoken Language	<b>Teacher A –</b> Study of newspapers and satire  <b>Teacher B-</b> Introduction of comparing texts	<b>Teacher A –</b> Revision and mock exam feedback Study of blogs  <b>Teacher B –</b> Revision and mock exam feedback Study of rhetoric
<i>Autumn Term 2</i>	<i>Spring Term 2</i>	<i>Summer Term 3</i>
<b>Teacher A –</b> Introduction to language and gender theories Introduction to topical language question (gender focus)  <b>Teacher B -</b> Study of language and gender and how to apply gender theories when analysing a media text	<b>Teacher A –</b> Study of accents and dialects  <b>Teacher B –</b> Introduction to child language development	<b>Teacher A</b> Introduction the language change  <b>Teacher B-</b> Introduction to coursework

Year 13		
<i>Autumn Term 1</i>	<i>Spring Term 1</i>	<i>Summer Term 1</i>
<b>Teacher A –</b> Revisiting language in the media, language change and a topical language issue: prescriptivism and Standard English  <b>Teacher B –</b> Completion of coursework Revisiting CLD	<b>Teacher A –</b> Revisiting language change, language in the media and the lexis and sentences question  <b>Teacher B-</b> Revisiting CLD, comparing texts and topical language issues/concepts	<b>Teacher A –</b> Final revision of exam topics and skills  <b>Teacher B –</b> Final revision of exam topics and skills
<i>Autumn Term 2</i>	<i>Spring Term 2</i>	<i>Summer Term 3</i>
<b>Teacher A –</b> Revisiting language change, language in the media and the language of politics  <b>Teacher B -</b> Revisiting comparing texts, the lexis and sentences question, and accents and dialects	<b>Teacher A –</b> Revision and mock exam feedback  <b>Teacher B –</b> Revision and mock exam feedback	

English Literature

**AQA Specification (For Current Year 12, taking exams in Summer 2024)**

Year 12		
<i>Autumn Term 1</i>	<i>Spring Term 1</i>	<i>Summer Term 1</i>
<b>Teacher A –</b> Introduction to Love through the ages/concepts of love (Paper 1) & assessment objectives and question types Study of Unseen Love Poetry  <b>Teacher B –</b> Introduction to Modern Times context (Paper 2) assessment objectives and question types Study of Unseen Prose	<b>Teacher A –</b> Study of 'Othello' (Paper 1), development of academic writing for assessment and question type and approach.  <b>Teacher B-</b> Study of 'Cat on a Hot Tin Roof' (Paper 2), comparison to 'One Flew over the Cuckoo's Nest' and comparative exam question approach.	<b>Teacher A –</b> Study of 'The Great Gatsby' (Paper 1), understanding of comparative elements with the poetry anthology.  <b>Teacher B –</b> Study of 'Feminine Gospels' (Paper 2), understanding of exam question and approach.
<i>Autumn Term 2</i>	<i>Spring Term 2</i>	<i>Summer Term 3</i>
<b>Teacher A –</b> Study of an anthology of Love Poetry (Love Through the Ages, Paper 1) including exam approach and question.  <b>Teacher B -</b> Study of 'One Flew Over the Cuckoo's Nest' (Paper 2)), assessment objectives and question type.	<b>Teacher A –</b> Completion of the study of 'Othello' (Paper 1) and exam assessment practice.  <b>Teacher B –</b> Completion of the study of 'Cat on a Hot Tin Roof' and development of comparative assessment skills.	<b>Teacher A/ Teacher B-</b> Joint delivery of NEA Directed teaching of 1 text and a list of suggested 2 <sup>nd</sup> text for students to select from for their comparative essay.

		Completion of 'The Great Gatsby' and 'Feminine Gospels' as required.
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Year 13		
<i>Autumn Term 1</i>	<i>Spring Term 1</i>	<i>Summer Term 1</i>
<b>Teacher A/Teacher B –</b> Completion of NEA	<b>Teacher A –</b> Revising approaches and contexts for Unseen Love Poetry (Paper 1), exam question practice.  <b>Teacher B-</b> Revising comparative approach for 'One Flew Over the Cuckoo's Nest' and 'Cat on a Hot Tin Roof' (Paper 2), exam question practice.	<b>Teacher A –</b> Revision Paper 1  <b>Teacher B –</b> Revision Paper 2
<i>Autumn Term 2</i>	<i>Spring Term 2</i>	<i>Summer Term 2</i>
<b>Teacher A –</b> Revising 'The Great Gatsby' and the anthology of Love poetry (Paper 1), practise comparative assessment and exam practice  <b>Teacher B –</b> Revising key issues for Modern Times and Unseen Prose approach (Paper 2), exam practice.	<b>Teacher A –</b> Revision of 'Othello' (Paper 1), exam question practice.  <b>Teacher B –</b> Revision of 'Feminine Gospels' (Paper 2), exam question practice.	Exam period

#### OCR Specification (For Current Year 13, taking exams in Summer 2023)

Year 12		
<i>Autumn Term 1</i>	<i>Spring Term 1</i>	<i>Summer Term 1</i>
<b>Teacher A –</b> Introduction to Dystopian Literature & assessment objectives and question type Study of 1984  <b>Teacher B –</b> Introduction to Shakespeare (Hamlet), assessment objectives and question type	<b>Teacher A –</b> Developing conceptual thinking for the unseen question/texts on dystopian fiction. Study of A Handmaid's Tale  <b>Teacher B-</b> Study of A Doll's House Introduces question type for this text.	<b>Teacher A –</b> Revision of Unseen element Practice of comparison question on 1984/The Handmaid's Tale  <b>Teacher B –</b> Complete study of Chaucer
<i>Autumn Term 2</i>	<i>Spring Term 2</i>	<i>Summer Term 3</i>
<b>Teacher A –</b> Complete study of 1984 including exam approach and question. Introduction to unseen element – extracts from dystopian stories  <b>Teacher B -</b>	<b>Teacher A –</b> Completing study of A Handmaid's Tale. Explicit instruction of comparison skills – AHMT + 1984  <b>Teacher B –</b> Study of Chaucer Introduces question type for this text.	<b>Teacher A/ Teacher B-</b> Joint delivery of Literature post-1900 unit – 1 x Prose, 1 x Poetry, 1 x Drama. Directed teaching of 1 text and a list of suggested 2 <sup>nd</sup> text for students to select from for their comparative essay.

Complete study of Shakespeare (Hamlet), assessment objectives and question type.		Support
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Year 13		
<i>Autumn Term 1</i>	<i>Spring Term 1</i>	<i>Summer Term 1</i>
<b>Teacher A/Teacher B –</b> Completion of Literature Post-1900 NEA pieces	<b>Teacher A –</b> Revising Unseen element for Comparative & contextual study  <b>Teacher B-</b> Revising A Doll's House	<b>Teacher A –</b> Revision Comparative & Contextual study  <b>Teacher B –</b> Revision Drama and Poetry pre-1900
<i>Autumn Term 2</i>	<i>Spring Term 2</i>	<i>Summer Term 2</i>
<b>Teacher A –</b> Revising Comparative & contextual study – 1984/THT comparison  <b>Teacher B –</b> Revising Hamlet	<b>Teacher A –</b> Interleaved exam practice for Comparative and Contextual study.  <b>Teacher B –</b> Revising Chaucer	Exam period