

# Art 1 : Journal Assignments

Term 1 2015-16



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<https://bitze.wordpress.com/2009/09/20/alterd-bits-black-and-white-art-zine/1visionary-black-and-white-3/>

*Sketchbooks are for more than just making drawings. They are a journal or diary of your thought processes that you can refer back to for more ideas later. Artists used to just draw in sketchbooks. Now they draw, paint, write, collage, attach copies of articles from magazines, paste up pictures or scraps of paper or whatever they find interesting, and the list goes on. Picasso used his sketchbooks this way as well.*

## Your Challenge:

1. You will have 6, one hour journal entries this term as homework. Homework is weighed as 10% of your grade.
2. Choose one art journal assignment to do every week in your sketchbook. Read the directions, because sometimes you can do them in any order, or one entry might be two weeks long. You may do it in class, if you are finished early, work on it at home, or come and work after school.
3. You can take 5 minutes, or 5 hours to complete it, but generally plan for an hour. What counts is the effort you put into it, not the time.
4. You may work on any subject, in any style, and any media (material).
5. You may interpret it in ANY WAY you like. The "wackier-" the better!

## How will I be graded?

*Look at the Rubric (below). You will get an excellent score if.....*

1. You put your WHOLE heart and soul into it!
2. You fill a minimum of one whole page for each entry. You may use more than 1 page.
3. You experiment with new media (art material) that you have not tried before. You may wish to borrow some.
4. You label your entry with the DATE you completed it, and the TITLE
5. You have the minimum amount of entries. *(By the end of Term 1 you will have 6 entries).*

## How to hand in a journal entry:

1. After you finish your journal page or pages, leave the back blank.
2. Label the back with:  
*THE TITLE of the work, which is listed on the assignment sheet*  
*THE DATE that you completed it*
3. We will share your entry with the class before you turn it in, but afterwards it will be tagged so the teacher can flip right to that page.

## Term 1 Entries

*Complete these in order for this term.*

### Week 1

Claim your sketchbook as YOURS.

1. Create an original identifying page in the 1<sup>st</sup> page of your sketchbook  
(cover page)

OR

2. transform your cover. You may do both if you wish.

Your *legible* name must be in the work somewhere, but that is the only requirement. Fill up the page /cover! Use ANY type of material! Go wild! Express who YOU are.

*FYI: You will not label this one, as it is your first entry and already has your name on it somewhere.*

*"It's a happy talent to know how to play"*      Ralph Waldo Emerson

## Week 2

*TELLING A STORY: This will be a very open ended and creative response. It will begin on the next blank page of your sketchbook.*

*Choose one of the scenarios below to reflect upon, by visually expressing your ideas about it. Google “zines” for inspiration. Draw, paint, collage, write, cut and paste, photograph, add onto, carve into, tear up, fold, etc. **Have FUN!***

Friendship: Tell me an AMAZING story about one of your friendships in the past or present without using words. You can be honest about the relationship or or be completely imaginary with the story. Could it involve a wild animal or a genie in a bottle?....

Dear Diary: Growing as an artist means taking positive risks and being open to new ideas and techniques. Think of some areas that have kept you from being a successful student in the past. Is it hard or easy for you to open yourself up creatively and why? Contemplate some solutions or goals that will help you challenge yourself as an artist and to become a successful student this year. Express these goals visually!

Contemplation: Many famous artists started learning the basics of art, just as you are now.

Effort and focus, skill and technique are important parts of becoming a better artist. More importantly, new ways of seeing and looking beyond ordinary solutions are equally essential. Combining all those elements leads to creativity.

People who are not familiar with art don't realize how difficult it is to learn these things. Mature artists develop their own visual language to “speak” to things that are important to them, after they learn these basics in art.

Think of some of your favorite artists and look them up on line. What does their work look like and what do they say to you? Create a work of art/doodle that expresses the answers to these questions.....

Invention: You are a mad MAD scientist, about to be sentenced to live in a box under the Natick Mall for the REST of your life! Using your wits, cunning and creative powers you invent the most INSANE contraption in order to escape!

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milliardo.com

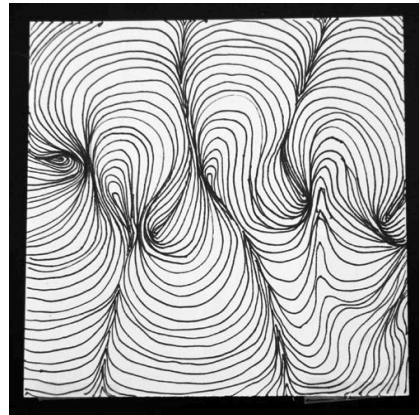
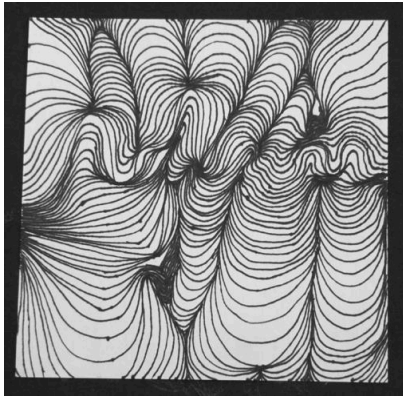
## Week 3

### ***Cross Contour Line***

*Let's make that flat piece of paper in front of you roll and bend and twist and turn. . . .not by physically bending the paper, but by your use of line on its surface. We will create a "cross contour" illusion.*

1. On a 6 x 6 inch piece of paper using a smooth ball point pen, a micron pen, or thin black marker (sharpie), draw a wavy line from left to right across the middle of the paper. You will attach the finished ones into your book
2. Draw lines above and below this line that are closer at the curves and further apart at the "higher areas." This will create areas a pinch and release effect. The concentrated lines will create illusions of deep trenches, which will contrast the looser areas that feel raised.
3. Alternating the pacing of the lines will give a plastic quality (a molded 3D feel) to the surface of your otherwise flat piece of paper

*tip: lines can touch but should never overlap*



More: <http://www.youtube.com/watch?v=sAE4LXAodoQ&feature=related>

Feel free to add color, make sets...etc...

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## Week 4 and Week 5

Choose one of these ideas from this list below for each week:

### List

- Draw the contents of a trash can
  - Collections of objects: toys, books (opened, closed, stacked), kitchen utensils, art materials, contrasting texture items, knick-knack collections, (over)
  - crumpled paper bags filled with something heavy,
  - Illustrate your favorite poem or song,
  - Fantasy art: mythological interpretations, invented creatures from actual live creatures, fables and fairy tales,
  - Emotion: sadness, happiness (other emotions represented with symbols, colors, etc.,
  - Beauty Redefined,
- How do you view beauty. Every generation redefines what is beautiful, but ours has taken it to a whole new level. Throw out your traditional notions of beauty and start over from scratch, redefining beauty for yourself. Use a camera or cell phone camera to take an image. You may find beauty or stage it. You may add to the photo with art materials to enhance it or compose it on your page.
- Describe your journey to class today
  - Draw an object melting
  - What is under the ice on planet X?
  - Combine two unlikely objects or animals
  - Draw without thinking for 5 minutes, and then flip your book, keep drawing for another 5 minutes, flip your book, keep drawing and following this pattern until you have hit all four sides of your page. Keep going until you fill the center
  - Draw in imaginary place- remember to show rich details.
  - Draw everything you can see from an imaginary position: in a hot air balloon, small ant sized position, etc.
  - Draw or design any kind of vehicle.
  - Stretch something out.....really long . . . . and twist it!!
  - Crush something and draw it.
  - Draw a picture of the inside of your stomach and the food in it after a big meal
  - If animals could draw, what would their artwork look like? Draw their artwork.
  - Draw a picture of yourself the way you will look 20 years from now.
  - Take any one of the ideas you have already drawn and revise it - - redesign it.
  - Draw a comic strip with your own characters.
  - Design an advertisement for yourself.
  - Design a new license plate for Massachusetts.
  - Dig a hole, put a whole in the hole, draw what is in the hole, Fill in the hole, cover up the whole, draw the covered hole
  - Tighten a C clamp on a banana, draw it
  - Rearrange the Mona Lisa to suit yourself
  - Draw a portrait of your best friend as an insect
  - Crumple a photograph, draw it
  - OR FREE DRAW\_\_ ANYTHING ELSE THAT FLOATS INTO YOUR HEAD! . . . .



## Week 6

Draw a Modified Contour of a Shoe/s. Choose a shoe with a lace.

### *How do you do a Modified Contour?*

1. **Look at the object!** While you draw, look at the object, 90 % of the time. Look only at your paper when you are ready to make a new line on your paper and you are checking where to place it. Concentrate on practicing your hand-eye coordination instead of worrying about the look of your drawing.
2. **One continuous long line.** Do not lift the marker off the paper unless you go off the edge of the paper and hit the table or come to an absolute dead end. Whenever several lines meet, simply choose a direction and reconnect those lines later.
3. **Go as slowly as a snail.** Draw slowly. If it helps, close one eye while you draw.
4. **Detail, detail, detail!** Capture edges only, but capture as much information as you can! Capture every nook and cranny on paper. Each and every edge, crack, line, wrinkle, etc., that is possible to SEE.
5. Work as close to **life size** as your sketchbook will allow.

### **Drawing tutorial:**

<http://edtech2.boisestate.edu/mossj/edtech511/assignments/final.html>

<http://www.youtube.com/watch?v=Eu9sUWLFgng&feature=related>

<http://www.youtube.com/watch?v=k9rho8QiLJg>

