

Date of Lesson: 3/22/2022Name: Meredyth RankinName of School: Turner Ashby HSGrade Level/Subject: Creative Writing (9-12)

### Lesson Planning (Focus: Memoirs)

You will design a lesson (in a content area determined by you and your teacher; your “design” might be a rewrite of the teacher’s plan) for the students in your assigned classroom. The lesson you teach may take the full class period or portion of instructional time.

- **memoirs (with creative writing class)**
- **my original “design”**
- **duration: full class period**

First, describe the classroom context\*. Identify the lessons students have already had in this content area. State whether this is an introductory, continuation or culminating lesson.

- **this lesson is an introduction to memoirs; the students have had no prior lessons in this content area**

Next, identify the students you will be teaching\*. What are the special considerations or accommodations you will need to make?

- **I will be teaching the period 1 creative writing class, which is made up of students in grades 9-12. The students in this class have varying interest levels and writing experience levels, so the lesson will need to include student freedom and autonomy. As always, be aware of the pronouns that students prefer. Additionally, a few students have experienced recent tragedies so they may need to step out for a little bit during class.**

Third, use the lesson plan format standard in BC TEP (on our canvas site) or your standard to your content area to write a detailed plan for a lesson you will teach. Submit the lesson plan as a document in addition to the reflection about the lesson and teaching experience.

- **template used: TEP template linked in assignment description**

After the lesson, reflect on the experience. Consider:

1. How was the lesson designed for the context of this classroom?\*
2. Did the students learn the content/skill? How do you know?
3. What went well for you as the teacher? What teaching skills did you demonstrate?
4. What could have gone better? What would you do differently if you had a second opportunity to teach the lesson?

**Before the lesson, the students had not formally covered the topic of memoirs. For this reason, the lesson was designed to be an introduction of the material. The lesson**

allowed the students to evaluate their prior knowledge of memoirs and gave them a clear definition of the concept. In the lesson, there were numerous opportunities for the students to ask questions and practice the concept that was being covered.

Based on the 6-word memoirs created by the students, most of the students had a clear understanding of the content by the middle of the lesson. By the end of the lesson, all of the students appeared to have learned the important concepts of the content, which was shown by the memoirs they had written.

For me as the teacher, I think the lesson went quite well as a whole. I was able to make it through each part of the lesson with plenty of time at the end of class for the students to work on their memoirs. Although the personality of the class as a whole is quiet, I received a good bit of spoken participation in the lesson from the students. Students asked questions and offered ideas when I asked them questions. Looking back, I think I demonstrated a willingness to listen to the students' ideas and questions, as well as a willingness to help them through the process. I wanted to make sure everyone was on the same page before moving to the next part of the lesson, even if that meant allowing more time for students to work than I had originally anticipated.

While I was teaching, I asked the class a question before I had planned and had to skip a whole activity as a result. In the moment, I thought this was awful but, upon reflection and discussion with my CT, I realized that it was O.K. and that it happens to all teachers more than I think. However, if I had the opportunity to teach the lesson again, I would make sure I don't ask the question early so the class has the opportunity to complete the Think-Share-Pair activity. Additionally, I think, if given another opportunity, I would take more time to talk to the students about their memoirs during the workshop time. I would ask more of them what they are writing about and what approach they decided to take. Looking back, I also wish I had asked my CT if the assignments they completed in the lesson would be graded. I had a few questions about this and I felt that my lack of a confident answer took away from the lesson and my authority. However, overall, I think it was a good lesson.