

Course Module:

Module/Course Title: Information Institution Facility Management					
Module course code LM202	Student workload 2x50 minutes	Credits 2	Semester 3	Frequency Every Odd Semester	Duration 1 Semester
1	Type of course a) Theory	Contact hours 14x @ 100 minutes	Independent study 50 minutes	Class size 90	
2	Prerequisites for participation (if applicable) -				
3	Learning outcomes - Mastering Library and Information Theories, Communication Theories, and Theories of Other Sciences Relevant to the Development of Libraries, Information, Archives, Documentation and Museums; - Students are able to integrate learning and innovation skills, mastery of technology and information, career development, and life skills to become lifelong learners; - Students are able to perform library and information managerial through strategic management approaches, reliable leadership, directed management information systems, adaptation of customer relationship management;				
4	Subject aims/Content - Students are able to explain the principles of physical space design of information institutions and library facilities; - Students are able to develop the concept of physical space design of information institutions and libraries with individual performance, quality and measurable; - Students are able to the condition of the physical space of the information institution and library and interpret the results responsibly; - Students are able operation designing physical space for information institution and library facilities and present them with individual performance, quality and measurable performance.				
5	- Teaching methods - Encounter 1 - Understand the objectives, scope, lecture procedures, explanation of assignments, exams to be followed, types of questions and sources - Lecturer				
	- Encounter 2 - Students are able to understand the library in the concept of physical space - Lecturer - Discussion				

	- Encounter 3 - Understand the basic concepts of human needs and interaction of visitors to the library space - Lecturer - Presentation
	- Encounter 4 - Understand the basic concepts of design Lecturer - Presentation
	- Encounter 5 - Understand the basic concepts of creativity - Lecturer - Presentation
	- Encounter 6 - Understand the basic concepts of innovation - Lecturer - Presentation
	- Encounter 7 - Able to know and understand aspects of the library building Lecturer - Presentation - Practical
	- MIDTERM EXAM
	- Encounter 9 - Knowing the basic concepts of interior design - Lecturer - Presentation
	- Encounter 10 - Understand the concept of designing and planning furniture - Lecturer - Presentation - Practical
	- Encounter 11 - Understanding the design of physical space is a form of non-verbal communication - Lecturer - Presentation
	- Encounter 12 - Know the concept of the planning part of the management process - Lecturer - Presentation - Practical
	- Encounter 13

	- Understand and recognize the basic components in building a library building - Lecturer - Presentation - Practical
	- Encounter 14 - Critical analysis of the physical space conditions of the library - Observation - Practical
	- Encounter 15 - Create new ideas or innovations in improving the quality of library services - Presentation - Practical
	FINAL EXAMS
6	Assessment methods Encounter 1 - Paper / - report - Discussion
	Encounter 2 - Paper / - Report - Discussion
	Encounter 3 - Paper / - Report - Discussion
	Encounter 4 - Paper / - Report - Discussion
	Encounter 5 - Paper / - Report - Discussion
	Encounter 6 - Paper / - Report - Discussion
	Encounter 7 - Paper / - Report - Discussion

	MIDTERM EXAM
	Encounter 9 - Paper / - Report - Discussion
	Encounter 10 - Paper / - Report - Discussion
	Encounter 11 - Paper / - Report - Discussion - Practice
	Encounter 12 - Paper / - Report - Discussion
	Encounter 13 - Paper / - Report - Discussion
	Encounter 14 - Paper / - Report - Discussion - Case methods
	Encounter 15 - Paper / - Report - Discussion
	FINAL EXAMS
7	This module/course is used in the following study programme/s as well Yes
8	Responsibility for module/course 1. Gema Rullyana, M.I.Kom

9	Other Information 1. Ching, F. (2011). <i>Desain Interior dengan Ilustrasi</i>. Jakarta: Indeks. 2. Cunningham, William G. (1982). <i>"Sytematic Planning ro Educational Change"</i>. Mayfield: California. 3. Daft, Richard L. (1986). <i>"Organization theory and design"</i>. West Publishing: New York. 4. Demas, Sam. (2005). <i>"Library as Place: Rethinking roles, rethinking space"</i>. p.:25. Council on Library and Information Resources: Washington. 5. Departemen Pendidikan Nasional RI Direktorat Jenderal Pendidikan Tinggi. (2005). <i>"Perpustakaan Perguruan Tinggi; Buku Pedoman"</i>. Edisi ke-3. Jakarta. 6. Francis, Richard L., McGinnis Jr., Leon F., and White, John A. (1992). <i>Facility Layout and Location, An Analitical Approach</i>. 2nd Edition. Prentice-Hall. 7. Gracia-Diaz, Alberto dan J. MacGregor Smith. (2008). <i>Facilities Planning and Design</i>. New Jersey: Person Education. 8. Laurens, Joyce Marcella. (2005). <i>"Arsitektur dan Perilaku Manusia"</i>. Grasindo: Jakarta. 9. Mangunwijaya, YB. (1995). <i>Wasta Citra</i>. Jakarta: Gramedia. 10. Masri, A. (2010). <i>Strategi Visual : bermain dengan formalistik dan semiotik untuk menghasilkan kualitas visual dalam desain</i>. Yogyakarta: Jalasutra. 11. Poole, Frazer G. (1981). <i>Dasar Perencanaan Gedung Perpustakaan Perguruan Tinggi di Indonesia</i>. Bandung: ITB Press. 12. Prawira, Sulasmi Darma. (1989). <i>"Warna sebagai salah satu Unsur seni & Desain"</i>. Jakarta. Depdikbud. 13. Sulistyio-Basuki. (1993). <i>Pengantar Ilmu Perpustakaan</i>. Jakarta : Gramedia Pustaka. 14. Suptandar, J. Pamuji. (1999). <i>"Disain Interior"</i>. Jakarta: Djambatan. 15. Thompson, Godfrey. (1991). <i>Planning and design library buildings</i>. Northants: Butterworth. 16. Walker, J.A. (2010). <i>Desain, Sejarah, Budaya : sebuah pengantar komprehensif</i>. Terjemahan Laily Rahmawati. Yogyakarta: Jalasutra. 17. Wirnawan, et.al. (2010). <i>Design</i>. Jakarta: UPH Press. 18. Susanto, S. E. (2010). <i>Desain dan standar perpustakaan digital</i>. <i>Jurnal Pustakawan Indonesia</i>, 10(2). 19. Murdowo, D., Liritantri, W., Syifa, Y., & Munadia, R. (2020). <i>Perancangan Desain Interior Perpustakaan Ramah Anak sebagai Upaya Menumbuhkan Minat Baca Anak di Masjid Al Aniah Bandung</i>. <i>Jurnal Abdimas Berdaya: Jurnal Pembelajaran, Pemberdayaan dan Pengabdian Masyarakat</i>, 3(02), 99-109. 20. Susanti, E., & Budiono, B. (2014). <i>Desain interior perpustakaan sebagai sarana edukasi dan hiburan dengan konsep post modern</i>. <i>Jurnal Sains dan Seni ITS</i>, 3(1), F36-F41. 21. Bell, B., & Cottrell, T. L. (2015). <i>Library interior design, costs, and implications for the future</i>. <i>The Bottom Line: Managing library finances</i>.
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22. Kugler, C. (2008). 10. INTERIOR DESIGN CONSIDERATIONS AND DEVELOPING THE BRIEF. In IFLA Library Building Guidelines: Developments & Reflections (pp. 144-171). KG Saur.
23. Hartini, L., Wibawa, B., Situmorang, R., & Raissa, F. (2020, December). Interior Design Of National Library With Environmentally Sustainability Materials. In *IOP Conference Series: Materials Science and Engineering* (Vol. 1007, No. 1, p. 012004). IOP Publishing.
24. Lee, H. C., & Ha, M. K. (2007). A Study on Application of Universal Design Principles to Interior Common Spaces in Public Libraries. *Korean institute of interior design journal*, 16(5), 55-62.
25. TED. (2017, June 23). How to design a library that makes kids want to read | Michael Bierut. [Video].
https://www.youtube.com/watch?v=YsA_JTeHJ6A
26. Home & Design Exclusive. (2018, January 20). Public Library Interior Design Ideas. [Video].
<https://www.youtube.com/watch?v=omxZtUQc4zM>
27. Ottawa Citizen. (2020, January 24). Inside the new Ottawa Public Library (courtesy of the City of Ottawa). [Video].
<https://www.youtube.com/watch?v=JmceZQKDbt0>
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<https://www.youtube.com/watch?v=3falf8TJMF>
29. Harpendi, Harry Malz. (2021, April 16). Inspiration – Interior Design of A School Library. [Video].
https://www.youtube.com/watch?v=3mvHc_SjBRo