



Curriculum Overview

Course: HS Band/Chorus

Grade Level: 9-12

Meets: 4x a week

	Cluster	Week 1	Week 2	Week 3	Week 4
September	Art Festival Performance	Select arrangements for specific purposes that demonstrate understanding of historical periods studied in rehearsal. STAR/Aimsweb(1) 4 school days	Technical Accuracy STAR/Aimsweb(1) 4 school days	Technical Accuracy Expressive qualities	Technical Accuracy Expressive qualities Expressive intent
October	Art Festival/ Pep Rally/ Homecoming/ Halloween Performance	PD Day (1) Demonstrate an understanding of expressive intent by connecting with an audience through prepared performances.	Demonstrate an understanding of expressive intent by connecting with an audience through prepared performances. 4 school days	Demonstrate an understanding of expressive intent by connecting with an audience through prepared performances. 4 school days	Evaluate their success with self and peer feedback Q1 ends
November	Holiday Concert Veterans Day All State	Explain criteria used to select a varied repertoire to study based on the understanding purpose or context of the performance. 4 school days	Demonstrate using music reading skills how compositional devices and structural aspects of musical works impact prepared performances. 4 school days	4 school days Use self reflection and peer feedback individual and ensemble rehearsals.	Develop strategies to address expressive challenges in a varied repertoire of music. T1 ends 4 school days
December	Holiday Concert	Develop and apply appropriate rehearsal strategies to address individual and ensemble challenges.	Demonstrate an understanding and mastery of the technical demands and expressive qualities through prepared performances.	Demonstrate an understanding of intent as a means for connecting with an audience through prepared performances.	
January	Honors Recital Performance Reflection	Evaluate works and performances based on research as well as personally- and collaboratively developed criteria, including analysis	Demonstrate and justify how the analysis of structures, contexts, and performance decisions inform the response to music	Explain how the analysis of structures and contexts inform the response to music.	Demonstrate and justify how the analysis of structures, contexts, and performance decisions inform the response to music.



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		and interpretation of the structure and context. 4 school days	STAR (1)	Q2 ends STAR (1)	4 school days
February	Festival	Explain criteria used to select a varied repertoire to study based on the understanding purpose or context of the performance.	Develop and apply criteria to select a varied repertoire to study and perform based on an understanding of theoretical and structural characteristics and expressive challenges in the music, the technical skill of the individual or ensemble, and the purpose and context of the performance.		Demonstrate an understanding of context in a varied repertoire of music through prepared and improvised performances.
March	Festival	Develop strategies to address technical challenges in a varied repertoire of music and evaluate their success using feedback from ensemble peers and other sources to refine performances.	Develop strategies to address expressive challenges in a varied repertoire of music, and evaluate their success using feedback from ensemble peers and other sources to refine performances T2 ends	Demonstrate mastery of the technical demands and an understanding of expressive qualities of the music in prepared and improvised performances of a varied repertoire representing diverse cultures, styles, genres, and historical periods.	Evaluate their success with self and peer feedback using a written reflection and video recording of March Performances Q3 Ends
April	Pops	Use research and personally developed criteria to justify choices made when selecting music, citing knowledge of the music, and individual and ensemble purpose and context.	Demonstrate how understanding the style, genre, and context of a varied repertoire of music influences prepared and improvised performances as well as performers' technical skill to connect with the audience		Demonstrate an understanding of context in a varied repertoire of music through prepared and improvised performances



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May	Pops Memorial Day Parade Honors Recital Solo & Ensemble	Apply criteria to select music for specified purposes, supporting choices by citing characteristics found in the music and connections to interest, purpose, and context. STAR	Evaluate their success with self and peer feedback using a written reflection and video recording of May Performances STAR	Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music	Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life 4 school days
June	Graduation	Evaluate their success with self and peer feedback using a written reflection and video recording of June Performances	Evaluate their success with self and peer feedback using a written reflection and video recording of June Performances		