CV cari ann shim sham*

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cari ann shim sham*

cariannshimsham.com

exhibition

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2026 "body landscapes", "Out-FRONT! Fes. Film Series 2026", Pioneers
     go East, Judson Church, NYC
     "Movement for Miracles", The Wrong Biennial, curated by Cansu
     Peker, Digital Arts Blog, Nov 1 2025 - March 31st 2026
2025 "body landscapes", live performance + video art projected onto
     body, Digiana Matsuri: Brooklyn, NY
     "body waves morph #60/107", Texekspressionizm, Contemporary Art
     Museum of Uzbekistan, CAMUZ, Sept 25, 2025
     "Loop Family Reunion", dolphin GLB, July 24 - 26, 2025
     "~ body waves ~ #60 smoked", AI59 Euro Tour, 59 Seconds Video
     Festival/20 years after, London, Munster, Paris, Vienna, Lutsk,
     Kyiv, Kharkiv, Odesa, Warsaw, Bucharest, Tel Aviv, Sofia,
curated
     by Irina Danilova
     "black and white: a man ray redux" v1, "body waves", "body
     landscapes" - "Hello Chealsea!" //Techspressionism 2025, Hudson
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Guild Gallery, NYC, April 30 - June 25, 2025

"body landscapes", LA Underground Film Forum, March, 2025 'dance prompts' Romancing the Machine Symposium, March 2, 2025

2024 fungitari 🍄 🕹, #InfiniteWall, GOODDADSTUDIOS, Austin, TX, Sept.19, 2024

"black and white: a man ray redux" v1, "Hello Brooklyn!" //Techspressionism 2024 show, Kingsborough Art Museum, NY, Aug

- September 25, 2024

body landscapes film, "Hello Brooklyn!" //Techspressionism 2024 show, Kingsborough Art Museum, NY, Aug

- September 25 2024

shimmer small anemone, "Hello Brooklyn!"

//Techspressionism 2024 show, Kingsborough Art Museum, Aug 7 -September 25 2024

shimmer small anemones, Songs of the Sea, Summer on the Hudson, Aug 24 & 31, 2024

<u>shimmer small anemones, Every Woman Biennial La MaMa</u> Galleria, NYC

dance prompts, <dance jam>, Ae/eI Festival Columbia, Movement
Lab

body landscapes, Slipping Past, Loop Art Critique, Online

2023 window #1, Materiality Unleashed, Li Ting Gallery, Online window #8, Las Lagunas Art Gallery, Abstract curation bleu, SANS SOUCI 20th Anniversary installation, Museum of Boulder, CO June 1 - September 4, 2023 bleu, San Souci Festival @ Fimudanza installation in collaboration with the Festival Internacional de Mujeres y Danza

celebrating women directors in dance film, Centro Cultural Clavijero, Morelia, Michoacán, México, August 5-28, 2023 shimmer small anemones, Songs of the Sea, Summer on the Hudson NYC, August 2023

circling, Superlative Gallery, NFTBali, Bali, Indo 5.22-28.23
2022 pandemic statements, Ammerman Center for Arts & Technology,
Conn

shimmer small anemones, Songs of the Sea, Summer on the Hudson pandemic statements, NYC Indie Film Festival, 6.17.22 shimmer small anemone, NYC Resistor, 6.10.22 shimmer small anemones, Northeastern Commencement, MA, May 2022

ai dev

2024 dance prompts open source community developed AI Choreographer
2021 AI Curator, "This Show is Curated by a Machine", mowna.org

nfts

linktree

founder

2021 Museum of Wild and Newfangled Art mowna.org

2002 Shim Sham Move Co., Dance Department, Culver City Academy of Visual & Performing Arts

1996 Bitch Co., Female performance art/dance/opera company ('96-2007)

artist + tech residencies

2024 <u>dance prompts, <dance jam>, Ae/eI Festival Columbia, Movement Lab</u>

- 2021 Guest Artist, Synapse Dance, Santa Monica College
- 2020 MUSE, Artist Residency, Dancespace, shimmer, canceled/covid
- 2019 Artist Residency, Barnard Columbia, Movement Lab
- 2017 Salamanca Moves Festival, Mover in Residence
- 2018 REDCAT Technical Residency, Strayhorn Project, Los Angeles, CA Technical Residency, NC State, Strayhorn Project, Raleigh, NC Artist Residency MAGMA, DLNOWW, Video Artist, Gloucester, MA Jacob's Pillow, Strayhorn Project, Video Artist, Berkshires, MA
- 2017 NYU Tisch School of the Arts, Strayhorn, Video Artist, NY, NY Imagine Festival, DLNOWW, Video Artist, Western MA MIT Media Makers Lab, DLNOWW, Video Artist, Boston, MA UCLA, Strayhorn Project, Video Artist, LA, CA Endicott College Cnt for the Arts, DLNOWW, Endicott, MA Deborah Mason's Perf Arts Center, DLNOWW, Somerville, MA NYU Tisch School of the Arts, DLNOWW, Video Artist, NY, NY
- 2016 Endicott College Cnt for the Arts, DLNOWW, Endicott, MA NYU Tisch School of the Arts, DLNOWW, Video Artist, NY, NY
- 2015 Boston Dance Complex, DLNOWW, Video Artist, Boston, MA
- 2013 REDCAT Technical Residency, Stardust, Los Angeles, CA
 Montclair Technical Residency, Stardust, Montclair, New Jersey
 Dance Place, Technical Residency, Ruth, Washington, DC
- 2012 Krannert Cntr Tech Residency, Stardust, Champaigne-Urbana, REDCAT Technical Residency, Ruth, Los Angeles, CA

distribution

- 2019 Routeledge Performance Archive, World Wide Non Exclusive, SAND, Chicken Boy, Are You For Real?, Powder
- 2018 Short Film Intl., itunes, SAND, World Wide, Non Exclusive Jaunt VR, World Wide, Parksville Murders
 Inception VR, World Wide, Parksville Murders
- 2017 Samsung VR Gallery, World Wide, Parksville Murders
- 2012 Short Film Intl., itunes, World Wide Exclusive, Sand itunes & Amazon, World Wide, One Day on Earth

awards + honors

- 2025 Her Magnum Opus, Best Dance Feature Film Consonance Music Dance Film Festival
- 2024 body landscapes, Mud Foundation permanent collection
- 2023 Bleu, 20th Anniversary Showcase, Sans Souci Festival objkt.one, Curator, Wild & Newfangled
- 2018 Her Magnum Opus, Best Dance Film, ReelHeART Intl Film Festival Samsung Staff Pick, Parksville Murders, Samsung VR Gallery
- 2017 Best VR, Parksville Murders, NYC Indie Film Festival

- 2014 Best Intl Doc Indonesia, Rasi Dari Tari, World Film Awards Fest Staff Pick Award, My First Big Break, Vimeo
- 2013 Best Film, Intl. Doc, Two Seconds After Laughter
 InShadow Vanguard Award, Two Seconds After Laughter
 SF Shorts, Award of Excellence, Two Seconds After Laughter
 Best Screenplay, Two Seconds After Laughter, Women's Ind. FF
 Best Experimental Film, Two Seconds After Laughter, Indie Grits
 Honorable Mention, Two Seconds After Laughter, Int'l Fest Env
- 2012 Best Experimental Film, Two Seconds After Laughter, New Orleans FF

Audience Award, Two Seconds After Laughter, Soug Film Festival Jury Award, Two Seconds After Laughter, Soug Film Festival World's Largest Premier, One Day on Earth, Record Breakers Vimeo Social Change Award, One Day on Earth, Vimeo Awards Best Film, Two Seconds After Laughter, Delta Int'l Film Festival

Audience Award, Best Short, Two Seconds After Laughter, SFDFF

- 2011 Best Short Documentary, SAND, Oxford Film Festival
- 2010 Best Short Documentary, SAND, St. Louis Intl. Film Fest
 Best Director, Mini Docs, SAND, First Glance Film Festival
 Special Mention, SAND, Dance Camera West
- 2009 Telly Award, Cinematography, My 1st Big Break, Telly Awards
 Telly Award, Music Video, My 1st Big Break, Telly Awards
 Dance Video Award, \$800, Delicious Tree, Jumping Frames
- 2008 Silver Award, Prod/Post Prod, Are you for real?, Create Awards
 Jury Shorts Award & Tour, Are you for real?, Cinedans
 Tour Selection, Are you for real?, Sans Soucci

selected press

Artist Interview: cari ann shim sham* by Digital Art Blog, Aug 2, 2024

<u>Dynamic Duos, Dance Magazine January 2024 Feature on David Rousseve & cari ann shim sham* collaboration</u>

fx(press) interview with cari ann shim sham* on fx(hash) 2.0 body landscapes drop

Wall Street Journal feature on VR Horror Opera, Parksville Murders dir by cari ann shim sham*

additional press

https://www.cariannshimsham.com/press

artist talks + panels

- 2025 AI Panelist, <u>TransCultural Exchange Conference</u>, March 7-9, Cambridge, MA
- 2024 GEN ART The Generative Art Voicemail Podcast 4, Is Generative Art

Dead?

GEN ART The Generative Art Voicemail Podcast 3, What's your biggest generative art challenge?

Knowbox Dance Behind the Screen Podcast Blockchain, AI, interview

<u>Techspressionist Salon 80 - Money</u> cari ann & joey zaza, mowna.org

2023 AI & the future of Photography, Santa Fe Workshops, Online
Objkt.one Wild & Newfangled Curators & Artists, Online
Spotlight on women and non-binary artists on fxhash panel
Art As Digital Currency, Getting Closer to Dance Symposium,

Joyce

- 2022 Demystifying NFTs Art as Digital Currency, Topanga Film Festival
- 2021 This Show is Curated by a Machine AI Talk & Opening Party
 UC Riverside, Dance Film Workshop, Online

 UCLA World Arts & Cultures | Dance Department, panelist

 Northeastern, Understanding Design, panelist

 Trinity, Screen Dance Panel
- 2019 <u>Department of Tangents Podcast, Wild Artist cari ann shim sham*</u>
 Post-Show Talk: David Roussève/REALITY | Jacob's Pillow
- 2017 RED CURTAIN ADDICT, VR Horror Parksville Murders
- 2014 Post-Show Talk David Roussève /REALITY | Jacob's Pillow
 Dancing With Devices, University of Washington
 Technology in Performance, The Carpenter Center, Cal State LB
 Cinematic Imagination, Montclair University, Peak Performances
- 2012 DCW Workshop for HeART Project, Presented by Dance Camera West
- 2011 10th Anniversary Dance Media Festival & Conference, panelist
- 2010 The Idea, Creative Thinking for Video Production, WAC|Dance, UCLA
- 2009 The Art of the Edit: Editorial Strategies, WAC|Dance, UCLA
- 2008 A History of Dance Film, Arts & Architecture Department, UCLA
- 2008 Post Production As Choreography, Presented by Dance Camera West

inflatable sculpture

- 2025 secret gathering
- 2021 shimmer small anemones

video art

- 2023 Obsessed with Light, Feature Film, Interactive Video Artist
- 2022 <u>gorgeous creatures</u>, <u>generative dance</u>, Video Artist, NYU <u>moving horizons</u>, <u>Video Artist</u>, objkt.com
- 2020 Halfway to Dawn, Roussève|Reality, Video Artist, intl tour
- 2019 warning sirens, experimental score, Video Artist, NYU
- 2018 Inflatable Trio, Lionel Popkin, Video Artist, national tour Enough?, David Rousseve, Video Artist, Commissioned by RAWDance
- 2017 Samsung, A Night in 360, Video Artist, Parksville Murders XRDome
- Trophy, Kevin Williamson, live 3 channel Video Artist, intl
- 2016 TRISHA BROWN SET & RESET/RESET shiner, set/video/sound, SADC, NYU
- RUTH Doesn't Live Here Anymore, Lionel Popkin, Video Artist, tour
- 2015 Peace Transcends, Viver Brasil, Video Artist, national tour
- 2014 Stardust, Roussève|Reality, Video Artist, national tour
- 2010 There is an Elephant in this Dance, Lionel Popkin, Video Artist
- 2009 Projecting Berd, LA Electric 8, Video Artist, Fowler Museum Reclaiming the Sacred, Krenly Guzman, Video Artist Asphalt Sea, The Red Mermaid, installation, Video Artist An Attic, An Exit, Rachael Lincoln & Leslie Seiters, Video Artist
- 2007 Bunga Mangat..., Chih_Pei Gan, 5 Arts Center Malaysia, Video Artist

immersive XR, VR

generative art

- 2023 body landscapes, fx(hash), Dec 23, ethereum blockchain, 62
 window, fx(hash), July 13, tezos blockchain, 21
 WISH*, fx(hash), March 10, tezos blockchain, 13
 slow draw (rare version), Jan 13, tezos blockchain, 13
- 2022 <u>auras (scotomas from an auric migraine)</u>, July 31, tezos blockchain, 13

generative AI

- 2025 <u>~ body waves ~</u>, April 30th, 2025
- 2024 <u>fungitari</u> , July 25, tezos blockchain, 33 edition
- 2023 ~tilde~, Nov 19, tezos blockchain, 62 edition
 dance prompts, Oct 14, tezos blockchain, 1000 edition

director for film

- 2024 body landscapes, short animated dance film
- 2022 pandemic statements, exp dance zoom film, cari ann shim sham*
- 2019 Parksville Murders, live staging at the Flea, NYC
- 2018 Last Leaf, dance film, Director
- 2017 Parksville Murders, VR Opera Horror short film, Director
- 2012 chicken boy, dance film, Director
- 2010 SAND, exp short documentary, Director
- 2009 powder, installation/dance film, Director
- 2008 are you for real?, music video, Director
- 2007 in the garden, dance film, Director delicious tree, dance film, Director
- 2005 exaggerated femme, dance film, Director
- 2004 fly, dance film, Director
- 2003 riverflow, dance film, Director
 falling, dance film, Director

cinematography

- 2021 bronx magic, short dance film, Dir Marta Renzi, Cinematographer
- 2016 Her Magmum Opus, feature film, Dir Marta Renzi, Cinematographer
- 2015 Besties, short dance film, Dir Marta Renzi, Cinematographer
- 2014 Steep, short exp film, Dir Lionel Popkin, Cinematographer
- 2012 chicken boy, dance film, Cinematographer
- 2011 Two Seconds After Laughter, Dir David Roussève, D.

Cinematography

editor

- 2015 The Fez, feature documentary
- 2014 Body without a Brain, short dance film Rasa Dari Tari, short dance film
- 2012 Jazz Tap Anthology, feature five disc documentary
 One Day on Earth, feature documentary
 Dance Elephant Dance, short dance film
- 2010 Gotta Move Women in Tap, feature documentary
- 2011 May & June, short dance film

2009 January, short dance film

choreography for film

- 2018 Gold in the River, music video, Choreographer
- 2007 Strangers, short film, Choreographer

choreography for theater

- 2017 All will be Forgiven Eventually, Choreo, Art NY/New Georges, NYC
- 2016 The Field, Choreographer, Labyrinth Theater, NYC, NY
- 2004 Dracula, Choreographer, Sony Theater, Culver City, CA
- 2003 Ophelia Project, Choreographer, Robert Frost, Culver City, CA
- 2002 Bernarda Alba, Choreographer, Sony Theater, Culver City, CA
- 1999 BroKAmerikka, Choreographer, Henry Huang Theater, LA, CA
- 1998 FAKE!, Choreographer, Highways Theater, LA, CA

choreography for opera

- 1999 Don Giovanni, Choreographer, Royce Hall, UCLA
- 1999 Hansel & Gretel, Choreographer, LA Guild Opera
- 1998 Susannah, Choreographer, UCLA
- 1997 Les Mamelles de Tirisias, Choreographer, UCLA
- 1996 Gianni Schicchi, Choreographer, UCLA

choreography for musical theater

- 2006 Chess, Choreographer, Robert Frost, Culver City, CA
- 2005 Company, Choreographer, Sony Theater, Culver City, CA
- 2005 Once on This Island, Choreographer, Sony Theater, Culver City, CA
- 2004 Footloose, Choreographer, Robert Frost, Culver City, CA
- 2002 Batboy, Choreographer, Sony Theater, Culver City, CA
- 2002 The Who's Tommy, Choreographer, Robert Frost, Culver City, CA
- 2001 Oliver, Choreographer, Robert Frost, Culver City, CA
- 2001 Hist of American Film, Choreographer, Chance Theater, Anaheim, CA
- 1999 Ma Gba Gbe, Choreographer, UCLA WAC | Dance, LA, CA
- 1998 Once on This Island, Choreographer, UCLA, Tiny Band

choreography for dance

- 2024 hovering, Choreographer, Jack Crystal Theater, NY, NY
- 2022 gorgeous creatures, Choreographer Jack Crystal Theater, NY, NY
- 2019 warning sirens, Choreographer, Jack Crystal Theater, NY, NY

Gold In The River, Choreographer, music video, NY, NY

- 2016 Turbulence, Choreographer/Performer, Triskelion Arts, NY, NY
- 2008 My First Big Break, Choreographer, Eyestorm Productions
- 2007 I'm So Lucky, Choreographer, Culver City AVPA
- 2006 Monitor Madness, Choreographer, Culver City AVPA
- 2005 by the light of the tube, Choreographer, Culver City AVPA SANDANZ, Choreographer, WAC, UCLA

Preshow (Dance Film) Choreographer ALIS Intl Hotel

Conference 2005 Preshow Dance Film, Choreographer, ALIS Intl Hotel Conference, LA 2004 Mr. Blue Sky, Choreographer, ALIS Intl Hotel Conference, LA

- 2002 Falling, Bitch Co., The Hatch Gallery, LA
- 2001 Chandelier Girls, Bitch Co., Dem Convention, Bergamot Station
- 2000 Sloppy White Face, Bitch Co., Cirque du Soleil, LA
- 1999 Bubble Wrap & Red Dress, Bitch Co., Cirque du Soleil, Bellagio

performance

- 2025 secret gathering, NY, NY

small anemones, Songs of the Sea, Summer on the Hudson, NY, NY dance prompts <dance jam>, Barnard, Columbia, Movement Lab, NYC small anemones, Every Woman Biennial, La MaMa Galleria, NYC, NY

- 2023 small anemones, Songs of the Sea, Summer on the Hudson, NY, NY
- 2022 small anemones, Songs of the Sea, Summer on the Hudson, NY, NY sparky small anemone, NYC Resistor, Brooklyn, NY
- 2019 See | Be Seen, Boston Center for the Arts, Boston, MA
- 2018 Dance Like No One Is Whalewatching, MAGMA, Gloucester, MA
 Dance Like No One Is Whalewatching, Imagine Fest, Earth Dance,
 MA

Nick Cave The Let Go, The Armory, NY, NY

- 2016 Turbulence, Triskelion Arts, BK, NY
- 2015 Trophy, Kevin Williamson, REDCAT, LA, CA Katerina Gleicher, CALArts, LA, CA
- 2013 Desy Safand-Gerard, Art Share LA, LA, CA Anna B. Scott, Highways, LA, CA
- 2010 Nick Cave, Sound Suits, KCRW Soundsuit Invasion, LA, CA Nick Cave Sound Suits, The Fowler Museum, LA, CA Nick Cave Sound Suits, Art Walk, LA, CA
- 2007 "O!", Suarez Dance, Redcat Theater, LA, CA
- 2003 Victoria Marks, Trolly Dances Project, SD, CA
- 2002 Sublime Concrete, Interactive CD-Rom, Dmitry Kmelnitsky, LA, CA
- 2001 Bastard Company, Henry Huang Theater, LA, CA
- 2000 Victoria Marks, Getty Museum Opening, LA, CA

- Norton Wisdom, Henry Huang Theater, LA, CA
- 1999 Ichuro Irie, Track 16/Bergamot Station, LA, CA
 David Rousseve/REALITY, LoveSongs, Royce Hall, UCLA, LA, CA
- 1998 Bastard Company, Fake, Highways Space, LA, CA Carolina Mendizabal, Hammer Museum, LA, CA
- 1997 Carolina Mendizabal, West African Marketplace, LA, CA

festivals

- 2015 Festival Director, Topanga Film Festival, Technology at Play
- 2014 Programming Director, Producer, Topanga Film Festival, X
- 2009 Director, Producer, The Topanga World Music & Dance Festival
- 2008 Producer, World Festival of Sacred Music

critic + judge

- 2021 Guest Critic, Santa Monica College Dance Films
- 2020 Guest Critic, North Eastern Architecture Showing
- 2018 Judge, NYU 48hr Film Festival
- 2017 Judge, Boundless in Brooklyn 48 hr Dance Film Contest
 Judge, Dancify That!
 Judge, NYU 48hr Film Festival

curator

- 2025 May 1- Sept 28, 2025, 2025 mowna Biennial

 Jan 31 Apr 30, 2025, Riding the Mother Bucking Bull

 Marketplace on Rodeo
- 2024 Oct 3 Jan 26, 2025, $\underline{\text{mowna} \times \text{TS}}$, Wild and Newfangled Techspressionism
 - Feb 1 April 30th, 2024 EXIT PLAN #MeetMeOnTheBlockchain
- 2023 HERE & NOW ANTIDOTE x objkt.one x mowna Wild & Newfangled objkt.one x mowna Wild & Newfangled drop
 - May 01 Sep 22 2023 mowna Biennial
 - May 01 2023 mowna Biennial drop on objkt
 - fx(fam) #003 Spotlight on women and non-binary artists
 - Mar 08 objkt International Women's Day Twitter space
 - Mar 07 objkt curation highlights mowna OUTRAGEOUS! Exhibition
 - Feb 01 Apr 30 mowna OUTRAGEOUS! Exhibition
 - Sept 22 through Jan 31, 2023 mowna Tezos Exhibition
- 2022 Mad Mad World, Dance Film Short Showcase, Topanga Film Festival
 - May 01 Sep 21 Wild Ideas and Radical Actions
 - Jun 06 Jun 13 Wild Ideas and Radical Actions NFT auctions
 - Feb 01 Apr 30 mowna NFT Show
- 2021 Sep 23 Jan 31, 2022 This Show is Curated by a Machine 🔖

Dec 3 Artist Talk: Language in Crypto Art, Pierre Gervois

Nov 19 Founders Chat

The Golden Bra, Dance Film Screening, Ciné-Corps, Cinema La Clef

Sep 17 Artist Talk: Creating New Worlds, Paola Estrella

Jul 16 Artist Talk: City of Lights with Ayesha M. Ali

Jul 2 Artist Talk: NFTs with Linda Dounia Rebeiz

Jun 25 Boudoir Bellows // Pandemic Statements

Apr 30 - Sep 22 mowna Biennial

Mar 27 MUD WATER // Freedom Music Video

Mar 03 Mar 06 UCR is Dancing 2021

Jan 08 Apr 29 Opening Show

curator for dance film

- 2022 Dance Film Showcase, The Topanga Film Festival
- 2019 Ciné Corps, Dance Film Hackathon Facilitator/Mentor, Rheims, FR
- 2018 Ciné Corps, American Short Dance Film Program, Paris, FR Ciné Corps, Hackathon Facilitator, Paris, FR NYU Women In Dance Conference, Short Dance Film Curator, NY, NY
- 2017 Dance Film Showcase, The Topanga Film Festival
- 2016 Salamanca Moves Festival, MOV-ies Curator, Shorts & Features
 Dance Film Showcase, The Topanga Film Festival
 Dance Films Association, Moderator for Dance on Camera Festival
- 2015 Dance Film Showcase, The Topanga Film Festival DFA, End of Year Screening, Dance Film Lab, NYC
- 2014 Dance Film Showcase, The Topanga Film Festival
- 2013 Dances Made to Order, En Route Dance Film Festival
- 2012 Dance Film Showcase, The Topanga Film Festival
 Dances Made to Order, En Route Dance Film Festival
 Dances Made to Order, Echo Park Filmmobile
 Dance Camera West, Screening Committee
- 2011 Dance Film Showcase, The Topanga Film Festival Dance Camera West, Screening Committee
- 2010 Dance Film Showcase, The Topanga Film Festival Dance Camera West, Screening Committee

photographer

- 2016 Translucent Borders, Filmmaker/Photographer
- 2013 Star Knowledge Conference, Filmmaker/Photographer

professor

NYU Tisch School of the Arts, New York

Arts Professor, Dance Department 2022-2024 Associate Professor, Dance Department 2016-2021 Adjunct, Dance Department, 2015-2016

UCLA, World Arts & Cultures | Dance Department, Los Angeles
Adjunct, 2011-2014

courses taught

NYU

- 2024 Composition for Interactions with Technology, Creative Research Video Art, Abstract Screens, Multi-Projector Immersive & Interactive Design for Dance
- 2023 sabbatical
- 2022 Composition for Interactions with Technology, Creative Research
 Video Art, Abstract Screens, Multi-Projector Immersive &
 Interactive Design for Dance
 Filming the Moving Body, Ethics of Big Tech & Social Media, Big
 Ideas
- 2021 Composition for Interactions with Technology, Creative Research Filming the Moving Body, Video Art, Abstract Screens,
 Multi-Projector Immersive & Interactive Design for Dance,
 Ethics of Big Tech & Social Media, Big Ideas
- 2020 Composition for Interactions with Technology, Creative Research Filming the Moving Body, Video Art, Abstract Screens,
 Multi-Projector Immersive & Interactive Design for Dance,
- 2019 Video Art, Abstract Screens, Multi-Projector Immersive
 Interactive Design for Dance, Filming the Moving Body, Digital
 Performance Motion Capture for Dance Avatars, Digital Portfolio
- 2018 Filming the Moving Body, Dance for Camera, Dance & New Media,
- 2017 Dance and New Media, Filming the Moving Body, Dance for Camera, Digital Portfolio, Digital Performance
- 2016 Filming the Moving Body, Dance for Camera, Digital Portfolio, Dance and New Media
- 2015 Filming the Moving Body, Digital Portfolio

UCLA

- 2015 Dance for Camera
- 2014 Dance for Camera
- 2013 Dance for Camera
- 2011 Dance for Camera

2009 Dance for Camera, Beginning Tap Dance, Advanced Projects in Video

(Dance for Camera, Video Installation & Multi-Media)

2008 Beginning Tap Dance

Guest Teacher

2014 St. Mary's College, Moraga, CA. Dance for Camera

articles + publications

2023 body landscapes

dance prompts

slow draw (rare version)

- 2022 Dance as generative art
- 2014 Response, Invito Spectatore, Greene Exhibitions, Rebecca Pappas & Brandon Som
- 2013 Dance Chronicle Review: "Wild Card in a Wild Frontier"
- 2010 One Day on Earth Educational Toolkits.

 <u>Cutting Rhythms: A New Perspective on the Rhythmic...</u>

workshops + master classes

- 2025 dance prompts, Romancing the Machine, NY, NY
- 2024 <u>dance prompts, <dance jam>, Ae/eI Festival Columbia,</u>
 MovementLab
- 2021 Filming the Moving Body, Santa Monica College Dance
 Dance & Technology, Santa Monica College Dance
 So you made a film, now what?, Santa Monica College
 Filming the Moving Body, UC Riverside, Dance Dept.
- 2020 Interactive Video with Isadora, BarnardColumbia Motion Lab
- 2015 Dancing with Devices, Pieter Performance Space, 8-week
- 2013 Fall, Winter, Spring, Summer, Pathway to creating a film
 Presented by Topanga Film Institute
 Dance Film Workshop, ODC
- 2011 Dance for Camera Workshop, Institut Seni Indonesia Yogyakarta
- 2010 One Day on Earth Educational Toolkits, Classroom 2.0, online
- 2007 Dance for Camera: Guerilla Style, Uni of Malaysia Dance Dept
 Dance for Camera: Guerilla Style, ASWARA Uni Malaysia Dance
 Dept

conference + symposium

2025 <u>TransCultural Exchange Conference</u>, AI IN ART: NEW POSSIBILITIES FOR WORK & PROCESS, Panelist, Boston, MA

Romancing the Machine, Workshop facilitator, NY, NY

- 2023 Leadership, Advocacy, & Tech in Dance & Movement-based Practices
- 2022 Ammerman Center for Arts & Technology at Connecticut College 17th Biennial Symposium, Arts & Technology, pandemic statements
- 2021 Dance Studies Association Conference, SAND
 Intl Dance Conference & Festival(IDCF), pandemic statements
 Indonesia Institute of the Arts Yogyakarta, Presenter
- 2016 NYU Dance & New Media Conference, Director/Presenter

mentor + consultant

- 2017 NYU Center for Ballet, Fellowship Paul Vasterling, Consultant NEFA, Grant Mentor
- 2015 Dance Films Association, Archival Project, Consultant juxt a position, by Christie Zimmerman, Consultant
- 2014 CHIME (Mentor) Ally Voye (Mentee) Choreo Mentorship Exchange Dance Heritage Coalition, Consultant
- 2013 ODC, Pilot 62 11 week Program, Mentor, presented by SFDFF & ODC

certification

CE hrs, APTA New York

education

2009 MFA, Choreography | World Arts and Cultures | Dance, University of California, Los Angeles

1997 BA, World Arts and Cultures | Dance, University of California, Los Angeles

artist statement

my art acts as a window to the soul, a mirror for reflection, a warm refuge for meditation, a generator for embodiment, and a sacred space for healing. my body acts as a conduit, a medium for magic and message to travel through. my practice is generative, embodied, soul work. there is power in the question. there is liberation in the

experiment. there is love in the soul. there is magic in the movement. i am here to move things.

bio

cari ann shim sham* is here to move things. She is a web3 artist immersive world builder who's recently joined the Techspressionists and works with AI as oracle. She's exhibited with Kingsborough Art Museum, Loop Art Critique, Li Ting Gallery, NFTBali, Superlative Gallery, Las Lagunas Art, and her artwork is in the permanent collection of the Mud Foundation. She practices morphic embodiment, is currently developing an AI choreographer, creating a generative XR visual album with joey zaza, making generative dances, generative art, designing inflatables as empathy generators for immersive & interactive experiences, & archiving performance on the blockchain. Her work has shown at notable venues such as Cannes, United Nations General Assembly, Lincoln Center, Symphony Space, Samsung Developers Conference, Future of Storytelling, Jacob's Pillow, REDCAT, & BAM among others.

Making films, music videos, and video art since the 90's, she is a recipient of two Telly Awards with four of her dance films in the Routeledge Performance Archive and is the first video artist to redesign Rauschenberg's 'Shiner' for "Set & Reset, Reset" by the Trisha Brown company. She was recently featured in Dance Magazine for her long term collaboration with David Roussève as a filmmaker and video artist for Roussève | Reality. Her live projection mapping and interactive video art work for Fractal Memories by Time Lapse Dance ensemble, alongside joey zaza's magic stack media, is at the heart of the new feature documentary film about Loïe Fuller, Obsessed with Light (2023). As a web3 artist her work is found on the Tezos and Ethereum blockchains. Currently in exhibition is her cyber feminist work "black and white- a man ray redux v1" alongside her generative art project and film body landscapes. Her new ai collection ~ body waves ~ will premiere at the Hudson Guild Gallery in NYC in Spring, 2025.

Curating for over 3 decades, she's programmed, produced, and directed film, music, dance & technology festivals, always advocating for a free submission process. She is co-founder and curator with joey zaza for the Museum of Wild and Newfangled Art, mowna.org, an online digital art museum that pays its artists and she helped developed an AI curator biased for equity, inclusion, and diversity, for the mowna exhibit This Show is Curated by a Machine . In the web3 space, cari ann has curated for Objkt.one, the largest art market on the Tezos

blockchain, for the Here & Now Antidote Festival and the generative art platform fx(hash). cari ann is in service as a Full Arts Professor at NYU Tisch School of the Arts where she teaches dancers creative coding, filming the moving body, and video art for bodies in motion among other things.

She is a free diver, wild mushroom hunter, healing hedge witch, and nature worshiper certified in Family Systemic Constellation Therapy.

cari ann does not partake in harmful platforms and can be found
instead on bluesky, warpcast, Rodeo, & the blockchain >linktree <</pre>

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screenings

England

2026 body landscapes, "Out-FRONT! Fes. Film Series 2026", Pioneers go East, Judson Church, NYC

2025 body waves #60 smoked, k48 - Vienna, Germany
 body waves #60 smoked, CINEMORPHE, Paris, France
 body waves #60 smoked, KUNST and SUPPE, Munster, Deutschland
 body waves #60 smoked, Martello Studios, London England
 body waves #60 smoked, Goldsmiths University of London, London,

body waves #60 smoked, Katarzyna Kozyra Found, Warsaw, Poland body waves, #60 smoked, Korsak Mus of Contemp Ukrainian Art, Lutsk, Ukraine

body waves #60 smoked, Modern Art Research Institute of the National Academy of Arts of Ukraine, Kyiv, Ukraine body waves #60 smoked, Art Pidval of the Municipal Gallery, Kharkiv, Ukraine

body waves #60 smoked, One Step Closer Found, Odessa, Ukraine body waves #60 smoked, WASP, Bucharest, Romania body waves #60 smoked, Tel Aviv Cinematheque, Tel Aviv, Israel body waves #60 smoked, Inst of Contemporary Art, Sofia, Bulgaria body landscapes, Hudson Guild Gallery, NY, NY body landscapes, LA Underground Film Forum, LA, CA body landscapes, Dance on Camera Film Festival, NY, NY Two Seconds After Laughter, Dance Camera West, LA, CA Chicken Boy, Cine-Jeune Film Festival, Thierry, France

body landscapes, 2025 Third Coast Dance Film Festival, Reno, NV 2024 body landscapes, San Francisco Dance Film Festival, SF, CA body landscapes, Sans Souci Film Festival, Boulder, Co Bleu, Sans Souci Fest 20th Anniversary Showcase, World Tour

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SAND, Sans Souci Community Screening, San Marcos, TX
2023 bronx magic, Festival D'Olhar Itinerante, Brazil
     bronx magic, Int'l Screendance Festival, Iowa City, IA
     bronx magic, Sunderland Shorts Festival, United Kingdom
     bronx magic, Thessaloniki Cinedance International, Greece
          bronx magic, Breaking 8, Cagliari, Italy
     bronx magic, InShadow Festival, Lisbon, Portugal
     bronx magic, YoFiFest, Yonkers, NY
     bronx magic, ScreenDance, Miami, Florida
     bronx magic, Greensboro Dance Film Festival, North Carolina
     bronx magic, Winter Film Awards, NYC
     bronx magic, Athens International Film & Video Festival, Ohio
     bronx magic, DVDanza Habana Festival, Havana, Cuba
     bronx magic, Braga Int'l Video Dance Festival, Portugal
     bronx magic, The People's Film Festival, Harlem, NY
     bronx magic, Frame X Frame Film Fest, Houston, TX
2022 pandemic statements, NYC Indie Film Fest, NY, NY
2021 SAND, Sans Soucci, Boulder, CO
     pandemic statements, Santa Monica College, online
2020 SAND, Trinity College, online
     SAND, CineCorps, Paris, FR
2019 SAND, CineCorps, Rennes, FR
     Gold in the River, CineCorps, Rennes, FR
     The Last Leaf, CineCorps, Rennes, FR
     Are You For Real?, CineCorps, Rennes, FR
     The Last Leaf, Topanga Film Festival, LA, CA
2018 Her Magnum Opus, Anthology Film Archives, NY, NY
     Her Magnum Opus, Dance on Camera, Lincoln Center, NY, NY
     Her Magnum Opus, Rosendale Theater, Rosendale, NY
     Two Seconds After Laughter, Moving Body Moving Image Fest, NY,
NY
     Parksville Murders, Ciné Corps, Paris, France
     Two Seconds After Laughter, Ciné Corps, Paris, France
     Besties, Ciné Corps, Paris, France
     Her Magnum Opus, Jacob Burns Film Center, Pleasantville, NY
     Her Magnum Opus, SF Indie Fest, San Francisco, CA
     Her Magnum Opus, Borrego Springs FF, Borrego Springs, CA
     Her Magnum Opus, Rivertown Films, Nyack, NY
2017 Parksville Murders, VR Haunted Carnival, Los Angeles, CA
     Parksville Murders, Samsung VR: An evening in 360, SF, CA
     Her Magnum Opus, Port Townsend Film Festival, Port Townsend, WA
     Parksville Murders, The Future of Storytelling, NY, NY
     Her Magnum Opus, Upstate Films, Rhinebeck, NY
     Body without a Brain, Ming Contemp Art Museum, Shanghai, China
     Parksville Murders, Salem Horror Fest, Salem, MA
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Parksville Murders, NY Indie Film Fest, NY, NY
SAND, Bare Bait Dance, Missoula, MT
Besties, YoFi Film Fest, Yonkers, NY
Besties, Golden Door Intl Film Festival, Jersey City, NY
Parksville Murders, Topanga Film Festival, Topanga, CA

2016 Body without a Brain, Salamanca Moves, Tasmania
Besties, Salamanca Moves, Tasmania
Besties, YoFi Film Fest, Yonkers, New York
Besties, Golden Door International Film Fest, Jersey City, NJ
Bleu, Sans Souci, Boulder, CO

Body without a Brain, Intl. Dance Fest de Almada, 24th, Portugal

Body without a Brain, Intl Video Dance Fest of Burgundy, France Chicken Boy, Detroit Film Theater, Detroit Institute of the Arts

Two Seconds, Detroit Film Theater, Detroit Institute of the Arts

Chicken Boy, Ciné-Corps Strasbourg, Strasbourg

- 2015 Body without a Brain, 40 North Dance Film
 Body without a Brain, Natl. Taiwan Museum of Fine Arts, Taiwan
 Body without a Brain, Museo do Oriente, Lisbon
 Rasa Dari Tari, Museo do Oriente, Lisbon
- 2015 Rasa Dari Tari, FEST, Masterclass, Portugal
 Chicken Boy, Ciné-Corps Rennes, Rennes, FR
 Body without a Brain, In/Motion, Chicago
 The Fez, Topanga Film Festival, Topanga, CA
 Are you for real?, Tees Dance Film Festival, Middlesbrough, UK
 Rasa Dari Tari, Voarte Festival, Lisbon at Museo do Oriente
 Body without a Brain, Voarte Festival, Lisbon at Museo do
 Oriente

Body without a Brain, Festival Intl du Film sur l'Art, Montreal SAND, Hollywood Shorts, Hollywood, CA

2014 Body without a Brain, Hong-Gah Museum, Taiwan
Dragonfly, Topanga Film Festival, Topanga, CA
Body without a Brain, Topanga Film Festival, Topanga, CA
Body without a Brain, Mostra Intl de Videodanca, Brazil
Rasa Dari Tari, San Diego Central Library, San Diego, CA
Rasa Dari Tari, Weltmuseum, Vienna
Rasa Dari Tari, Ethnografilm Festival, Paris, France
Rasa Dari Tari, World Film Awards Festival,
Rasa Dari Tari, Intl Ethno Film Festival, Slavonia, Croatia
Rasa Dari Tari, Mostra Intl de Videodanca, San Paolo, Brazil
Body without a Brain, Dance Camera West, Los Angeles, Ca
Steep, ConSensus, Martha's Vineyard

2013 Two Seconds After Laughter, InShadow Festival, Portugal

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Steep, DANCEFILM: 13, Edinburgh, Scotland
     Two Seconds After Laughter, Fargo Film Fest, Fargo, ND
     Two Seconds After Laughter, Voarte Film Festival, Portugal
     Two Seconds After Laughter, Memphis Indie FF, Memphis, TN
     Two Seconds After Laughter, Dance on Film, Pleasanton, NY
     Two Seconds After Laughter, Greenpoint FF, Brooklyn, NY
     Two Seconds After Laughter, Rome Int'l FF, Rome, Georgia
     Two Seconds After Laughter, Int'l FF, Jakarta, Indonesia
     Two Seconds After Laughter, Destero Dance FF, Brazil
     Chicken Boy, Flimmer Filmfestival, Norrköping
     Two Seconds After Laughter, Biografia FF, Bologna, Italy
     Two Seconds After Laughter, Women's Ind. FF, West Hollywood, CA
     Two Seconds After Laughter, Curt Ficcions Short FF, Spain
     Two Seconds After Laughter, Asian CineVision National Tour, NYC
     Two Seconds After Laughter, Kansas City FF, Kansas City, KS
     Two Seconds After Laughter, Indie Grits FF, Columbus, SC
     Two Seconds After Laughter, Women's Int'l FF, Miami, FL
     Two Seconds After Laughter, Women & Minorities in Media, MD
     Two Seconds After Laughter, Intl Film Fest, Jakarta, Indonesia
     Chicken Boy, American College Dance Festival, Durham, NC
     Chicken Boy, Fest Intl, Vidéo Danse de Bourgogne, France
     Dance Elephant Dance, Motion Pictures 13, Philadelphia, PA
     Two Seconds After Laughter, Thin Line FF, Denton, Texas
     May & June, ACDFA, Greensboro, NC
     Chicken Boy, Loikka Film Festival, Finland
2013 Dance Elephant Dance, Loikka Film Festival, Finland
     Dance Elephant Dance, Oxford Film Festival, Oxford, MS
2012 Chicken Boy, Dance Film Association DCF, NYC, NY
     Dance Elephant Dance, Dance Film Association DCF, NYC, NY
     May & June, En Route Film Festival, Dances Made to Order,
online
     Two Seconds After Laughter, SOUQ Film Festival, Milan, Italy
     Dance Elephant Dance, Looking Left California, Santa Cruz, CA
     Chicken Boy, Looking Left California, Santa Cruz, CA
     May & June, Looking Left California, Santa Cruz, CA
     Two Seconds After Laughter, Looking Left California, SC, CA
     SAND, Looking Left California, Santa Cruz, CA
     SAND, Yksin sateessa', Joensuu, Finland
     SAND, DCT tour Virginia Commonwealth, Virginia
     Two Seconds After Laughter, Vancouver Asian FF, Vancouver
     Two Seconds After Laughter, Salt Lake City FF, Salt Lake City,
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Two Seconds After Laughter, Nomad Express Festival, Burkina Faso

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Two Seconds After Laughter, San Diego Asian FF, San Diego, CA

Two Seconds After Laughter, New Orleans FF, New Orleans, LA
Two Seconds After Laughter, The Cincinnati FF, Cincinnati, OH
Dance Elephant Dance, Third Coast Dance FF, Houston, TX
Chicken Boy, Sans Soucci, Bolder, CO
One Day on Earth, Topanga Film Festival, Topanga, CA
Dance Elephant Dance, Topanga Film Festival, Topanga, CA
Chicken Boy, Topanga Film Festival, Topanga, CA
One Day on Earth, Laemmle Theater, Los Angeles, CA
One Day on Earth, Chinese Mann Theater, Los Angeles, CA
Two Seconds After Laughter, Leo Museum, Salt Lake City, UT
Two Seconds After Laughter, Chicago Dancing F MOVIES, Chicago,

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May & June , American Dance Festival, Durham, NC Chicken Boy, American Dance Festival, Durham, NC Two Seconds After Laughter, American Dance Festival, Durham, NC Two Seconds After Laughter, Asian American Int'l FF, NYC, NY Two Seconds After Laughter Asian Pacific FF, Los Angeles, CA Two Seconds After Laughter, Delta Int'l Film & Video Fest, MI SAND, D-CAF, Downtown Arts Festival, Cairo, Egypt Two Seconds After Laughter, D-CAF, Downtown Arts, Cairo, Egypt Two Seconds After Laughter, agite y sirva, Mexico, touring One Day on Earth, United Nations General Assembly, New York, NY SAND, River Run International Film Festival, Winston-Salem, NC May & June , Loikka Film Festival, Finland SAND, Loikka Film Festival, Finland Two Seconds After Laughter, Byron Bay FF, Byron Bay, Australia Two Seconds After Laughter, Asian American Int. FF, SF, CA Two Seconds After Laughter, San Francisco Dance FF SF, CA Two Seconds After Laughter, Dance on Camera Festival, NYC, NY SAND, Dance on Camera Festival, NYC, NY Two Seconds After Laughter, PLAY Intl Film Kumhei, Manipur,

India
Are You for Real?, Dance @30FPS,OSU, Ohio

2011 SAND, In Shadow, Portugal

Are You for Real?, Coyote Film Festival, Lake County, CA
May & June, Looking Left California, Santa Cruz, CA
Two Seconds After Laughter, Looking Left California, SC, CA
SAND, Looking Left California, Santa Cruz, CA
SAND, JC Power House Film Festival, Jersey City, NJ
SAND, Docuweeks, Laemmle Sunset 5, Los Angeles, CA
SAND, Cannes, Emerging Filmmaker, Nice, France
January, Moves '11, Manchester, UK
SAND, Seattle International Film Festival, Seattle, WA
SAND, West Fest, New York, NY
SAND, Tallahassee Film Festival, Tallahassee, FL

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SAND, Sans Soucci, San Antonio, TX
     SAND, Dance In Focus, Keene State College, MN
     SAND, Dance In Focus, Brunswick, Maine
     SAND, Oxford Film Festival, Oxford, MS
     January, San Francisco Dance Film Festival, San Francisco, CA
2010 SAND, Jumping Frames Dance Video Festival, China
     SAND, IMZ Dancescreen, Vienna, Austria
     January, Video Dance 2010, Athens, Greece
     My 1st Big Break, DANCE: FILM 10 Tour Shorts
     SAND, St. Louis International Film Festival, St. Louis, MO
     SAND, Austin Film Festival, Austin, TX
     SAND, Harlem Film Festival, Harlem, NY
     SAND, New Orleans Film Festival, New Orleans, LA
     SAND, First Glance Film Fest, Philadelphia, PA
     SAND, Rice Dance Film Festival, Houston, TX
     Delicious Tree, Rice Dance Film Festival, Houston, TX
     SAND, EDIT 2010, Budapest
     SAND, International Independent Festival, Oaxaca, Mexico
     SAND, SF Shorts, San Francisco, CA
     Are you for real?, Topanga Film Festival, Topanga, CA
2009 January, Topanga Film Festival, Topanga, CA
     SAND, Topanga Film Festival, Topanga, CA
     SAND, Hollyshorts Film Festival, Los Angeles, CA
     SAND, DC Shorts, Washington, DC
     SAND, NAFA Show Fest International, Sydney Australia
     SAND, Quinzena de Dança de Almada, Portugal
     SAND, Sans Soucci, Boulder, CO
     SAND, Sans Soucci, Best of, Barcelona
     Are you for real?, Sans Soucci, Best of, Barcelona
     January, Sans Soucci, Best of, Barcelona
     SAND, American Dance Festival, Durham, NC
     SAND, Dance Camera West at REDCAT, Los Angeles, CA
     SAND, Dance Camera West, Cheviot Hills, Los Angeles, CA
     January, Dance Camera West, Cheviot Hills, Los Angeles, CA
2009 Delicious Tree, 3rd Fresh Festival, Bangkok, Thailand
     Are you for real?, Festival Internacional Danzalborde, Chile
     January, Building Bridges Film Festival, Los Angeles, CA
     My 1st Big Break, The Great Wall, Oakland, CA
     Are you for real?, The Great Wall, Oakland, CA
     Delicious Tree, Attakkalari India Biennial, Bangalore
     My 1st Big Break, Topanga Film Festival, Topanga, CA
     January, Building Bridges Film Festival, Iran
     Are you for real?, ADF, Durham, NC
     Are you for real?, Dance: Film 09, Scotland
     My 1st Big Break, Dance: Film 09, Scotland
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My 1st Big Break, The Tiburon Intl FF, Tiburon, CA
     My 1st Big Break, Sweden's Garage, Sweden
     My 1st Big Break, REZfest, Brazil
2008 Are you for real?, Jumping Frames, China
     Are you for real?, Cinedans, Amsterdam
     Are you for real?, Moves08, UK
     Are you for real?, Sans Soucci, Knoxville, TN
     Are you for real?, Sans Soucci, Chattanooga, TN
     Are you for real?, Sans Soucci, Los Angeles, CA
2007 Are you for real?, South East Dance Cine Fest, UK
     Delicious Tree, EDIT 2007, Hungary
     Are you for real?, Topanga Film Festival, Topanga, CA
     Bleu, Dance Camera West at REDCAT, Los Angeles, CA
     Delicious Tree, Dance Camera West, Los Angeles, CA
     Are you for real?, Silverlake Fringe Festival, Los Angeles, CA
     Bleu, Sans Soucci, Boulder, CO
     Bleu, Video Dance 2007, Athens, Greece
     Bleu, FRAME Festival, Lisbon
2005 Fly, WAC is BACK, UCLA, Los Angeles, CA
2004 Fly, Dance Camera West, Los Angeles, CA
2003 Falling, Dance Camera West, Los Angeles, CA
     Riverflow, Dance Camera West, Los Angeles, CA
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